

# Bay Area Reporter

VOL. XXIII NO. 41 OCTOBER 14, 1993

395 NINTH ST., SAN FRANCISCO, CA 94103

## Pentagon Suspends Military Ban — Temporarily

by Karen Ocamb

The Pentagon has announced it has temporarily stopped discharging and discriminating against homosexual service members, after being ordered to do so by a federal judge. The action also puts the Clinton Administration's new military "don't ask/don't tell" directive on hold. It is unclear, however, how or whether the Pentagon's order affects gays-in-the-military legislation currently making its way through Congress.

The new Pentagon measure was revealed in an October 1 memo by Assistant Secretary of Defense Edwin Dorn, who wrote that until U.S. District Court Judge Terry Hatter's order is stayed or reversed, the department will

cease discharges or transfers "solely on the basis of homosexual orientation or statements of homosexuality."

In an interview with the *Los Angeles Times* published October 8, Dorn said: "It certainly conflicts with what we want to do and with our understanding of what Congress wants us to do. But we either comply with the judge's order or he has told us if we don't, we're subject to hefty fines. This is the law of the land for the moment. We have to comply."

On September 30, Hatter clarified an earlier ruling ordering the military to stop enforcing the ban against gays in the military "in the absence of proven sexual conduct — if such conduct is proven to interfere with the military mission of the armed forces of the United States." If the Pentagon refused to comply with his order, Hatter threatened to hold the military and the Department of Defense in contempt of court and fine them up to \$10,000 a day.

Last January, Hatter ruled that the ban against homosexuals in the military was unconstitutional in the case of Naval Petty Officer Keith Meinhold, and ordered the sailor's reinstatement. Recently Meinhold's attorney, John McGuire, had complained to the judge that Meinhold was being denied promotions because of having come out publicly as a gay man, and therefore the Navy was violating Hatter's ruling.

The government has appealed Hatter's ruling in the Meinhold case, and is seeking a stay of the judge's latest order to cease all discrimination and discharges. ▼



Keith Meinhold



### Welcome to Reno?

Supervisor Susan Leal welcomed US Attorney General Janet Reno to San Francisco last week for the Disability Rights Education and Defense Fund's (DREDF) annual luncheon. Based in Berkeley, California and Washington, D.C. DREDF actively litigates and educates on behalf of the rights of persons with disabilities, including HIV. While in town, Reno also spoke at the national AFL-CIO convention which met at Moscone Center.

(Photo: Judi Parks)

## Bynum Comes to S.F. To Give Cyclosporine—Prednisone Talk

by David O'Connor

A crowd of about 100 people with plenty of questions last week met the doctor who offers a treatment he says will rid a patient's bloodstream of HIV.

Dr. Thieral Bynum, a 1977 graduate of the University of Nebraska Medical School, spoke October 8 at Metropolitan Community Church, 150 Eureka Street. He said he can eliminate HIV from patients' bodies through a combination of the drugs Cyclosporine and Prednisone.

Bynum was in San Francisco to announce a clinical trial that will include 20 people. Set to begin six months from now, the trial is intended to win Food and Drug Administration approval for the therapy, Bynum said.

"I hope to purge San Fran-



Dr. Thieral Bynum.

cisco and the world of HIV," Bynum said. "But for now, I hope to get enough individuals together to do a study that

will qualify as a statistically significant number of people to win FDA approval."

Bynum uses Cyclosporine and Prednisone to weaken a patient's immune system by killing the blood cells infected by HIV. With no place to live and grow, HIV is gone from the bloodstream within six to eight months, Bynum said. At that point, the medication is stopped and the patient's immune system rebuilds itself, according to Bynum's theory.

Cyclosporine and Prednisone are commonly used to inhibit the immune system following organ transplant surgery, thereby preventing organ rejection.

Bynum said he has administered the treatment to 12 patients so far, the first in 1986. He said eight of the patients

(Continued on page 24)

## Wilson Ignores \$400K Study, Vetoes Needle Exchange

by Marghe Covino Capitol Correspondent

SACRAMENTO — On Sunday, October 10, Governor Pete Wilson vetoed the needle exchange bill, AB 260, authored by Speaker Willie Brown, D-San Francisco, saying he fears that access to needles will encourage drug use. The Governor vetoed the bill, which would have legalized local needle exchange programs, despite the newly released \$400,000 study of

needle exchange programs in North America and Europe, published by the Centers for Disease Control, which shows that such programs dramatically reduce HIV transmission among injection drug users and cause no harm in other populations.

In reaction to the veto, Joanna Cassese, Project Director of Sacramento's AIDS Response Program, told the *Bay Area Reporter*, "This is the same mentality that says not to teach kids about AIDS and

safer sex because they'll become sexually active. So now we continue to make needle exchange an illegal activity because it will encourage drug use in spite of all the evidence to the contrary. I can't help but believe it's just more of the same old story — and 'all the right people are dying.'"

Robert Rios, Legislative Advocate for the LIFE/AIDS Lobby, said bitterly, "This is an outrage. With these actions Wilson has slammed the door

on our efforts to save lives and prevent discrimination. The worst part is that Wilson is doing this knowingly. He is sentencing thousands of people to death with the veto of AB 260. His veto message said that preventing HIV infections among drug users through needle exchange would contradict drug deterrent programs. He knows there are at least 400,000 IV drug users in this state who will expose themselves, their partners and their children to

HIV. He called his veto 'triage.' A better word is murder — he's throwing away lives and our tax dollars after them to protect the purity of a 'Just Say No' campaign.

The second AIDS-related bill to be vetoed was Senate Bill 670 by Tom Hayden, D-Santa Cruz, which would have added CD4 (commonly known as "T-Cell") test results to existing confidentiality laws regarding HIV antibody test results.

(Continued on page 11)



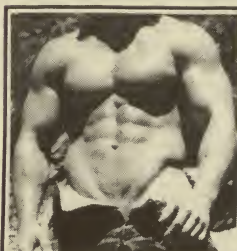
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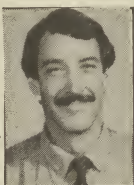
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## Community News

# Gay Sailor Gives Up AWOL Life

by David O'Connor

John Fabry is not a fugitive anymore.

After living more than four years on the lam from the U.S. Navy, Fabry turned himself in last week and expects to be discharged within the next few days.

Fabry said he went AWOL in June 1989 because he couldn't take the ongoing anti-gay harassment from fellow sailors. He turned himself in because he was tired of looking over his shoulder, wondering when he might be caught.

"I need to deal with this," Fabry told the *Bay Area Reporter* before turning himself in October 5 on Treasure Island. "If I don't face this I'm truly the coward they think I am. I'm not a coward. I have faced worse things in life ... I don't want to be viewed anymore as a dishonorable person."

Fabry accepted an other-than-honorable discharge in lieu of a court martial. Although he said he was worried about what might happen once he turned himself in, he reported he has been treated well and he looks forward to putting the ordeal behind him.

"I feel like my old life is gone," Fabry said, "like I have no ties with it anymore and this new life is going to be very different than it used to be. Everybody else was making decisions for me."

Fabry first spoke to the *Bay Area Reporter* in January, after reading about another sailor who had gone AWOL to care for his lover who was dying of AIDS. Fabry spoke anonymously then about his experience with harassment aboard ship.

### Enlisted to better himself

Fabry enlisted in the Navy in August 1987, hoping it would be a path to better himself.

But Fabry said he found



AWOL Navy fireman John Fabry turned himself in last week after four years on the lam.

(Photo: Rick Gerharter)

himself in a hostile environment where straight-identified sailors propositioned him for oral sex and threatened him with violence. Fabry said sought a discharge several times but met resistance and further intimidation from superior officers.

"There would be no reason for me to be AWOL if they had a respectable way of dealing with people and they don't do that," Fabry told the *B.A.R.* in January. "I was afraid for my life. That's why I wanted out."

"By allowing homophobia to exist in the military, they create a situation like mine," he said. "Then they make us

into criminals when we try to do something about it."

With his "crime" almost behind him, Fabry said he is looking to the future and hopes he can use his experience to help others. He now works as a housekeeper and is thinking about opening a bed and breakfast or coffee house.

A member of the San Francisco Gay Men's Chorus, he also plans to become more politically active, and even considers running for office.

"Now I can really think about what to do with myself and I want to help people in trouble," Fabry said. "That's the best way for me." ▼

# ACRC Announces CD8, Interluken Trial

by Dennis Conkin

The AIDS Community Research Consortium is seeking HIV-positive people for a clinical study of the safety and effectiveness of treating HIV infections with anti-retroviral compounds plus infusions of CD8 T-cells and a genetically engineered derivative of interleukin-2.

In the treatment, CD8 cells are taken from the blood of participants through a process called leukopheresis and grown in a laboratory for ten to 18 days. After the CD8 cells have expanded to the desired capacity, they are mixed with rIL-2 (Proleukin), manufactured by Chiron Corporation, and reinfused into the patient's bloodstream.

"Activated CD8 expansion was discussed at the Ninth World Congress on AIDS, recently held in Berlin," said ACRC Executive Director

Michael Edell, in announcing the clinical trial "This study represents one of several innovative approaches now being used to combat HIV infection."

### Participant profile

Participants for the study must be between the ages of 18 and 55 and suffer from HIV infection. They may be either asymptomatic or mildly symptomatic, with a t-4 cell count of at least 250 and a CD8 T-cell count of 800 or more, and have taken anti-retroviral medication for at least eight weeks, according to Deborah Harris, a nurse practitioner with ACRC.

Study subjects must also be free from heart disease, bleeding disorders, extensive KS, and other malignant cancers, and may not be undergoing chemotherapy.

Extensive physical examination, including complete laboratory work-ups, are pro-

vided to determine eligibility for the clinical trials and patients are carefully followed through the course of the study.

Patients who receive the treatment will receive one infusion a month for five months and also receive subcutaneous injections of the immune booster rIL-2.

ACRC is a cooperative, community-based HIV treatment and research consortium founded in 1988. The group is linked with San Mateo and Santa Clara County AIDS Programs and local peninsula hospitals. ACRC coordinates two HIV treatment research subunits for Stanford University's AIDS Clinical trial Group.

Thirty participants are sought for the study. For more information contact Deborah Harris, N.P., at (415) 364-6536. All calls are confidential. ▼



# Cal Pacific Med Center Hit With \$1 Million HIV Extortion Attempt

by Dennis Conkin

A health worker at California Pacific Medical Center has been fired after he made a series of conflicting and bizarre statements that he fantasized about infecting, or had infected, patients at the facility with HIV — and then demanded \$1 million in blackmail to sign a statement that he hadn't infected anyone.

Helus Stevenson was fired from his position as an outpatient phlebotomist from the Pacific campus, where he was responsible for drawing patient blood samples.

Following an extensive investigation and review of patient safety procedures, the hospital is satisfied that no patients were exposed to the virus.

"It is a sad and chilling reality that even the wildest charges must be taken seriously," said CMPC CEO Audrey Serfling. "We deeply regret the actions of this employee and the undue anxiety he has created among some of our patients."

In the wake of the disclosure, CMPC has established a toll-free hotline to provide concerned patients, who may be unfamiliar with how infection is transmitted, with counseling and information. The facility will also test patients who had blood drawn by Stevenson and remained concerned that they are at risk.

A woman friend of Stevenson's notified CMPC officials on October 3 that he had made several claims about the possibility of infecting patients, according to nationally renowned private investigator Jack Palladino, who was retained by the hospital to investigate the matter.

"He made conflicting statements, some in essence saying that he had intended to do it and some indicating he actu-

ally had already done it and kept a list of patients. There was quite a large variance," Palladino told the *Bay Area Reporter*.

The testing program is offered because the hospital believes it has an ethical responsibility to allay the fears of patients, said Palladino.

There is no risk to patients from blood drawing techniques because disposable sterile single-use needles are inserted in a patient's vein and attached to a vacuum tube that collects the blood for analysis.

The needle is then disposed of in a sharps container.

The only risk of infected transmission from the procedure would be if a lab technician or phlebotomist drew blood with a used needle that had been contaminated with the virus.

"We know that drawing

blood has never been a risk for getting HIV. I would hate to see this fan the flames of fear. It's an unfortunate incident," said Joe Fera, a spokesman for the San Francisco AIDS Foundation.

A source close to the investigation told the *Bay Area Reporter* that the five-phone hotline established to provide patients information was receiving calls mostly from patients who had heard about the incident second- or third-hand, and who reportedly worried they may be at risk for HIV simply because Stevenson was a gay man.

Stevenson allegedly told the friend who reported her concern that he'd fantasized about the idea, following a nationally televised 20/20 news magazine program that reported charges that Dr. David Acer, a Florida dentist, intentionally infected his patients with HIV.▼

## Joan Baez To Attend San Jose's AIDS Walk

by Roxxie Rosen

Although folksinger Joan Baez remembers her cousin Peter as a shy boy, she recently found he'd changed. Baez told the *Bay Area Reporter*, "Something happened. He popped into action." It's true: when it comes to AIDS fundraising, Peter Baez isn't shy. "I saw too many of my friends die," said Peter, who raised over \$6,342 for San Jose's Walk for AIDS '93 as an individual walker, the highest amount of individually raised money in the history of any AIDS walks. Because of his exemplary work raising money, he's been asked to attend San Jose's Walk for AIDS special corporate sponsor's VIP brunch, and to speak at the Walk for AIDS '93 opening ceremony.

But Peter Baez feels very nervous about getting on stage. Luckily for him, his cousin will be at his side. In a statement released Tuesday, October 12, Joan Baez ex-

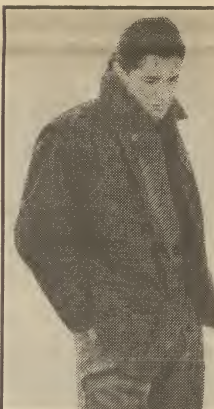


Joan Baez

plained she would attend San Jose's Walk for AIDS '93 as a family dedication to support

(Continued on page 27)

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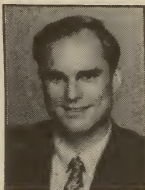
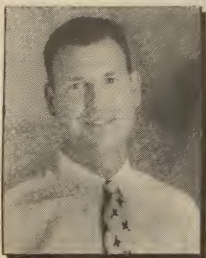
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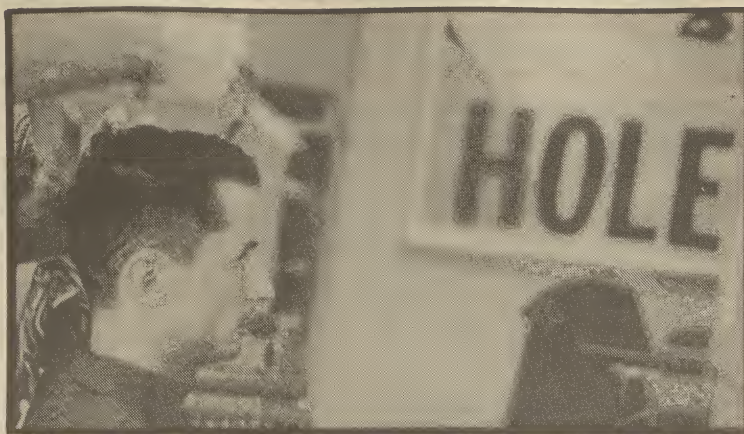
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## Community News



An Every Six Weeks customer gets his locks trimmed as part of last year's cut-a-thon, The Kindest Cut of All.  
(Photo: Rick Gerharter)

## Kindest Cut Returns With \$100,000 Goal

by Dennis Conkin

Hair stylists around the Bay Area will raise funds for two local AIDS service groups in November, as part of the third annual cut-a-thon for the recently burglarized Oakland's Center For AIDS Services and The AIDS Emergency Fund.

During "The Kindest Cut Of All," a week-long fundraiser from November 15-21, salons across the Bay Area will set aside a day each to cut and style hair and donate all of the proceeds to the two groups that provide housing, food, counseling, and medicine to people with AIDS, according to Don Johnson, a spokesperson for the annual event.

"Most everyone in the hair care industry has been touched by AIDS through the illness of a friend or associate or someone in the family, and this is something they can do to help," Johnson told the Bay

Area Reporter.

More than 50 stores participated in the event last year, and an estimated \$50,000 was raised for the programs of the two AIDS agencies, Johnson said.

"This year our goal is to have 75 shops signed up, and we hope to raise \$100,000," he told the B.A.R.

Expenses for the event are underwritten by hair care and salon products manufacturers, including Nova Salon Systems, Joico Haircare Products, Clearly Xexon, ISO, and Sunglitz.

Among the San Francisco salons participating in the event are Divas Only on Hayes Street, Bruno's Hair Design on Castro Street, Every Six Weeks on Noe Street, and Headquarters for Hair in the Sunset District.

The Center For AIDS Services provides a daily meal program, therapeutic massages, care for children, substance abuse counseling, in-

home support services, transportation, women's, and other services for people with HIV and AIDS in the East Bay. On Tuesday, it was burglarized, making the fundraiser even more important. [See accompanying story.]

"The Kindest Cut Of All is an expression of caring and commitment to people with HIV and AIDS. More than 70 percent of our annual budget comes from private sources. It's a creative fundraising effort that will help us to meet the growing need for services," said CAS Executive director Jerry De Jong.

The AIDS Emergency fund provides financial assistance in the form of third party payments to cash strapped people with disabling HIV and AIDS in nine Bay Area Counties.

For more information about the salons that are participating in the annual event, call 621-6557. ▼

## Oakland AIDS Center Robbed Last Weekend

by Dennis Conkin

The Center For AIDS Services in Oakland was burglarized on October 8 by thieves who cut through the bars of a small back window in the Shattuck Street facility and stole thousands of dollars in computer and other electronic equipment at the site.

Also stolen was a ten-speed bicycle — which was the only form of transportation a staff member had to get to her job at the agency, which serves mostly minority and low income men, women, and children with HIV and AIDS.

"The computer had all the information about our volunteers, who they were, when they were available, and what areas of the Center they worked in," said Sister Jacinta, a CAS spokesperson.

The motive for the burglary,

according to Sister Jacinta, was probably drug-related.

"It's all stuff that can easily be sold, so the motive of the crime has to be drug-related one way or the other," she said.

**"It affects  
everybody  
here. It's been  
hard . . . we all  
feel this very  
deeply."  
—Sister Jacinta**

Also taken in the theft were several tape recorders used in the Center, and a television used in the children's area of the site, located on Shattuck at 57th Street in Oakland.

The theft is demoralizing to the Center residents and staff, Jacinta told the Bay Area Reporter.

"I think the primary feelings around the Center are hurt and sadness," she said. "It affects everybody here. It's been hard. We try so hard to make this a safe place because so many people here don't have a safe place in their lives outside the Center. We all feel this very deeply."

Oakland Police are investigating the robbery, according to Jacinta.

"They've been very good. They came in on Saturday and looked everything over, but there was no point in taking fingerprints because the fingerprints of the staff and volunteers and our clients are all over everything," she said. ▼



## Health & Community

**ACT UP Golden Gate** Tuesdays, 7pm, 584B Castro. Discuss treatment issues, and prepare for the Oct. 29 massive Day of the Dead demonstration in Sacramento, with a real political funeral. 252-9200.

**ACT UP San Francisco** Joins ACT UP/GG and WAC in a local political funeral for Joan Baker. Oct. 23, noon, Dolores Park, 18th & Dolores. 267-6195.

**African American Women's Conference** Lectures, workshops, performances and exhibits on survival, economics, dance, relationships, racism, and empowerment. Oct. 21-24, Oakland Convention Center, Parc Oakland Hotel. (619) 560-2770.

**AIDS Awareness Month** Meditation in the regular 11am service. Oct. 17. Fellowship of All Peoples, 2041 Larkin. 776-4910.

**AIDS/HIV Nightline** Seeks volunteers to staff phones. Call Rolph or Dave at 752-4866.

**AIDS Update Conference** Workshops on almost a hundred issues, plus theatre and film showings. Oct. 19-23 SF Civic Center. \$50-245. \$100 for PWAs. 255-1297.

**Alternative Alcohol Problem Fellowship** Tuesdays, 8-9:30pm. 398-6594.

**Bay Area Young Positives** HIV support group for young people of color. Weekly meetings, activities. Every Wednesday, 7pm. 25 Van Ness, 5th fl. 923-0460.

**Breathing New Life Into Your Relationship** Ken Farber guest lectures. Oct. 18. ReUnion Center, 1774 Union St. 474-4142.

**Brothers Network - Bay Area HIV Support & Education Services** Drop-in support groups, closed groups as well. 625 O'Farrell. 749-6714.

**Cable Positive** Assistance funds for PWAs and PWHIV who work in the cable industry. (800) 378-AIDS.

**Freedom Social Club** New organization for gays, lesbians, and bisexuals. Charles Silver: (510) 895-8991.

**Francis of Assisi Community** Subsidized housing facility for mobility-impaired and wheelchair users is now taking waiting list applications for housing. 621-4092 (TT 1-800-755-2929).

**Gay A/PI Identity** GAPA Men's Group on self-image meets Tuesdays, 6:30-8pm. Thru Nov. 23 in Berkeley. (510) 841-6224.

**GLOE (Gay & Lesbian Outreach to Elders)** Readings, potlucks, dances and friendship groups. Call 626-7000.

**Hearing Loss & Communication Classes** for PWAs and PWHIV. Oct. 30. 9am-noon. Kaiser Permanente. 693-5870.

**HIV+ Support & Education Programs** Different groups for gay men, women, public education forums, couples, family & friends support group, and socials. All groups meet 6:30-8pm, Mondays & Tuesdays. 235 W MacArthur Blvd., Room 530. For schedule, call: 596-6337.

**HIV Support Group** Spiritually-oriented Anglican/Episcopal group. All Saints' Parish Oct. 19, 7pm Church Parlor, 1350 Waller St. 621-1862.

**Home Care Companions** Skills training sessions for non-professionals caring for PWAs. Oct. 25-29. 7pm-10pm. Davies Medical Center. 824-3269.

**Lesbian Home Movies** Home Girl Productions seeks home movies from lesbians around the country to be included in a film about real dykes. For more info: (310) 859-9013.

**LYRIC & LYFE** Education/social group for the queer youth community. Tuesdays, 6-8pm, 1748 Market, Suite 201. 5657681.

**Mastering the Media** Media Activist Training discussion and workshop with GLAAD and NGLTF. Led by Robert Bray. Learn advanced strategies for gay rights and issues. Nov. 6. 9am-6pm. First Unitarian Church, 1187 Franklin at Geary. 861-4588.

**No on Prop V: The Party!** Fundraiser to stop the proposition that will deny general assistance benefits to PWAs and others. Oct. 16, 2-4pm. \$25. Angela Alioto's home, 2606 Pacific Ave. RSVP. 664-5920.

**Out of the Closet, Into the Classroom?** Workshop on coming out at your children's school. Oct. 16. 9am-3pm. Eureka Valley Rec. Center, 100 Collingwood. \$5. Sponsored by LGPA. 824-2313.

**Safe Sex Video II** Mail name and address for contest guidelines to Safe Sex Video II, SF AIDS Foundation, P.O. Box 426182, SF, CA 94142-6182.

**Sex and Love Addiction** Free eight-week course in understanding the nature of these obsessions, and how to develop healthy patterns of intimacy. Begins Oct 26, 6:30pm. Everett Middle School, 450 Church. 585-5150.

**SF AIDS Foundation** Seeks volunteers for its telephone hotline, specifically English-speaking, and bilingual Filipino and Spanish operators. 864-5855, ext. 2051.

**UCSF Positive Education Project** Group program for HIV positive gay men with 200 to 500 T-cell counts. Meets weekly thru Dec. 1. Derek: 597-9141.

**Voices of Pride** Sexual minority resource center offers support services to queer and questioning youth 23 and under. (510) 530-8529 or (415) 553-4026.

**Women's Action Coalition** (510) 869-2584.

## Community News



The six people pictured above were all honored by the Shanti Project at a recent dinner for their community work and contributions.  
(Photo: Gloria Swanson)

## Shanti Replaces Rofes with Sandoval

by Dennis Conkin

Shanti Project has appointed Gloria Sandoval, the executive director of the Rape Crisis Center in San Pablo, California, as its new executive director.

For 14 years, Sandoval was executive director of the center, which counsels Marin and Contra Costa county women and children victims of sexual assault and abuse. She headed a staff of 40 and 150 volunteers, and administered an annual budget of \$1 million.

Sandoval will begin as Shanti's executive director on November 15, according to Peter Cassells, a Shanti spokesperson.

Sandoval will head a staff of 45 with 1,000 volunteers, serving an estimated client base of more than 1,000, and administer a budget of \$3 million.

Sandoval fills the vacancy left by former director Eric Rofes, who resigned following revelations that the agency had mismanaged more than \$2.2 million in city contracts during 1991-92.

Following those revelations and a program review of the agency's contracts for the period with the Health Department's Office of AIDS, the agency was stripped of its housing services contracts.

According to Cassells, the decision of the Shanti board of directors to hire Sandoval

was unanimous.

"I'm looking forward to working with Shanti's board of directors, staff, volunteers and clients, particularly during this challenging period," Sandoval said in a press statement regarding her appointment.

The former chair of the California State Coalition of Rape Crises Centers, Sandoval has also served on the boards of directors of the National Center for Parental Protection and the Women's Therapy Center.

Sandoval has extensive experience in negotiating and administering contracts, fiscal and budget analysis, personnel, and program planning. ▼

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# BAY AREA REPORTER OPEN FORUM

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## Editorial

### Who Pays?

It is pretty difficult for us to keep our cool after Governor Wilson's weekend veto of the needle exchange bill.

It isn't that his action was even surprising: he's the most monotonous of legislators, steadfastly refusing to budge from his glacial pace and path. What is most annoying about Veto Pete-o is the way he callously disregarded a very expensive study on the effectiveness of needle exchange in the war on HIV transmission. Last year, Wilson vetoed similar legislation with the justification that there was "no evidence" to support claims of needle programs' worth; this year he just ignored the substantial evidence that was assembled for him — at a cost of \$400,000.

And who paid for that study? You did, and we did, and the taxpaying residents of California who will be infected by his irresponsible actions, that's who.

And who paid for the study by the Rand Corporation that informed the Pentagon that there was no rational basis for anti-gay discrimination? You did, and we did, and the taxpaying residents of America who will be bounced out of their career jobs if the Pentagon has its way, that's who.

The Rand study, like the needle exchange study, was simply an irritation to those homophobic lawmakers who had their minds already made up and who did not want to become burdened down with facts. That is their right, of course, but we just wish they would be a little more forthright about it.

Rather than pretending the reactionary positions they take are caused by "the absence of proof," we would like for them to come out of their own bigot closets and say what they mean: "We hate fags." "We hate dykes." "We hate the people who take drugs." "We hate the people who bear the children of people who take drugs, and we hate the people who are the children of people who take drugs."

That kind of talk is tough to listen to, and when we hear it from idiots like Jesse Helms it makes our hackles (whatever they are) rise. But at least Helms says what he really means, so we know who he is. Wilson, and Sam Nunn, and Les Aspin, and all those others who voted to codify the military ban, pretend to be reasoned people until the time comes for a vote. That's when they show their true colors, but by then it's too late.

The Rand study, in case you have forgotten, cost American taxpayers \$1.3 million. That's quite a lot of money to spend on something considered so expendable. (Not for the Pentagon, apparently, which probably couldn't purchase a full socket wrench set for less than two mil, but for those of us who live in the real world, \$1.3 million is not inconsiderable.) The total cost of just those two studies is nearly \$2 million, and to quote the late Senator Everett Dirksen, "a million here, a million there, and pretty soon you're talking real money."

### Hollywood Frugality?

It is disingenuous for so-called conservatives in Washington — and Sacto — to keep harping about spending restrictions and deficit reductions, when they keep buying expensive books they throw in the garbage without even reading. This is, we would like to remind them, the same America where literally hundreds of thousands of people don't have enough to eat or a place to live.

In Hollywood, where producers are allowed to order any damn thing they want, they are at least charged for the stuff, whether they use it or not: They can ask to have a whole house built to order, and they can then feel free to abandon it, but the bill from the construction crew will arrive on the producer's desk and he (or she) must pay it.

Unfortunately, that is not true among lawmakers. And you know an organization is badly run if it can take lessons in money management from Hollywood!

Maybe it's time for the Disney studio to take over government; it could scarcely be any more Mickey Mouse. That way, Pete Wilson would get the bill for the \$400,000 he wasted, and Sam Nunn and the rest of the bigots in Washington could have to divvy up to pay for the Rand Study out of their own coffers.

God knows, we see no reason to pay for it. ▼

We figured it was the right idea of what is or isn't politically correct, we had to worry about it. Gov. Wilson just proven it again: trashing a \$400K study of needle exchange because it didn't reach the conclusion he wanted. Pete: if you're gonna play games with our lives, we wish you'd draw chance cards like this one...



## Guest Opinion

### Silence Still Equals Death.

by Dan Wohlfeiler  
Education Director, The STOP AIDS Project

- "I was madly in love."
- "He got me sooooo hot!"
- "I was drunk."
- "I assumed he had the same HIV-status, since he was willing to do it without rubbers."
- "I've lost everyone who was close to me, and I can't go on."
- "I took a calculated risk."
- "It feels better without a rubber."

We've all heard, or given, these reasons for unsafe sex. New ones get invented over the years, although mostly they stay remarkably the same. Unsafe sex continues — over a quarter of gay and bisexual men in our city report having had unprotected anal sex in the last year. Too many of us are becoming infected. Too many of us are dying for us to accept this level of unsafe sex.

We have to change how we respond to unsafe sex, and how we communicate to each other about sex. It's our responsibility as individuals and as a community. It's what's needed to assure our future.

When you're tempted to have unsafe sex, you can make a choice. You can say yes or no. Unprotected fucking may feel better, but there may be tremendous risks to one or both of you. Staying safe helps you avoid the anxiety of wondering whether HIV was transmitted between the two of you, and saves you from looking for one of the excuses listed above.

If a friend tells you that he fucked the night before without a rubber, there are lots of valid responses. Ask yourself what you would want to hear if you were in his place. Caring confrontation, where you communicate your concern to the person who's engaged in risky behavior, is your responsibility.

Maybe the response is "What the hell did you do that for?" Maybe it's "Do you know what the risks are?" Maybe it's "Call the hotline, or go to a STOP AIDS meeting." Maybe it's "I care about you too much for you to take that kind of risk." The only inappropriate response is silence: silence equals death.

In addition to our individual responsibility, we

have a community responsibility to stop transmitting HIV to one another.

In the beginning of the epidemic, our community did take that responsibility. We made history by quickly reducing the most intimate and riskiest behavior — unprotected fucking — on a larger scale than anybody had ever seen before in the history of public health. And part of our response was to create our own organizations which could help educate, motivate, and maintain those successes.

But AIDS prevention agencies can't do it alone. They can only catalyze what the rest of us need to do for ourselves. We all need to confront what we're doing, seek help if we need it, and explicitly encourage one another to do the same.

You can go home tonight and spend five minutes thinking about your own level of risk. You can talk to three of your friends about how safe they're being. And if you're going to fuck tonight, use a rubber.

As a community, we have rallied against profiteering drug companies and unresponsive governments. We also have the responsibility to rally ourselves to change the way we have sex. We've made huge successes when it comes to confronting external obstacles; we've been more timid at confronting ourselves and one another.

We need to unite. We need to talk openly. We don't need to go back and reinvent prevention; we need to strengthen it. We need to reorganize ourselves, think through our priorities, and most importantly, reinvent hope. Hope is what it will take to encourage HIV-positive men and HIV-negative men, both overwhelmed by taking care of themselves and one another, to stay safe.

In the 25 years since Stonewall, our community has made astonishing progress. By having safe sex today, you're helping build the foundation for our community's success during the next 25 years, and the 25 after that.

\* Call STOP AIDS at (415) 621-7177. The San Francisco AIDS Foundation Hotline number is (415) 863-AIDS. Both can help, and both can refer you to other agencies to serve your specific needs. If you're having trouble staying safe, or if you want to be a part of the community response, call. ▼

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## Letters

### Orgy of Militarism

Well, here we are, ready to celebrate Fleet Week, that annual orgy of military self-indulgence. Once again, we get to watch an all-day display of waste and bigotry on parade.

The problem is, it is only the creeps in the Pentagon who think they have something to celebrate.

The fact is that our military is out of control and is squandering our nation's limited resources. Even worse, our military has become a glaring symbol of the worst in society. Homophobia, sexism and religious intolerance is now a standard military code of conduct. American values of equality, fair play and tolerance are treated like some sinister foreign idea.

Our gay, lesbian and bi community has come to know only too harshly how rotten our military has become. Murder, criminal cover-ups, rapes, lying and torture are becoming commonplace in a U.S. military too sick to cure itself.

Has not the time come to re-think our support for such a wicked and evil system? Who does the military protect us from? And who protects us from the military?

This Fleet Week, I intend to light a candle in the memory of Allan Schindler, a brave gay sailor who was brutally beaten to death by a military system that encourages violence against gays. Let that candle also be a reminder that the U.S. Navy tried to hide that murder from the American people and those who covered up that crime are still serving in the U.S. Navy today.

Patrick A. Tifer  
San Francisco

### Growth Factors

While eating lunch at the cafeteria at UC San Francisco, my attention was drawn by the word "cock" being spoken at the table behind me. The two men were engaged in a discussion as they finished their meals. I confess to eavesdropping on as much of the rest of their conversation as I could make out above the noise. What I heard was fascinating.

Scientists in Germany last year were said to have discovered a "growth factor" responsible for the increase in penis size that boys experience at puberty. When the researchers administered this substance to several adult volunteers they found that it caused further size increases. The nature of this cock growth factor wasn't clear to me, but the speaker said it had "an unfortunate side effect": the subjects lose interest in females and developed an attraction for males. To me, this sounded like a very desirable side effect. Afraid of a public outcry, the research director encouraged everyone involved in the experiment to keep mum about it.

By this time, of course, I was shamelessly straining to hear every word of this amazing story. And it got even better. Since the growth factor, when used by adults, caused both penis enlargement and homosexual inclinations, the researchers reasoned that the same might be true in adolescent boys. If so, then there ought to be a correlation between sexual orientation and final cock size.

Noise interfered with my eavesdropping effort and when it quieted down, the conversation concerned what was apparently a followup study involving several dozen men. No growth factor was administered in this study. A physician and a psychologist determined the penis length and sexual orientation of each subject. It was found that homosexual men's cocks are, on the average, more than a centimeter longer than those of heterosexual men. The likely explanation for this result is that homosexual adolescents are better endowed with cock growth factor than their heterosexual counterparts.

In view of the remarkable discoveries being made nowadays, the story sounds plausible, though I'll remain skeptical until I have definite proof in hand. If it turns out to be true, then a new explanation for homophobia among male heterosexuals suggests itself: they may simply be suffering from penis envy. Small wonder that male heterosexual soldiers are so uptight about the possibility of being looked at in the showers by gay soldiers!

J. Banbeck  
San Francisco

### Hot Springs, Not Swings

In the weeks since the profile of Taliesin Fox appeared in the B.A.R., a few guests have arrived at Harbin Hot Springs with misinformed expectations. To avoid any inconvenience, please allow us to clarify the nature of our home.

First, Harbin is not a hotel or resort. This is a spiritual retreat and workshop center operated by a non-profit church and intentional community.

Although our resident and guest populations include gays and lesbians, their percentages are probably smaller to those of any small community. Visitors arriving here expecting a "gay resort" will surely be disappointed.

Finally, Taliesin, our wonderful Garden Fairy, has recently moved from this land to begin a new garden project nearer the coast. We feel blessed to have had his guidance and energy in our Heart Garden over the last three years and we will miss him dearly.

Julie Adams, General Manager  
Harbin Hot Springs  
Middletown, CA

### Beware of HIV Hawks

My thanks to you and Mr. Michael C. Botkin's "HIV Watch" of Oct. 7, entitled, "The Worst of October."

I was pleased to see that someone had an opinion about the patronizing bus shelter posters brought to us by Kairos House at every 'stop' always reminding everyone what a drag it is to know or care for an HIVer.

As an HIVer, I had the occasion to go to Kairos House with my companion for the memorial of an old friend who had passed away. Aside from the posh surroundings, I was insulted at the tone of the brochures and the "request for a donation." The frosting on the HIV cake was when my companion's "caregiver status" was made known to one of the Kairos people, enrolled him in a group and then asked for weekly "contributions." Plus all the mailings. Who is really benefiting from this organization? Fortunately, for our relationship, we got out before it was too late.

To those of you who haven't picked up a copy of *Diseased Pariah* No. 8, you will love the spoof of Kairos House, "warning signs of death." Funny as hell.

One thing that is not funny is getting involved in group or personal therapy of any kind without a referral from a personal, trusted physician or close friend. Beware the HIV hawks. They are out there and as a "long term survivor" I have spent some time dropping in on groups and reviewing the situation.

Michael T. Roper  
San Francisco

### Short of Vicious

As someone who was lover, roommate and caretaker for a PWA for the last year of his life, (the entire period of our relationship), and as someone who has never utilized Kairos House, I found Botkin's piece irritating.

Yes, my days with my lover were often exhausting, frustrating, futile, heart-breaking and depressing. Not a "negative and patronizing assumption" but 12 months of experience. Although I was able to rely on good friends to listen to my whining and griping. I am sure than my petty resentments and annoyances were all too obvious to my lover, a consequence I would have done anything to have avoided.

I have no idea who might utilize the services of Kairos House, but it is little short of vicious for Botkin, using his Shanti Volunteer to clean his house so he can conserve his energy for 10-mile hikes in Yosemite, to label any caretaker a "Death Teddy."

Eric Llana  
San Francisco

### Two Birds With One Boot

This is an open letter to Mayor Frank Jordan.

Now that you've solved "the homeless people" problem in your own inimitable style, there is another matter which I think you could handle. Pigeons. Yes, pigeons are taking over Civic Center Plaza. It is disgraceful! As soon as one sits down to admire the view of City Hall there they are, spitting and groveling for your food and when they aren't annoying you with that, the filthy, ugly perverts are billing and cooing and — *Humping!* Yes, Mr. Mayor — *Humping*, right out in the open for everyone to see — office workers and tourists.

Mr. Mayor, they are scaring away the tourists! You must act quickly! You could get the police to stomp on 'em and squash 'em with their boots every day — you know, the same days they harass the "Food Not Bombs" people who are trying to feed the homeless. The police could get two birds with one boot, (so to speak). I know that you are quite capable of handling this ugly matter. Keep it up, mayor; you are doing a marvelous job; you really have your pulse on what the people of San Francisco want and need. Have a nice day.

Ruby Brooklyn  
San Francisco

### While Jordan Fiddles ...

Is this deja vu or what? Nero fiddled while Rome burned and what do we have? Jordan the Jackass playing bellhop while the city goes down the sewer. Makes sense to me!

The homeless hold the city hostage and then there's the MUNI. Ha, ha, ha. We all know what MUNI stands for: More Unbelievable Neanderthal Incompetence.

I say, impeach Jordan and hire a City Manager. That way, when they screw up we can fire him or her. Makes sense to me!

Michael K. Gardner  
San Francisco

### Matronly Cruise

I have just survived a *three-week visit* from my mother. There were good times, there were times when I thought we would murder each other.

The best moment came when I took her to the Castro Street Fair. "My," she exclaimed afterwards, "I never thought I'd see so many cute buns in one place!"

William McHeath  
San Francisco

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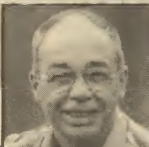
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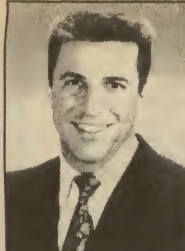
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## Letters

### Muscle Club Still Pumping

I'd like to thank Dianne Aaronson for her "Wake Up Call" to the gay and lesbian community, but I think she was far too pessimistic. I know she loves bodybuilding as much as I do, but I think she may turn off those thinking of competing in the Gay Games in New York next year.

There is no need to spend thousands of dollars (those cute little gym outfits do add up), but I know guys who work out at home and look great. I also have friends who go to a gym but don't need a trainer and very few supplements and they've won contests. Her death knell was also premature for the Arcadia Bodybuilding Society.

At the last membership meeting after the Folsom Street Fair, several older members who had dropped out due to political and personal problems, and some new members like myself, showed up to urge the board not to give up. We assured them we'd do what we could to get things going again. There were many constructive ideas exchanged and a lot of positive energy. We've agreed to meet again Oct. 16 to try to firm up changes that will allow for more membership involvement.

By opening the club up more to everyone who is into physical fitness, as well as those of us who wish to compete, we cannot only survive this crisis, but improve the club significantly.

New York has a very active bodybuilding club. Maybe we could learn from them. It will take the involvement of everyone, not just a few dedicated people. Those who enjoy the benefits of working out and the healthier lifestyle it encourages, please join us on Oct. 16, 11:30 a.m., at 201 Laguna St. Apt. 2, or call the ABS hotline 978-09405 to make suggestions on what you'd like out of the club and give us your support. It's an important legacy to pass on to future generations of gays and lesbians.

**John Frizzell**  
San Francisco

### Film Flam

The following letter was sent to Lily  
Tomlin, *Reflective Image*, 584 Castro St.,  
No. 187, San Francisco:

As you can see by the enclosed form and check, I am contributing to the fund for the production of a film on Vito Russo's book, *The Celluloid Closet*. But I have a question, one which I believe will occur to many besides myself. With the track record of Rob Epstein and the fame of the pictures with which he has been associated, why is it necessary to make this public solicitation for money to produce the picture? Now that he has established his credentials and made pictures which have garnered high recognition, why hasn't conventional financial backing been sought?

While the movie would be a most fitting memorial to Russo, a successful source to the national gay community, it would also be an important influence on straights worldwide. Though I never knew Vito Russo, I believe that he would think such a goal worthwhile.

**Marvin Shaw**  
San Carlos, CA

Ed. Note: We, upon receiving the form letter, did not send a check, since the letter-writer has yet to come out of her own celluloid closet.

### Message from the Beyond

The following letter was written by  
Stephen W. Schermerhorn, shortly before  
his death from AIDS on Aug. 17, 1993,  
to the City of San Francisco and its Citizens:

I salute you for your tolerance of diversity and for the compassion you have shown and continue to show, even after more than 10,000 of us have died of AIDS. I am immensely fortunate to have spent the last years of my life in such a beautiful place.

Living in an activist community profoundly changed my life. I have experienced the nagging fear that we will end up like so many places in the world; a society torn apart by intolerance and hatred because of our differences. So much of the world's strife, from Northern Ireland to Bosnia, may be laid at the feet of religious intolerance and the misguided efforts of those who have been duped into believing that theirs is the only acceptable faith.

Christianity in general and the Catholic Church and fundamental sects in particular, deserve the scathing denunciation of all of us for losing the message of unconditional love and unconditional acceptance that Jesus brought to mankind.

One need only to open their eyes to see how much our Creator loved diversity. To use biblical myths from the Bronze Age as a basis for condemning others is a flimsy effort to justify bigotry. The Bible has been used to defend slavery and to prevent the enlistment of blacks in the military. One wonders why those who are so concerned about biblical precepts do not also support the Old Testament's positions concerning multiple wives, impregnating servants when wives fail to conceive, and the "abomination" of eating shellfish. Prawns anyone?

**Stephen W. Schermerhorn**

### Eagle's Eye View

In response to the letter in B.A.R., Oct. 7, 1993, "Feeling Unwelcomed at the Eagle" by Joseph R. Talarico, I feel it is incumbent on my part as manager of the Eagle to respond to the allegations set forth regarding the Leatherwalk '93.

I believe the Leatherwalk is a great idea for a fundraiser and if I were asked, I would not hesitate to help organize and accommodate the organizers and participants. I was not asked to participate in any way. I was only "informed" that the march, consisting of a projected 200-400 people, would be arriving at the Eagle with the admonition: "I hope you'll be ready for us," and a vague demand for microphone time to announce the arrival and the amount of money raised for the AIDS Emergency Fund.

I advised the organizer(s) of the Leatherwalk that the date they had picked was agreeable to me, but that the Eagle patio had already been booked by City Swing. As agencies of the community already know, the Sunday beer/soda busts are booked at least a year in advance. This fact was made clear to Leatherwalk organizers. I advised them to contact City Swing to request time on the microphone when they arrived. Since Sunday events booked at the Eagle are necessarily the responsibility of the organizers, it is not my place to demand or tell them who can or cannot use the microphone/stage that they have booked.

Leatherwalk organizers contacted City Swing representatives and apparently their mike time request was misconstrued to "allow them as much time on the microphone as they wanted" and especially with Leatherwalk arriving with their own marching band. With the entire City Swing band onstage, some 200 marchers and a marching band, plus the regular beer bust attendees, it was an immense crowd. I offered Art Tomaszewski the microphone at the DJ booth which connects to speakers throughout the bar and patio, but he was insistent on using a mike onstage in the patio. He made the announcement(s) and the beer bust proceeded without incident.

Imagine my surprise to read Mr. Talarico's scathing indictment of the "treatment" marchers received that day! There should be no question regarding my accommodating staff and myself regarding beer/soda bust fundraisers which total over 100 every year!

A successful fundraiser can only result with sound planning and the Eagle has consistently cooperated with agencies staging events here. Leatherwalk organizers are welcome to book a solid date for next year's event as are all other agencies. The demand for stage time is staggering to the extent that I have had to book groups for fundraising on Fridays and Saturdays as well. As it turned out, hard feelings and unfounded innuendo resulted in spite of the nearly \$15,000 raised that day.

**Terry A. Thompson, Manager**  
San Francisco Eagle Bar  
San Francisco

### How Much Unprotected Sex is Too Much?

Your recent editorial, "Verantwoordelijkheid" was right on the mark — circa 1981 to 1985 during the Feinstein, Silverman era — but this is 1993.

You do not seem to take a firm position when you state: "Virtually every gay bar in Amsterdam has a back room — most, in fact, advertise them heavily — where far too much unprotected sex takes place." Do you want back rooms closed? Bars closed? How much unprotected sex is too much?

Perhaps the unsafe sex is being engaged in by two people who are HIV-positive, have been living with the disease for 10 years and have decided that a little uninhibited, quality sex is preferable to a couple of extra days of very poor quality life.

There still is no cure. It is my opinion that people in this position are acting responsibly after examining the information at hand. I think that with closer observation you would find that anyone who was HIV-negative and decided to participate in sexual activity in a dark back room anywhere (and especially in Amsterdam or San Francisco) in this day and age, would protect themselves to the utmost. And it is incumbent on each and every one of us to take the responsibility to educate people as to what is and what is not, safe sex.

**Jim Shaw**  
San Francisco

Ed. Note: Our complaint is not with sex in dark places, it is with people who don't take responsibility for safe sex, even in the brightest rooms.

### Blatant Plug

As the creator of the "Queerasic Park" T-shirt, it was gratifying to see one showcased in Mr. Marcus' column of Sept. 2, 1993.

Since more than 10 percent of the profits are donated to AIDS education/prevention organizations as well as a national women's health network, you helped a lot of people with that photo!

But you don't have to travel to Dorothy's Surrender ... (in the French Marketplace of Los Angeles) to get one, though we would love to have you visit! It's also available in San Francisco at Injeanious in the Castro. Keep up the good work!

**Andy Friedman, Wear Me Out**  
West Hollywood, CA

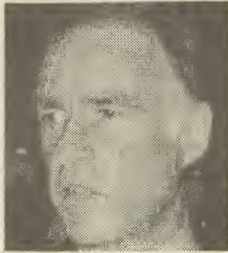


## Wilson's Political Hot Water Gets Hotter

Just when Governor Wilson's campaign advisors thought he was making somewhat of a turnaround with his political fortunes, (he has shown a slight increase in public opinion polls), the "moderate" Republican is now getting increased criticism from the more conservative wing of his own party on the issue of taxes.

You see, the Governor recently promised to crisscross the state between now and election day next month, urging voters to pass Proposition 172, the plan that would make permanent the current half-cent sales tax that Wilson and Democratic legislative leaders had promised would expire last June 30th. Wilson desperately needs the sales tax extension if he is to even think of passing a budget next year — election year, incidentally; the Governor and his aides know that if Prop. 172 fails, a \$1.5 billion gap will open in county government budgets statewide and another prolonged budget crisis is not what Wilson needs in the middle of a re-election campaign. The Governor's problem is that many leaders of his own party look unfavorable upon and continuation of and/or increase in and taxes and Wilson's commitment to passing Proposition 172 only encourages conservative GOP renegades (like former Assemblyman Tom McClintock, who plans to enter the gubernatorial primary as the "conservative choice" to Wilson) to make taxes an issue against their own governor and state party leader.

Wilson's own party opponents are only too happy to point out that he himself has repeatedly called high taxes a prescription for economic decline and has publicly declared time and time again that he is opposed to them. "Now he's asking for higher



Political gadfly Jerry Brown

"comfortable" with Sacramento and he will win Willie's Assembly seat in a breeze.

I keep hearing that Andrew Clark, a bright young lawyer in District Attorney Arlo Smith's office, and a relative to the famous Brown political family, is itching to run against Representative Tom Lantos in the Demo primary; Clark is a good guy, would make a good congressman, and has my support the minute he gets in this one.

In Lewiston, Maine, one of the state's largest cities, law enforcement officials spoke out last week in favor of the city's ban on bias against gays; a vote on repealing it is scheduled for next month, and in an effort to show why the law is needed in his city, Police Chief Laurent Gilbert cited his gay nephew's recent stabbing by anti-gay punks.

Last week in Phoenix, Arizona, a gay advocacy group put ads on 50 city buses to increase visibility and promote equality; the \$1,750 ads, timed to coincide with last Monday's National Coming Out Day, were bought by the Lesbian and Gay Public Awareness Project and will run until the end of this month.

Jose Medina, Joel Ventresca, Rosario Anaya, and Roger Cardenas are among those inviting you to join the Eisenberg for City Attorney bandwagon at a fundraiser/reception for their candidate October 20th, 5:30 - 8:30 at the Sahara Restaurant, 444 De-Haro Street (\$25 - \$100 donations asked; 621-1637 for info).

Orange County Representative Christopher Cox, the so-called "moderate" candidate, got cold feet, decided he couldn't match the multi-million deep pockets of his main primary opponent (freshman Representative Michael Huffington), and pulled out of the U.S. senate campaign last week, leaving Huffington and homophobic former congressman Bill Dannemeyer to fight for the dubious honor of taking on Dianne Feinstein next year. Huffington, who spent nearly \$6 million last year to gain a House seat — setting a national record for the most expensive House race in U.S. history — announced he will run for Feinstein's senate seat less than a year after he won his first term in the House; I'll put my money on the better-qualified Feinstein.

I haven't made up my mind on Prop Z (the plan to break up the garbage monopoly), but I would be less than candid if I didn't note that the oldest trick in politics — leaving off the names of gay and lesbian clubs who endorse a position one way or another when mailing literature to the city's more conservative areas — is being pulled once again by those who are running the "No on Z" effort (many of

whom are reportedly gay and lesbian); I have always opposed this practice, and so, in fact, have those very gay and lesbian clubs involved. But, like I said, it is an old (if somewhat dishonest) practice, and I can even think of a closet lesbian who only a few years ago conveniently left out the words "gay" and "lesbian" when listing the Milk, Toklas, and Stonewall "Democratic" club endorsement on her Central Committee campaign material.

Former Governor/state party chair/senate candidate/presidential candidate/political gadfly Jerry Brown is negotiating to buy a warehouse in Oakland's Jack London Square, where he'll move his "We The People" campaign reform organization (an outgrowth of his unsuccessful 1992 presidential bid). Brown, sounding all the world like another presidential bid is in the future (are you reading this, Kathleen? — Garamendi and Pete Wilson have got to be smiling at this one) says the East Bay move is because his City digs "are much too small for our purposes; besides, you can't take America back from Pacific Heights, and also, you know, Oakland really is the All-American City." Say what, Jerry?

Who says Polk Street is no longer fashionable? There was none other than the Prez himself, having coffee after jogging, right there on the street of broken dreams — and no one spotted him in the Castro, did they?

Incidentally, can someone please tell me why the Clinton administration went into federal court last week to urge the judge to reject making marijuana available to AIDS patients? Although the Drug Enforcement Administration says claims of marijuana's medical value are "a cruel hoax," supporters say it stimulates the appetites of PWAs, who often suffer extreme weight loss. A ruling from the court is expected to take months, but what the hell: if it works, let 'em use it.

Just when I thought we had heard the "Bush" name for the last time, one of George and Barb's sons (Jeb Bush) entered the Florida governor's race last week, and another (George Jr.) is running for governor of Texas.

Gay comedy staple: Lesbian comic Lea Delaria, who broke the TV talk-show barrier against openly gay/lesbian comedic material with recent appearances on *The Arsenio Hall Show*, will host *Out There*, a one-hour gay and lesbian comedy and variety special airing on cable's Comedy Central December 3rd. Folk singer Phranc, actor David Drake, San Francisco's own Marga Gomez, and comedians Bob Smith, Suzanne Westenhoefer, Steven Moore and Scott Capurro.

Louise Renne or Neil Eisenberg? Yes or No on Prop Z? Pass or defeat the "Ethics Commission" — Prop K? Yes or No on School Vouchers — Prop 174? More on these issues and choices later, but for now I want to make sure you know November 2nd is election day, and you should set the time aside to vote. Despite the so far very dull campaign, we should all make a point to make our voices heard. ▼

## Work Out!

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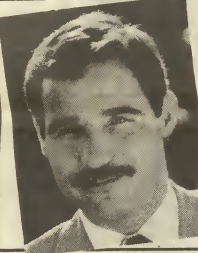
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## The Outer Limit

# Going to the Matt for Gay Punks

by Rachel Pepper

In the course of this queer life, one is lucky to meet a few folks who really inspire you: Who have a whole lot going on for them, and a lot upstairs to boot. Who don't have time for the games people play since they're usually out there blazing new trails for others to follow. Who possess the wisdom to see the scene for what it's worth, and to try to make it better for the next generation nipping at our heels.

One such person is Matt Wobensmith. Zine publisher, OUTPUNK record company founder, Epicenter member, artist, writer, and LYRIC volunteer, this 22-year-old has always been someone I've wanted to interview. Until recently, however, Matt (who admits to being on the shy side) has been content to let his work speak for itself. As he's realized the positive effects his visibility can have for queer youth, he's now more willing to speak with reporters.

Knowing this, I grab my chance, and we set up a coffee date to chat. Two hours later I emerge with a compelling composite of quite an accomplished young man who's self-professed "way of coping" is to keep busy. A tactic that sounds surprisingly familiar. ...

Matt's been living in San Francisco for four years now. After moving here from rural Pennsylvania to go to school, he dropped out after a year, became clean and sober, start-



Tattoo you: Matt Wobensmith, 22-year-old zine publisher, record company founder, LYRIC volunteer, and general master of many pursuits.  
(Photo: Ricardo Rodriguez-Vidal)

Being a freak, says Matt, and "expressing yourself in a small town will get you killed." Especially, I think, when you're a queer teenager. Especially when you're into punk music. Especially when your forearms are covered with beautiful, big "bio-mechanic" tattoos. Luckily he did get out by moving to San Francisco, and was finally, he says, "able to breathe."

At least a queer generation younger than those pioneers who produced the zines *JD's* and *Homocore*, Matt is respectful of their work but feels his own approach is different. He's also skeptical of an older group of queerish punks who are, shall we say, a bit on the cliquish side. "I've been hurt by elitism," Matt says frankly, and does not wish to emulate this.

Perhaps that's one reason he's the zine buyer for Epicenter, which offers nonjudgmental space for punk kids where there's "no pressure to spend money if you don't have it." Although Epicenter makes money from selling

records in what Matt calls "the best punk record store in the world," the place is primarily known as one where kids can just go and hang out. "It's the Grand Central Station of punk," Matt says.

Matt sees his own zine, *Outpunk*, as a link between the queer and punk communities: "I want to help bridge the gap between them." This he does by writing about controversial issues like NAM-BLA, and "putting them in a punk context," or by exploring the sexuality of punk bands like *God is My Co-Pilot*. First published about a year ago, the second issue of *Outpunk* is currently available at A Different Light and Epicenter.

*Outpunk* is not just the name of Matt's zine, it's also the name of the record label on which he's currently producing albums. "OUTPUNK is the first label to exclusively concentrate on queer punk bands," he says proudly, with just cause.

Not only is the time ripe for such a label, the word, which Matt coined himself to describe the merging of gay and punk cultures, totally fits. Matt himself prefers it to "homocore," which he feels has been co-opted by unsavory sorts, and "has the wrong intentions behind it now."

During its first year or so in business, OUTPUNK has released a *Tribe 8* album, *By the Time We Got to Colorado*, and a Pansy Division single, and has had a hand in the highly successful *Dyke in the Pit* seven inch, which sold an amazing 4,000 copies. Upcoming plans for the record label include a project with Toronto hellcats Fifth Column and a CD from *God is My Co-Pilot* called *Straight Not*. Says Matt of his label, "We've been highly successful and well received."

Well received, that is, by both the record buying public and Matt's own queer supportive distributor, Revolver. So supportive, Matt says, that Revolver pushes to get his records in stores like Tower Records, accessible to the very kids he's hoping will find them. That alone, Matt says, is "so subversive it's wonderful ... I'm helping take back the places that weren't mine before."

So how does a part time photo shop employee come up with the money to press records? Especially when

(Continued on page 28)

## Commentary

ed working at Epicenter, and began writing reviews for *Maximum Rock and Roll*. Matt had gotten into punk in his early teens, and by 15 he was driving into Philadelphia and New Jersey to attend shows and plotting how to leave his hometown.

## STAR OF HOPE 1993

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# Governor Approves AIDS Protection Bills

by Marghe Covino  
Capitol Correspondent

SACRAMENTO — The annual bill signing and vetoing frenzy found Governor Wilson hard at work on Sunday, October 10, when he signed two bills which would help people with AIDS, breast cancer, and other life-threatening illnesses.

The bills, AB 1100 by Speaker Willie Brown, D-San Francisco, and SB 590 by Art Torres, D-Los Angeles, go into effect on January 1 and would prevent insurance companies from doing what is known as "post-claims underwriting," or denying treatment because of information that was not asked for or provided during the original sign-up for health coverage.

The bills also require health disclosure forms filled out by insurance applicants to contain notices stating the use of a qualifying HIV test is

prohibited in health insurance underwriting.

The above measures do not apply to employer-funded self insurance programs, because of a 1992 U.S. Supreme Court decision which allowed self insured firms to drastically reduce benefits to workers with AIDS or other catastrophic illnesses.

Senate Bill 305 by Senator Bill Lockyer, D-Hayward, which cuts red tape and allows parents with AIDS to establish guardianships for their relatives and children, was also signed, as was AB 623 by Terry Friedman, D-Los Angeles, which changes requirements for licensing of residential care facilities geared to AIDS patients and families.

Also signed were:

•AB 2244 by Richard Polanco, D-Los Angeles, which contains clean up language and anti-discriminatory provisions;

•AB 1623 by Debra



State Senator Diane Watson's bill designating funding to operate the Hate Crimes Statistics Act was vetoed.

Bowen, D-Marina del Rey, which requires condom quality assurance data;

•AB 1896 by Julie Bornstein, D-Palm Desert, which provides for AIDS education in community care facilities;

•AB 803 by Mike Gotch, D-San Diego, which updates authority of county health officers for TB control;

•AB 919 by Jackie Speier, D-South San Francisco,

which establishes controls on self-referrals by physicians (i.e. to self-owned pharmacies or physical therapy businesses for instance);

•AB 478 by Barbara Friedman, D-North Hollywood, which establishes a two-cent tax on cigarettes to fund breast cancer research;

•SB 112 by David Roberti, D-Van Nuys, which mandates that doctors provide written information about alternative therapies to women with breast cancer; and

•SB 350 by Lucy Killea, I-San Diego, which makes provision for the licensure of midwives.

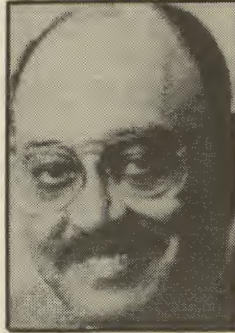
Vetoed were:

•AB 1299 by Barbara Lee, D-Oakland, the Schools Hate Violence Reduction Act;

•SB 559 by Diane Watson, D-Los Angeles, which designated funding to operate the Hate Crimes Statistics Act;

•AB 88 by Willard Murray, D-Paramount, which would have provided HIV information to Medi-Cal applicants;

•AB 260 by Willie Brown, D-San Francisco, which provided for pilot needle exchange, and which even had



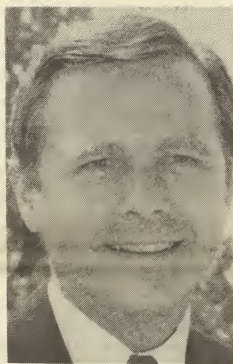
Assemblyman Willard Murray's bill, which would have provided HIV information to Medi-Cal applicants, was also vetoed.

sunset clauses;

•SB 670 by Tom Hayden, D-Santa Cruz, which provided for CD4 (T-Cell) confidentiality;

•AB 736 by Martha Escutia, D-Huntington Park, which would have provided Medi-Cal reimbursement for hospice care; and

•AB 2316 by Valerie Brown, D-Sonoma, which provided for patient control of medical records. ▼



Governor Pete Wilson.

## Veto

(Continued from page 1)

In his veto message, Wilson tied his decision to improving the business climate for health insurance companies in California, claiming SB 670 would increase health-care premiums. He did not relate to the 1992 CDC position, which holds that protecting the confidentiality of "CD4 T-lymphocyte test results is of critical importance to maintaining effective HIV/AIDS surveillance."

"Instead of relating to the CDC findings, he cites this fictional increase in healthcare premiums," Rios said. "Nothing could be further from the truth. When CDC expanded the definition of AIDS to include CD4 counts below 200, it opened the door for increased discrimination by insurers to use CD4 tests as a backdoor surrogate for HIV testing."

"Existing law will not prevent discrimination," Rios said. "Nothing in current law prevents CD4 test results from being shared with healthcare workers, thus making the patient vulnerable to all sorts of intrusions and loss of privacy."

"Governor Wilson apparently sees nothing wrong with that." ▼

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## Call It a Breakthrough: Group Link Teleconferences

by Dennis Conkin

People with AIDS and HIV in the East Bay and Central Valley areas of California are getting weekly group emotional support through an innovative non-profit program called Community Strategies 2000.

The two teleconference programs, part of a venture called the Group Link Projects, have been established to test telephone meetings as a way for people to receive therapy and peer-based emotional support without meeting face-to-face.

Through the East Bay program at Second Chance/Hayward, Hispanic men who are struggling with peer group and family stigma about HIV disease, and who are reluctant to attend face-to-face meetings, link up with each other and a moderator during a weekly support group meeting, according to Dan Theobald, a Pacific Bell spokesperson.

In the Central Valley teleconference operated by Home

Health Care Management of Chico, rural isolated people with HIV and AIDS are linked with their caregivers.

"The project focuses on groups which might otherwise not be able to meet, due to factors such as transportation difficulties, time constraints, or childcare commitments," said Community Strategies 2000 spokesperson Duff Axsom.

According to Axsom, teleconferencing is a cost effective means for an agency or group to deliver group services — and is a good transportation surrogate.

"Some groups say that they actually prefer it to face-to-face meetings because it heightens listening skills or allows members to preserve their anonymity," Axsom said.

Groups that use the service contact Community Strategies 2000 to schedule a block of conference time, usually once a week. At the scheduled group time, according to Theobald, members dial a customized 800 number and

access a "meet me" conference bridge that allows them to talk together.

Theobald told the *Bay Area Reporter* that admittance to the conference is controlled by the provider — who can open and close access to the line through a personal identification number.

Up to 30 callers can be accommodated on a conference, but most groups prefer smaller conferences, he said.

Other groups using the conference include persons dealing with codependency, an unemployment support group for laid-off mental health workers, women dealing with depression, agoraphobics, and others.

The project is funded by Pacific Bell and Northern Telecom.

Community Strategies 2000 is a non-profit consulting and program development agency, dedicated to helping community-based organizations and government agencies develop innovative approaches to prevention and wellness. ▼

## 'Too Late for Swimming Lessons': Joycelyn Elders on AIDS Education

by Marv. Shaw



U.S. Surgeon General Joycelyn Elders: "We have not educated enough."

U.S. Surgeon General Joycelyn Elders has made it clear she is impressed with ELLIPSE, the San Mateo County AIDS Service. At an October 9 fund-raising banquet address at the Sofitel Hotel, she characterized ELLIPSE as an outstanding example of how a community can evolve an effective agency to take care of those who have contracted that virus. Also, she dramatically showed her audience of professionals and volunteers the extent of the epidemic and the ways she sees as potentially the most productive in countering it.

Elders was most complimentary of the holistic concept and operation of ELLIPSE, reiterating the elements of the facility's acronym-based name: Emotional support, Long-term care, Love, Information and referral, Practical support, Support groups, and Education.

"ELLIPSE takes care of all needs," she said. "Drop in, and they will see to it that you get what you need to make your life better."

The Surgeon General then shifted to the situation of AIDS and its sufferers in the U.S. — and to some extent, worldwide. "There are now one million people in this country who are HIV-positive," she began, then followed up with other horrifying statistics: "In sub-Saharan Africa, the rate of infection is now running 2,500 cases per 100,000 population. In this country, for people in the 25-44 age bracket, AIDS is the third greatest cause of death."

In the U.S., there is a population shift occurring among AIDS patients, most frighteningly into women. "The black community must take those blinders off," Elders emphasized, noting that among babies born with AIDS, 55 percent were black.

"We have not educated well enough," Elders admonished. "What we have done is too little too late. We must change the behavior of our young people."

"It is sometimes suggested," Elders continued, "how terrible it would be if we had never discovered penicillin. What few realize today is that there is a greater incidence of syphilis than there was in 1963. That is especially dangerous because the lesions among syphilis sufferers is a prime entry point for the AIDS virus."

"There must be a much greater progress in health education before we will see the end of this disease," Elders said. "Education, education, education! In order to prevent exposure, we must increase instruction and start at an earlier age — three or four. And of course, the parents must be involved."

"We must realize that there are other factors impacting health problems: smoking, drinking, drug taking. Our young people are swimming in an ocean full of sharks, while we are sitting on the beach doing nothing. It is too late for swimming lessons!"

In this campaign, Elders sees the churches as potentially a great resource. "They have the faith and the volunteers," she pointed out.

"Additionally, we must pursue research and develop probable medication as fast as the technology will allow," Elders urged. "We must improve diagnostic techniques, especially in women and also improve drugs for treatment."

"In that effort," she warned, "it is okay to scream for faster and better development, but don't scream until the researchers have had a chance to conclude their studies and we see what real value has been obtained."

On vaccine development, Elders reminded her audience, a great difficulty is the constant mutating that the virus is capable of, a major complicating factor in the development of immunization.

In summarizing, Elders got into basics, asserting the great need for health care access for all Americans. "If each citizen has a right to a lawyer in our legal system" the surgeon general reminded, "then that person also has the right to a doctor."

Coming back closer to what she has seen at ELLIPSE, Elders stated, "You know how to network, and you know how to work with people different from yourselves. Now, find the politicians who will help you get the job done."

Her final words were taken from an old proverb: "When you are dancing with a bear, you can't sit down. You must dance until the bear must sit down!"

After which Surgeon General Elders exited to resounding applause — carrying a bouquet of condoms contrived to resemble red rosebuds. ▼



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# Elders Speaks with the B.A.R.

by Marv. Shaw

U.S. Surgeon General Joycelyn Elders made a whirlwind visit to AIDS care facilities in San Mateo County and an impassioned address to a banquet audience of key professional and volunteer care providers at the Sofitel Hotel on October 9. Forthright before all else, Elders laid out her strong and precise views on AIDS program developments, health improvement for the nation, and even the presence of gays in the military.

In an early afternoon appearance at the County Department of Health in San Mateo, Elders met and talked with clients and care givers on AIDS problems and then blasted Governor Pete Wilson's veto of a bill which would have legitimized giving clean needles to addicts in danger of contracting the virus.

Elders visit was engineered and guided by ELLIPSE, the San Mateo County AIDS Service, a seven-year-old, non-profit, privately financed agency currently headed by Colette Hoffman. In the late afternoon, Elders gave the *Bay Area Reporter* an exclusive interview.

Asked how she thought the \$2.5 billion recently approved by the House of Representatives to combat AIDS should be apportioned, Elders balanced present need with

future requirements. "Care is very expensive," she replied, "but high quality care is vital. Historically, it takes about half any AIDS budget. However, there is pressing need for more and better research, so I should think that as much as one third should be spent there. It is imperative that we improve treatment

**"I'm sure that in the near future more leadership will be forthcoming from Gebbie."**  
— Dr. Joycelyn Elders, U.S. Surgeon General

and find a vaccine. The remainder should go to prevention programs." On the last category, Elders was more detailed in her banquet speech on how other agencies, especially educational ones, could help.

Elders summed up her observations of ELLIPSE and San Mateo County care for PWAs as follows: "It's the holistic concept and operation that is most important," she emphasized. "Starting with the concern, your community made a commitment, and with all working together, a one-stop shop plan of providing medical care, emotional support, life necessities providing, and even legal assistance has made service to AIDS patients effective." The holistic operation has encouraged Elders to consider ELLIPSE a model program.

Shifting to more national matters, Elders said of her office's relationship to that of AIDS "czar" Christine Gebbie, "Our relationship is excellent. She is busy forging policy and I stand ready to push programs related to those policies. I'm sure that in the near future more leadership will be forthcoming from Gebbie."

In reply to concerns about AIDS possibly being excluded from the comprehensive national health plan being promoted by the Clintons because the disease is a "pre-existing condition," Elders stated forcefully, "That will not happen at all! Also, the present situation of PWAs not being able to get needed medication because of insurance limits will be swept away. The patient would get whatever is necessary."



On a recent Bay Area visit, U.S. Surgeon General Joycelyn Elders praised San Mateo County AIDS care and the ELLIPSE program. On her right is Dr. Gene Copello, director of San Mateo County AIDS Program.

(Photo: Phil Migliarese Jr.)

In the recent heightening of concern over breast cancer in women, it has come to the attention of San Francisco's Lyon-Martin Clinic that lesbians apparently have a higher incidence than that of the rest of the female population. Asked about her knowledge of that and what she would recommend, Elders answered that she had not been aware of the difference, but she was highly aware that incidence has risen from one in ten women to one in eight. She would like to see documentation on the difference, and indicated that research should take the discrepancy into account. "We need all relevant

clues for diagnosis and treatment," Elders concluded.

Because the office of the Surgeon General is concerned with mental as well as physical health, Elders was asked her opinion of the effect on the mental health of those in the military of having in the ranks openly gay and lesbian service people. "It should have no effect at all," she replied promptly. "The judgement must be on performance, not personal orientation, which simply should not matter, agreeing with the offered alternative that a 'cultivated indifference' should obtain. ▼

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# Cast System: Finding Stars for Lesbian Porn

'Girl-Girl' Is Not the Same as Lesbian, says Casting Director.

by Marcy Sheiner

This just in from the Southland: in a last-ditch desperate measure, San Francisco butches will be exported to Los Angeles to star in *Lesbian Welders*, an X-rated video scripted and directed by Susie Bright.

Popular San Francisco femme and butch aficionado Shar Rednour, who cut her film-casting teeth auditioning actresses for Fatale Video's *Safe Is Desire*, was called down to Jim South's World Modeling Agency (the only acting agency that specializes in porn stars) to interview prospective actresses for the film.

Sharon Mitchell has already been cast in the part of Head Butch — the welding school teacher. The script

calls for three more butches and three femmes, and while the latter were in plentiful supply among the long-haired, silicone-breasted women who answered the cattle call, butches were, well, elusive.

"The producers [Video Team] thought that butch just meant short hair," says Rednour, who opened each of her interviews by stressing the lesbian content of the film.

"Great," all the actresses responded. "I can do girl-girl."

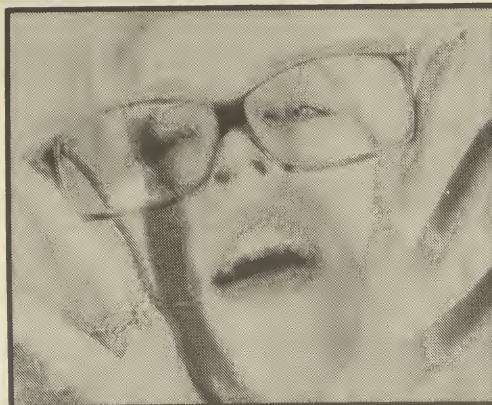
"No, not girl-girl," insisted Rednour, who says that 'girl-girl' porn is just an excuse to showcase two women's bodies, while the point of lesbian porn is to see two women actually having sex together. "We're talking major dyke here," she told her interviewees. "Butch-femme."

"I can be bitch-femme!" several of the women said enthusiastically.

"Butch!" Rednour explained. Drawing blank looks, she grasped an analogy they seemed to understand. "As in Butch Cassidy," she said.

Hopeful interviewees fell into three general categories: those who just needed the work; bisexual women who stressed the macho nature of their day jobs, such as floor sanders; and women who leaned over to whisper in her ear, "I'm really a lesbian. I live with a woman." Rednour says that she "trusted the bisexuals the most. They talked the most openly about sex, even sharing their fantasies."

During auditions, Rednour watched with the sharply honed eye of a dedicated



Glamorous SF femme lezzie and casting director Shar Rednour recently had to come to the rescue of an LA agency looking for actresses to play butch dykes. (Photo: Phyllis Christopher)

butch-loving femme for clues as to whether an actress would be able to cut the mustard. Posing for a photo with her rear end thrust back invitingly, for instance, was a dead giveaway that the lady had no potential for, as Rednour put it, "strapping on dicks and wielding power tools."

Video Team hired Bright precisely because they wanted *Lesbian Welders* to be authentically lesbian; she in turn hired Rednour to insure that the actresses would be authentically butch and femme. Alas, despite Rednour's best efforts, the parts of two butches remained unfilled at the end of a grueling three hours, although she did cast some dedicated femmes. Still, she found the experience educational. "People think these actresses will do anything for money," she says, "but it's not true." Many, for instance, said that they won't perform anal sex, and resumes list what they expect to be paid for specific acts. "I loved it," says Rednour, "when they realized that I wanted them to come and that I cared about them. I loved it when they took off their fake smiles." ▼

Accustomed to working in straight porn where the male orgasm is central and the woman's faked or nonexistent, the actresses were pleasantly stunned to learn that for *Lesbian Welders* they'd be granted whatever time, space, and sex toys they required to have a genuine orgasm. This is reflective of Susie Bright's credo: her first criteria for appreciating a dirty movie is an affirmative answer to the question "Does the woman come?"

## Second Black Book For Sexual Minorities

by Dennis Conkin

The second annual edition of *The Black Book*, a national directory of alternative sexuality resources edited by Bill Brent, is now on the stands.

The new edition has more than 500 listings covering sexual minority and alternative lifestyle groups and information resources including SM, leather, and fetish groups, as well as sexual minorities such as pagans, transgenders, transvestites, piercing and body modification enthusiasts, and others.

Distributors and vendors of sex-positive toys, videos, books, and newsletters are also listed in the resource directory, as are individual practitioners such as therapists, chiropractors, massage therapists, and others who are interested in serving those involved in alternative sexual lifestyles.

People with alternative sexual lifestyles and interests often find themselves excluded from sexuality resources, and according to sex-positive author Carol Queen, the national scope of *The Black Book* fills that gap.

"It's an important resource because even in alternative sexual communities like the gay community, frequently people with particular specialized interests don't get

enough information to be able to be able to find each other — especially nationwide," Queen told the *Bay Area Reporter*.

"The unifying theme is that everything listed has to do with sexuality or is from a sex-positive venter, whether it's a chiropractor, a distributor of erotic videotapes and books, or a gay and lesbian parenting group," said Brent, a former supervisor with San Francisco Sex Information.

The new edition also contains erotic art and graphics, three indexes, and a "perfect bound" format instead of the previous plastic ring binding.

"Our sexuality is vital to our well being. It deserves to be celebrated and acknowledged in a wholesome, direct manner," said Brent. "Everyone has a relative, friend, or neighbor they might call 'kinky' or 'free thinking.' Those are the people who will find this resource useful."

*The Black Book* is available directly from local retailers including A Different Light and Good Vibrations for \$12, or directly from the publisher for \$15 postpaid (California residents must add \$1 sales tax.) A signed statement that the purchaser is of legal age must be included as well. For more information about the resource directory, call (415) 824-8377. ▼



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# S.F. Dykes Invade L.A. ...Everyone Has Great Time

by Karen Ocamb

Los Angeles lesbians seem too proud, and perhaps too Hollywood, to envy San Francisco dykes. But the unintentional planning of two L.A. premier screenings recently amounted to a San Francisco invasion that left their sisters to the south aching for what the northern dykes seemed to represent: sexual freedom and a deeper sense of community than the auto-based L.A. society permits.

On Monday, September 25, a diverse group of about 100 lesbians packed West Hollywood's EZTV studio for a screening of Blush Entertainment/Fatale Video's *Safe Is Desire*, a safe sex porno video by, about, and for lesbians, to benefit the Gay & Lesbian Community Services Center's Community Outreach & Education Project (COOP).

"I had no idea how people would respond," said COOP director Julie Anderson, when asked if lesbian/feminists against pornography might present a sticky problem. "My primary purpose for asking them down was to deliver a safer sex message in a sex-positive way." Lesbians, she points out, are not only at risk for HIV, but also for other sexually transmitted diseases (STD) as well. The Center will open a free, new women's STD clinic soon.

But most of the women in attendance seemed more interested in the lesbian porn part. And they were encouraged to enjoy the titillation by *Safe Is Desire* star Christina Larreina, who also repeatedly stressed that safer sex can be fun.

*Safe Is Desire* is well-shot, produced, and edited; in fact, it is not an oxymoron to say the video is intelligent porn. It has a nicely believable story: butch dyke dates femme; femme refuses to fuck without protection; butch dyke almost loses femme but negotiates and capitulates after see-

ing the Safer Sex Sluts perform (no fake orgasms here) and safer group sex; butch dyke and femme seem happy in the end.

But the EZTV crowd also caught a number of the more subtle references the producers slipped in. They appreciated the casual portrayal of lesbian diversity — both racially and sexually. Dione (Darby Michael) is an African-American environmentalist. She loves to camp, to rough it the natural way, so of course she's against latex. Allie (Larreina) meanwhile, is a Caucasian lipstick lesbian who works on an AIDS hotline in "the urban jungle" — but she's powerfully sex-positive. Safer sex has become a natural survival technique. Aside from their interracial relationship, lesbians of color casually grace a number of scenes in the video.

## Latex as a veil

Only a handful of audience members later acknowledged that they practiced safer sex. But several lesbians were grateful to be shown new tricks and how to make safer sex desirable. "Latex is like veils, not barriers," says sex club emcee Mimi-Freed. "It's a little invitation in. Take your time. Enjoy yourself. Don't just jump the gates."

Others mentioned their appreciation for the depiction of sexual diversity, which ranged from voyeurism to vanilla to kissing piercings, to SM to dykes heavily into huge dildo strap-ons, to lesbians who like penises. And, the video seems to say: it's all okay — as long as you play safely.

During a pre-screening interview, Larreina (a performer with Pussy Tourette) and *On Our Backs* publicist Melissa Murphy were told that fellow San Franciscans Del Martin and Phyllis Lyon, authors of the groundbreaking *Lesbian Woman*, were also in Los Angeles for a benefit screening. The two young



Lesbian foremothers and *Last Call at Maud's* stars Phyllis Lyon and Del Martin (on left) link arms with lesbian archives curator Deganía Golove (center) and the producer and director (Paris Poirier on extreme right) of *Maud's*. (Photo: Karen Ocamb)

lesbians lavished praise on the "foremothers." "They created the space for us to do what we do," Larreina said.

The following afternoon Martin and Lyon, joined by other San Franciscans featured in *Last Call at Maud's*, participated in the first ever benefit for the June L. Mazer Lesbian Collection: the Los Angeles lesbian historical archives curated by Deganía Golove. About 150 women watched the well-made documentary capturing the life and times of lesbians represented by *Maud's*, for 23 years a famous San Francisco bar and lesbian cultural center. It closed in 1989 because, owner Rikki Streicher said,

most of her customers got sober and *Maud's* "wasn't needed."

At a panel following the screening, moderated by author Lillian Faderman, film participants Martin, Lyon, former San Francisco Police Commissioner Gwenn Craig, Jo Daly, Susan Fahey, poet Judy Grahn, writer Mary Wings and Streicher were applauded as heroines, ambassadors of a time when surviving as lesbians took guts, heart, and ingenuity. Suddenly, in that room, it was an honor to be old.

Filmmakers Paris Poirier and Karen Kiss were also heralded for their commit-

ment to preserve lesbian history — they were much assisted by the Mazer Collection — and especially to make that history available through film to a mass audience. They are broaching the Public Broadcasting System about having the film selected for its POV series, and appealed to the audience to send in letters of support.

Told later about the previous evening of lesbian pornography, Lyons said "That's great. We should have more and better erotica ... [which would make] the sleazy stuff fade away. You can't have just a little bit of censorship." ▼

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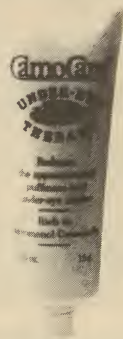
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## Medical Necessity of Pot Considered in San Diego

United Press International

SAN DIEGO — An HIV-positive man on trial for cultivating the marijuana he says helps him deal with his illness testified Tuesday, October 12, in an attempt to portray his backyard marijuana patch as a medicinal herb garden.

Samuel Skipper, 39, of La Mesa, told a San Diego County jury he was able to function far more normally under the influence of the weed than he would without it.

"You feel so much better — just that fast," Skipper said after taking a deep and noisy breath to mimic the act of smoking a marijuana cigarette.

Skipper said his former lover died of AIDS, and that he had taken the more traditional drug AZT as well as 39

other prescription drugs.

"AZT is poison because it kills the healthy cells, too, and [the drugs] kill you twice as fast," Skipper said.

Superior Court Judge Norbert Ehrenfreund last week allowed Skipper, who faces five years in prison if convicted, to become the first Californian to use medical necessity as a defense in a marijuana cultivation case. On Thursday, October 7, Ehrenfreund ruled against the District Attorney's office, which argued that Skipper was not in immediate danger of dying and should not be allowed to base his defense on medical necessity.

Ehrenfreund said at the time, "I don't think he should have to wait until he is nauseous and vomiting and his body is wasting away before he claims his defense." ▼

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## California News

# LAPD Goes to Extraordinary Lengths To Make Gay Porn Arrest

by Karen Ocamb

In a case that may have far-reaching implications for First Amendment cases, a jury found gay porn producer/star Lee Baldwin guilty of distributing obscene material. The case and the procedures that led to Baldwin's conviction have raised eyebrows and concerns in the gay community.

On June 16 Baldwin, 31, was arrested at his home in San Diego by the Los Angeles Police Department's Administrative Vice Squad (AVS). According to Baldwin's attorney, John Duran, the AVS had acquired a copy of *The Advocate*, a national gay and lesbian publication, and ordered Baldwin's gay porn video *Assplay 2* through a small classified ad. After screening the video, they approached City Attorney James Hahn about prosecuting Baldwin for distribution of obscenity. Hahn, says Duran, concurred, and on April 22 the LAPD AVS drove down to San Diego with warrants to search Baldwin's home and post office box. After confiscating the video, they brought Baldwin to Los Angeles for trial.

Duran finds several aspects of the case particularly troubling. "The AVS apparently makes it a practice to spend taxpayers' dollars and time reading *The Advocate*, ordering gay porn through the mail and poring over that gay porn trying to decide what they consider to be obscene and what is not obscene," Duran says. "There was no citizen's complaint about the video. It was not shown in local theaters. It is not available at the bookstores — they had to order it. And they had to drive all the way to San Diego to conduct a search for the video and then arrest the distributor. All of this for an obscenity law that is very rarely enforced."

Duran and Baldwin suggest the motive for the unusual arrest, prosecution, and refusal to plea bargain may be political, since Hahn has indicated he may be a potential Democratic candidate for state Attorney General — the office now held by Republican conservative Dan Lun-

gren and sought after by San Francisco District Attorney Arlo Smith.

On September 9, the case went to trial before a jury, which watched the entire *Assplay 2* video, including two allegedly obscene scenes: one showed an actor being given an enema with a garden hose and the other was a fisting scene.

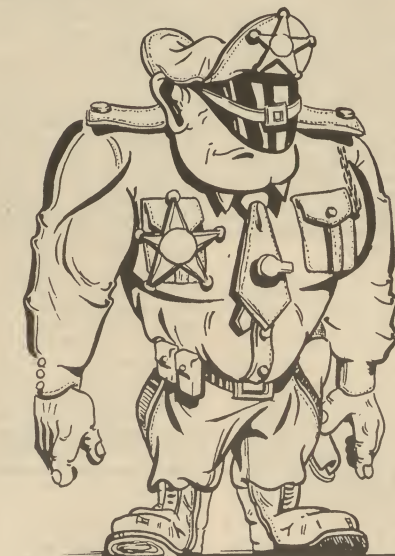
To be ruled obscene, based on a 1973 legal definition of the term, the video must lack any serious educational, scientific, literary, or political value according to contemporary community standards. However, Municipal Court Judge Glenette Blackwell refused to allow Duran to admit testimony from AIDS Project Los Angeles Education Director Lee Klosinski and others to show how the use of safer sex practices gave the tape educational and scientific value in this "Age of AIDS."

"Community," not personal, standards

The jury deliberated for two days before finding Baldwin guilty on September 16. While a handful of the jurors didn't think the material was obscene, Duran said later, the judge's instructions ordered them to put aside their own feelings and decide according to "community standards" — what they thought would violate the community standards of most Californians.

Both Duran and Baldwin find the verdict egregious and frightening. "Politically it spells trouble if the LAPD now feels encouraged to pursue these kinds of prosecutions without the presence of a citizen's complaint. It looks like the Administrative Vice Squad is running their own show. Meanwhile we have gangs roving the streets," says Duran. "We're going to complain to the Police Commission, to the mayor's office, and to the chief that the LAPD must have better things to do than to use taxpayer money to sit around and watch gay porno movies."

Baldwin, who will serve 540 hours of community service at the San Diego AIDS Project in lieu of a \$1,000 fine



for the misdemeanor offense, says the guilty verdict is "a real breach of my freedom of expression." Another charge would be a felony with mandatory imprisonment.

Very emotionally healthy

A professionally trained sex educator who says he is getting his master's degree in social work, Baldwin says he is "shocked" that the case even went to prosecution since the San Diego Police had earlier considered but decided not to pursue similar charges. He says lawyers for gay porn giant Falcon Studios are reviewing his case since he doesn't have the resources to appeal on his own, and Duran took the case pro bono.

"It looks like the Vice Squad is running their own show. Meanwhile we have gangs roving the streets."  
— Attorney John Duran.

"My point in making the tape was anal exploration — exploring my own sexuality — which is very emotionally healthy, as opposed to someone who is sexually repressed," says Baldwin. "It is very well produced and the two objectionable scenes ... which do occur frequently in some segments of the gay population — show how to do it correctly. If the average person in California didn't find this artistic and educational enough to meet community standards ... we need to question the obscenity laws that allow the majority to decide what the minority should see." ▼

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# Heidi Fleiss Helps Put the 'F' in NGLTF

And Amanda Bearse Talks About Being a Lesbian . . . With Child

by Karen Ocamb

The third annual Hollywood benefit for the National Gay and Lesbian Task Force Policy Institute, on Sunday, September 26, marked the first time the event was co-sponsored by the music industry. For the past two years the event has been underwritten by major film studios and private individuals.

The Beverly Hilton Hotel — "Merv's place," as singer Sandra Bernhard put it during her performance, was packed with Hollywood agents and power players, as well as stars such as Helen Hunt (*Mad About You*), Judith Light (*Who's the Boss?*), Kathy Najimy (*Sister Act*), and newly-open lesbian Amanda Bearse (*Married... with Children*). Bernhard and David Drake (*The Night Larry Kramer Kissed Me*) performed.

Event hosts entertainment attorney Alan Hergott and his lover and NGLTF board member Curt Shepard, and producer Barry Krost and his lover John DeShane worked the room. The evening was

also hosted by producer Arnold Stiefel.

Perhaps the most eye-popping guest was Heidi Fleiss, the alleged "Hollywood Madam" who said she came out of seclusion (*US* magazine's cover called her the "Most Dangerous Woman") because "everyone should support this cause [gay and lesbian civil rights]. It's important."

Meanwhile Bearse, in a quick interview before the main event, which honored activist David Mixner, described the hell she and her lover Amy went through after word leaked out that they were going to adopt a child.

"Homosexuals are invisible in life," Bearse said. "When Amy and I decided to adopt a child, this was one aspect of my life I could have full disclosure on."

Elated, she told her friends and co-workers on *Married... with Children*. But "when you're vocal on the set, you run the risk that there are sets of ears out there listening that in turn make phone calls to papers like the *Enquirer* and the *Globe*," she said. "We suffered for two weeks —



Power lesbians (l to r) Peri Jude Radecic, new head of the NGLTF; Amanda Bearse, co-star of *Married With Children*; and Torie Osborn, outgoing executive director of the NGLTF are all teeth for the camera at the third annual Hollywood benefit for the task force. (Photo: Karen Ocamb)

and I mean suffered. These are the most invasive non-human forms of the journalistic community. They invaded my neighborhood. They went door to door misrepresenting themselves as the Gay Alliance trying to get information about us. They wanted dirt. They sat outside with photographers day and night for two weeks. They told our

neighbors they were friends of ours but they didn't want to disturb us but they were worried about us. They tapped our phone — it goes on and on."

Bearse said she didn't have the "energy or interest" to take them to court, especially with a new child. To get them off their backs, she eventually granted the *En-*

*quirer* an interview — in which she says she was misquoted and mischaracterized.

But, having survived the invasion, Bearse says she is now happy to be open about her sexual orientation. And especially happy about their new child Zoe, born on May 6, 1993. "She's a blessing — she's healthy and happy and the biggest joy in our lives." ▼

## Beat the Drummond: Long Beach Elects 'Em Dumb

by Michael Szymanski

A Long Beach councilman, back from his elk-hunting trip in Wyoming, is facing a recall vote for telling a group of conservatives that people with AIDS should have been quarantined and that gays and lesbians are not a serious political force because their leaders are all dying.

At one point, in a tape recording of the meeting made before his vacation, Councilman Doug Drummond responds to concerns about gay political power by saying, "Let's think about this for a moment. How do we deal with it, short of killing them?"

What's worse, according to political leaders of virtually every minority group in Long Beach, is that Drummond isn't even trying to defend himself or excusing the statements.

Drummond admits, "I made those statements," but he claims the Eagle Forum of California group asked him questions that forced him to make improper statements.

"I accept responsibility"

On his return, Drummond owned up to the statements, saying, "I accept full responsibility for them. While I did not intend for them to be hurtful, they were insensitive and intemperate. I regret

deeply that my comments have distressed members of the community, my supporters, my family members."

The public apology made at Long Beach City Council's regular meeting didn't stop moves asking for Drummond's resignation — which he says he will not do.

"There's no excuse for statements like these; it's plain and simple bigotry," says Paul Self, president of the Long Beach Lambda Democratic Club, who organized 20 leaders of churches, minority organizations, and educational groups to call for the councilman's immediate resignation.

Long considered an Iowa-by-the-sea community of suburbanites, Long Beach also has one of the longest-standing, largest, and most vocal gay and lesbian communities in the country.

Nevertheless, the councilman says, "In rural America, gays are not accepted, they are not employed, they are cast out. It's true!"

Drummond knew a tape recording was being made of the speech and at one point — after getting laughter upon discussing the amount of gay men dying of AIDS — he suggested the recorder be turned off.

"That community"

At another point, Drum-

(Continued on page 20)

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# Duesberg in Wonderland:

Is the Leading 'HIV Heretic' Intentionally Giving Deadly Advice?

News Analysis  
by Bruce Mirkin

Since 1987, Peter Duesberg, professor of molecular biology at the University of California at Berkeley, has made something of a second career out of proclaiming that HIV does not cause AIDS. Along the way he has acquired a vocal following within the gay community.

Duesberg's biggest media booster has been *Spin* magazine, which devoted ten pages in its September issue to an interview with the controversial scientist, conducted by publisher/editor Bob Guccione, Jr. It is an exhaustively detailed, utterly astonishing interview, riddled with half-truths, distortions, and out-and-out falsehoods.

In a nutshell, Duesberg claims that HIV is a completely harmless virus that just happens to turn up in people with AIDS. The real culprit, he says, is drugs — either recreational ones like cocaine, amphetamines, or poppers, or pharmaceuticals, especially AZT.

The Centers for Disease Control and Prevention list roughly 30 percent of U.S. AIDS cases as being people with some history of injection drug use. Most of the rest are gay or bisexual men, so to make his case stick Duesberg must argue that all gay men

with AIDS are drug users.

"The homosexuals who get AIDS had hundreds, if not thousands, of sexual contacts," the good professor tells us. "That is not achieved with your conventional testosterone. It is achieved with chemicals... They inhale poppers, they use amphetamines, they take Quaaludes, they take amyl nitrate, they take cocaine as aphrodisiacs."

Duesberg's argument, that nobody could have that much sex without using drugs, betrays his breathtaking ignorance of the gay community. But just in case readers don't buy it, he brings out his back-up culprit: AZT. The drug used to treat HIV infection, he says, is actually causing the symptoms we call AIDS.

Here the misinformation starts flying thick and fast. "Every six hours, your HIV-positive person takes 250 mg. of AZT ... just for having the virus," he says, and the drug, not the virus, makes people lose weight, sicken, and die. Duesberg not only gets the dose wrong, he ignores that AZT has never been recommended for people whose immune systems are intact, but only for those with CD4 counts of 500 or lower — meaning that something else has already damaged their immune systems.

## Anecdotal AZT evidence

Duesberg backs his claim that AZT is the culprit with no data whatsoever, just a string of meaningless stories: Arthur Ashe took the stuff and he died; Nureyev took it, and he's dead too.

This reporter is no fan of AZT, but the reason Duesberg cites no data is that none exists. In the most damning major AZT study so far, the British/French Concorde trial announced last spring, the patients who took AZT before showing any symptoms lived as long as those who didn't. In other words, the stuff may not have helped people, but it didn't kill them either.

Sometimes Duesberg ignores facts: a key part of his argument is that epidemiologically, AIDS is not behaving like an infectious disease because an infectious disease should affect roughly equal numbers of men and women, while AIDS in the U.S. and Europe has hit far more men. Asked why the proportion of women is increasing, Duesberg claims that no such thing is happening, that "it has been ten percent for quite a while now."

Not quite. The CDC's statistics show a gradual but absolutely steady rise in the percentage of female cases — from close to zero at the start



UCB Professor Peter Duesberg: a little loose with the truth or something more insidious?

of the epidemic to 14.2 percent of newly-diagnosed cases in 1992. The good professor never attempts to question the CDC's methodology or refute its figures, he simply lies about the numbers.

But why, interviewer Guccione asks, has the increase in gay male AIDS cases declined since safer sex became solidly established in the gay community? Again, Duesberg just claims that it hasn't happened. "AIDS has continued to increase despite the safe sex campaign," he says. "The only thing they claim is decreasing is HIV infection, but AIDS continues to increase every year."

Wrong again. The rate of increase of AIDS cases among gay men has been slowly tapering off for years, and in 1992 — nine years after safe-sex campaigns got started in earnest — the number of new gay male AIDS cases actually decreased for the first time ever; just what you'd expect if safe sex was having an impact. Overall, the gradual shift in the demographics of AIDS is exactly what you would predict from a disease that is sexually transmitted that got its first foothold among gay men, and which takes as much as ten years after infection to make itself apparent.

## Loose with virus facts

Duesberg is similarly loose with the facts when discussing the virus itself. Researchers generally agree that HIV causes much of the immune damage seen in AIDS patients by indirect means: rather than by invading and killing CD4 cells one by one, the virus sets off a chain of events that result in CD4 cell death and other dysregulation of the immune system. Duesberg dismisses this, declaring flatly that "viruses ... cannot work at a distance."

But he ignores the fact that some kinds of damage caused by HIV "from a distance" have already been identified. As neurologist Elyse Singer M.D. explained to *AIDS Treatment News* earlier this year, certain HIV proteins, such as gp120, "can be toxic to neurons in a variety of ways," leading to nerve cell damage without the cells themselves being infected. The virus also stimulates production of certain chemicals known as cytokines which, when excessive levels are maintained for

too long, can work all sorts of mischief.

Later, discussing the effects of different strains of the virus, the professor tells us, "We have yet to see a single case where an HIV mutant has been isolated that can do something that other HIVs can't."

Again, not quite: a number of researchers have documented the effects of what are called syncytium-inducing (SI) strains — HIV variants that have the ability to cause cells to clump together. This subject got a lot of attention at the 1992 Eighth International AIDS Conference. Not only is it clear that not all HIV strains can do this, but it is equally clear that people infected with SI strains do worse than those who are not. Sometimes these strains don't show up until years after a person gets infected, but a Danish study recently published in the journal *AIDS* shows quite clearly that people infected with SI strains from the very beginning lose CD4 cells more quickly than those who are not.

Other studies have also shown that when specific HIV mutations show up, the patient gets worse. Maybe it's possible to explain this and still believe the virus has nothing to do with AIDS, but Duesberg doesn't try. He just claims it doesn't happen, despite mountains of evidence to the contrary.

## Inconvenient data

When he's not telling flat untruths, Duesberg simply ignores data that's inconvenient. Jay Levy at U.C. San Francisco, for example, has shown that people whose CD8 immune cells are more able to combat HIV live longer with undamaged immune systems than those whose cells lack this ability.

And many researchers have compared HIV-infected drug users with non-drug users, with results that don't help Duesberg. Several studies presented at this year's AIDS Conference in Berlin, for example, showed that HIV-positive drug injectors did no worse than non-drug users, and in one large study the drug injectors lived significantly longer — all rather difficult to explain if drug use causes AIDS.

Guccione didn't ask about these findings and let even the most blatant misstatements go unchallenged. He, perhaps, can be excused for not knowing any better. But what is one to make of Professor Duesberg, who surely must know better? Why is he spreading a potentially deadly message — that you don't have to worry about safe sex because AIDS isn't a sexually transmitted disease — with arguments built out of what look an awful lot like plain, old-fashioned lies?

One researcher, who preferred not to have her name associated in print with such harsh language, offered a blunt assessment: "He's nuts." Over time, she may turn out to have been too kind. ▼

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# Sappho's Safe Space For Women of all Kinds

by Judi Parks

Walking up the stairs of 859 Fulton Street, it's possible to sense a slight feeling of timewarp, as if it is the 1970s: not because of the way San Francisco blossomed with flower children during that decade, but that amorphous feeling of "the lesbian collective," women taking care of women, that still exudes there. This is Sappho's, where a creative rainbow insignia spotted through the trees announces the presence of women who love women.

Sappho's sits almost invisibly behind a tall tree in the Western Addition, as lesbians once again quietly break ground developing new models to take care of women's needs neglected by the mainstream political establishment. In this instance it is a new model for temporary housing, bringing together the homeless, travelers, low income and middle class women, newcomers to San Francisco, and those who need a safe space to make a transition. Sappho's casts a net to catch a woman falling on hard times before she hits the cold pavement of the street.

The seven-room Victorian house, owned by an out-of-town landlord, can house up to twelve women in a combined style taken from residential hotels, international hostels, and bed and breakfast inns. The rag-tag conglomeration of unmatched second-hand furniture and the general decor is reminiscent of housing on women's land, put together by small bands of enterprising dykes throughout the world who have pioneered new ways of living together and taking care of "their own." In this case, the goal is a pilot program designed "to help bridge the gap between being homeless and being secure."

According to founder and director Alison Wright, valid concerns about housing options often constrain women's opportunities for important life changes.

Transitional housing is usually limited to far ends of the spectrum: from high-priced women's hotels to homeless shelters. Sappho's is trying to bridge this gap at \$15.00 per night for a semi-private room with shared bath, kitchen, and common areas — plus a continental breakfast of foods donated by community businesses, as well as supplementary foods for evening meals. Monthly rates and work-share are also available for stays up to a few months. Most guests spend two to four weeks in the cooperative living environment that encourages networking among guests and provides listings of jobs, permanent housing, and support groups, plus other educational information. By providing women with an address and phone number, Sappho's helps make it easier for guests to get permanent housing and steady employment, and stave off homelessness.

Assassination by loofah?

Founded by a group of ten women in 1988, Sappho's has grown from Wright's need to

give something back to the community, following her mistaken arrest as a protester during an appearance of President Bush at the St. Francis-Weston in 1988. New to town, Wright missed a cable car on her way across town. "I was arrested by five cops and held for three hours. I didn't know where I was, I didn't know anybody in town, and they said that I was a protester who wangled loose, ran across the street, and tried to assassinate the President with a loofah sponge and a mud bath, which is all I had with me because I was going to O-sento."

According to Wright, she was dealing with something very new to her. "I was called 'nigger,' which was the first time I had ever heard it. I had lived in New York and in Boston and had never had an experience like this. The case ran for four years and they assumed I was a poor black girl from the projects and couldn't read and didn't understand the law and what was going on. They assumed very wrong, as both my parents are teachers."

Eventually the case was settled, and Wright promised herself she would give something back to the community that came to her aid during her arrest. "It took a man who died of AIDS to get it on tape, a gay woman from



Alison Wright (right foreground), founder and director of Sappho's, believes that "valid concerns about housing options often constrain women's opportunities for important life changes."

(Photo: Judi Parks)

Florida to get it on camera to stop them from beating me, and a gay man next to me, that I didn't even know and who has also since died of AIDS, who tried to get them off of me," she told the *Bay Area Reporter*. "It took the community to save my ass — and here I had been using the community for my entertainment. My decision to join this effort was to give something back."

According to Wright, "Women from all over the world come to Sappho's and learn by living, working, and talking with a whole spectrum of women about our community and various cultures represented at Sappho's."

"Many prejudices are unmasked and dissolved by simply providing an atmosphere where every woman has the ability to meet lesbians, women of color, seniors, and women with children all under the same roof. Frankly, if you

don't have family or someone to take care of you or to give you the ability to be some place without ending up on the street, you're at a disadvantage. When I moved here, if I hadn't had a friend or the will, I don't think I would have survived here at all, especially after the beating. But I had support. I had support of people who didn't even know me."

vate philanthropic foundation, has also given its support.

"Sappho's is an idea that started walking, and now it's running and we hope it continues to go," said Alison. To keep Sappho's going, donations can be made through Community Thrift Store account number 199, or directly to the house.

With winter approaching, blankets, a clothes dryer, and a food freezer are badly needed, as are volunteers to help with guarding, shopping, house painting, flyering, fundraising, etc. Lumber and plants are also needed to start building a greenhouse to cultivate herbs as a part of the job skills development program. Checks can be made payable to SF NOW Education Fund and mailed directly to Sappho's at 859 Fulton, San Francisco, CA, 94117. ▼

## New job skills program

And Sappho's is not alone today either. Operating under the umbrella of the SF NOW Education Fund, the house received a grant for \$8,000 from the Women's Foundation in 1992. This year Sappho's was "the poster child" for the Women's Foundation, receiving \$10,000 to fund a pilot program in job skills training and career development. Resourceful Women, a pri-

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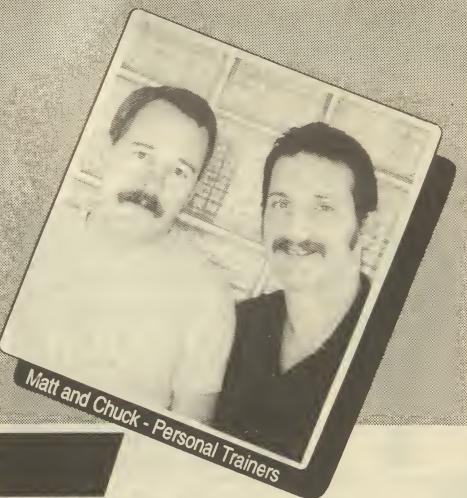
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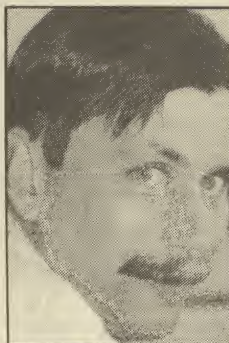
by Dennis Conkin

Although he has died, Charles Cyberski will still make an appearance in Superior Court, when his former friend and disbarred gay attorney Walter Caplan goes on trial for stealing more than \$45,000 from Cyberski's bank account.

The court appearance is possible because Cyberski was interviewed under oath on videotape after learning he would die of AIDS before Caplan, charged in 1992 with felony grand theft for embezzling the funds from Cyberski, was brought to justice in the matter.

Caplan is accused of embezzling the funds — which Cyberski had borrowed on a home loan arranged by Caplan, to pay for his anticipated medical expenses from the disease — from Cyberski's bank account.

Cyberski's civil suit, which is an extensive record of Caplan's actions, including his attempt to have Cyberski sign a sick-bed will that gave Caplan the first right to buy that home if Cyberski should die; his failure to inform Cyberski that he had been suspended from the practice of law while he was representing him; and other charges. The suit was settled out of court last year,



Charles Cyberski, who died Sept. 28 at 44, the first participant in an NIH study of lymphoid tissues, was paid homage to by scientists there, including NIH head Dr. Anthony Fauci.

according to Cyberski's attorney Scott Gursky, who represented him on behalf of the AIDS Legal Referral Panel.

Caplan's defense objected to the videotaped testimony, but it will be part of the record when Caplan goes to trial later this year.

On September 9, Caplan was indicted on five additional felony counts, including stealing funds from other people with AIDS and their estates. ▼

**Drummond**

(Continued from page 15)

mond discussed how Fidel Castro isolated Cuba's AIDS population. "The ones that are remaining are quarantined as we would quarantine under public health law, people with problems of that kind. And as a result, Cuba has not had the spread we've had. And I'm not concerned about that community in terms of being a political threat."

When asked about specific (in some cases closeted) gay people in politics, Drummond says, "Do you know why I don't worry about gay activity? I'm going to give you a clue. So far in San Francisco over 10,000 have died. In Long Beach over 1,000 have died. I'm serious. You know you can't go into denial on this."

The group laughs. "Let's face it, let's be real fundamental," he adds. "They don't reproduce."

The Eagle Forum is a national group promoting "family values," working toward a strong armed forces, and hearty private enterprise. Rumors speculate that Drummond was sabotaged by the right-wing group so they could support their own candidate for election next year when Drummond's term expires.

The statements were sent anonymously to community leaders throughout Long Beach.

These statements came somewhat as a surprise because Drummond voted earlier in the year to approve a "statement on family" that recognizes non-traditional

families such as unmarried or gay or lesbian couples. But when a proposal was hammered out to extend benefits to city employees in such relationships, Drummond led the fight against it and it lost 5 to 3.

**"Tantamount to bashing"**

"I would never have called him a supporter of gay rights, but I'd never think he would be such a hater," said P. Wayne Trevathan, of the largest Long Beach gay and lesbian services agency called The Center. "I can't believe someone in political office today would poke fun at the death rates of AIDS. His statements are tantamount to gay bashing."

The local representatives of NOW, CORE, NAACP, homeless advocates, senior citizens, civil rights, business leaders, and Latino groups also spoke at a press conference last week calling for his resignation.

"This shows an inability to deal with people different from himself; it's shameful I have to be out here," said former Army Captain Dusty Pruitt, of the Metropolitan Community Church. Other leaders from the Methodist church and the Church of Christ came to denounce Drummond. "It's dismaying that as Christians they play right into the hands of racism, sexism and homophobia," one said. "I can't see how that's part of the message of Jesus Christ."

Drummond's spokesperson, Steve Eliakedis, told the B.A.R. his boss was aware of the furor while on his hunting trip and may make a statement when he returns, but Eliakedis said, "He doesn't deny making those statements and is willing to explain them to anyone who wants to know." ▼

**Fauci, NIH  
Scientists,  
Remember  
Cyberski**

Charles Cyberski died on the 28th of September, at home, in San Francisco. He was 44 years old.

We met him in the NIH/ NIAID study of the role of lymphoid tissues in the pathogenesis of HIV disease. When we began to understand something of the pathobiology of how HIV affects the immune system we sought volunteers to be subjects for a study of lymphoid tissues. Charlie was our very first participant. Like many HIV infected individuals, his courage in facing the disease and his persistence and intelligence in seeking answers to important scientific questions touched each of us.

When he was in the Clinical Center, Charlie came to our labs and poked and peered at all of our instruments and bargued us with questions, at first haltingly but soon with a perception that was truly impressive. We shall always remember Charlie with his shy smile probing the envelope of our ignorance — why the virus didn't disappear — why the lymph nodes are so important — why drugs are so ineffective — why — why — why.

His biopsy procedure was uneventful but scientifically terribly important. Charlie gave us the first piece in the puzzle that is changing the way we think about chronic HIV disease and the way it affects the body.

Charlie shared our helplessness as his disease progressed. We talked dozens of times. We saw this fine man, fine mind, fine friend, slipping away and there was little that we could do except to support him and be there for him.

We have since had the help of other volunteers in this study, all of whom have consented to biopsies and the inconvenience of questions and the hassle of being a volunteer for any medical study. We do not know all of the heroes of the AIDS years, but we do honor them as we honor Charlie, with humility, admiration, and gratitude. ▼

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**Anthony S. Fauci, M. D.**  
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## Study: People who Know Gays, Like Gays

DAVIS, CALIFORNIA — People who personally know someone who is homosexual tend to be more tolerant of gays in general, according to a study published in the *Journal of Sex Research*.

The study was done by Gregory Herek and Eric Glunt, psychologists at the University of California at Davis, and based on a nationwide telephone survey.

"For heterosexuals, the experience of getting to know a gay man or lesbian appears to reduce their negative feelings and counteract stereotypes," Herek said. Likewise, "heterosexuals who lack this experience are more likely to persevere in disliking gays," he noted.

The only group for which contact experiences did not seem to affect attitudes was self-reported political conservatives. Unlike liberals and moderates, conservatives appeared not to be affected by personally knowing a gay individual, the report said.

Activists have long advocated "coming out of the closet" as a strategy for changing society's attitudes toward the gay community.

The random sample survey noted that a majority of the respondents expressed negative attitudes toward homosexuality. In response to questions, 64 percent said they thought "homosexual behavior between two men is just plain wrong."

Only 45 percent felt that "male homosexuality is merely a different kind of lifestyle and should not be condemned."

— United Press International

## USC To Test New Breast Cancer Treatment

LOS ANGELES — Medical researchers at the University of Southern California announced Monday, October 4, the trial of a new treatment for breast cancer that will avoid side effects of traditional treatments.

A research team at the USC/Norris Comprehensive Cancer Center will begin testing therapeutic, a vaccine that uses the patient's immune system to fight off the disease.

Dr. Malcolm Mitchell, USC professor of medicine who will be testing the drug, said there are "almost no side effects" from the vaccine. Doctors will test the new drug on 45 patients for about six months.

Present cancer treatments include surgery to remove the cancer, chemotherapy and radiation that can produce side effects like loss of hair, sickness and nausea.

— United Press International

## NAACP Fires Lawyer who Represented Klan Leader

GALVESTON, TEXAS — The top attorney for the Texas NAACP has been fired by the civil rights organization because he represented the Ku Klux Klan and one of its leaders.

Galveston attorney Anthony Griffin had recently represented KKK Grand Dragon Michael Lowe and the white supremacist group in a court battle over the release of Klan membership lists.

Texas NAACP President Gary Bledsoe said the group gave Griffin a choice between the two groups, and claimed Griffin, who is black, chose to represent the KKK.

Griffin said he represented the Klan because "If the Klan loses their freedom, we will lose our freedom also."

— United Press International

## Anti-Gay Signmaker Rebuffed in Kansas

United Press International

TOPEKA — The so-called Reverend Fred Phelps Sr. vowed Wednesday, October 6, to fight a new city ordinance banning picketing at church services.

The Topeka City Council Tuesday adopted an ordinance banning picketing within 100 feet of churches 30 minutes before to 30 minutes after worship services in the latest effort to curb the sometimes violent protests of Phelps and members of his Westboro Baptist Church.

About 5,000 people, mostly members of other churches, signed petitions urging the ban following an incident September 5 in which a Lutheran minister was tackled and held to the ground outside his own church by Phelps's followers.

Phelps, who frequently pickets other churches as well as funerals of AIDS victims, carrying signs reading "God

hates fags" and "Fags are worthy of death," was protesting outside the First Lutheran Church that day because the Reverend W. Gerald Weeks had spoken against Phelps' crusade.

Phelps promised to challenge the law in federal court, calling it a violation of the First Amendment protection of free speech.

Proponents of the new law say Phelps is the one infringing on the First Amendment rights of others because of the intimidating nature of his protests.

Phelps most recently made headlines when he crashed a wedding ceremony with his signs, mistakenly believing it was a funeral for a man who died of AIDS that was set to take place a half hour later. He brushed aside the outrage of the bride, saying it was her fault for allowing her marriage to take place at a church that would hold such a funeral. ▼

## Clinton: My Problem With the Religious Right

by Lori Santos

WASHINGTON (UPI) — President Clinton criticized anti-abortion groups this weekend for not working in a positive way to resolve the deep ethical differences with those who support a woman's right to an abortion.

Speaking Saturday, October 9, at his 20th class reunion at Yale Law School, Clinton said he raised the issue not "to attack any group" but to issue a broader call to both sides on the emotional and controversial question to "talk to one another more and shout at one another less."

The president's remarks came in a lengthy speech before fellow graduates in which he outlined a broad vision for America, pointing to the insecurity on the part of millions of citizens that is preventing them from necessary change.

"The problem that I have with so much of the religious right today is not that they may differ with me about what is or is not morally right; that is has always been a part of America," he told the reunion in New Haven, Conn. "The problem I have is that so many of them seem to believe that their number one obligation is to make whatever they think is wrong illegal and then not worry what kind



President Bill Clinton chided anti-abortion zealots.

of affirmative duties we have to one another.

"I think there ought to ways we can talk," he said.

In making his point, Clinton cited in particular one moving story from a campaign event last year in Cedar Rapids, Iowa, which was attended by anti-abortion demonstrators but also by a woman wearing a pro-choice button.

"But she was also holding a child of another race who had AIDS, who she adopted from another state, after she had been abandoned by her husband and was raising two kids in an apartment house," an emotional Clinton said. "And she still adopted a child of another race from another state dying of AIDS because she said it was her moral responsibility to affirm that child's life."

"Now: which group was more pro-life?" he asked.

"The point I make here is not to attack the pro-lifers. The point I make is surely we have something to say about this. ... Surely there is a way that we can breach these great divides and talk together about how our actions ought to affirm what we can agree on."

"I did not come here to attack any group today motivated by their own version of what they think God wants them to do; but simply to say I think God wants us to sit down and talk to one another and see what values we share and see how we can put them inside the millions and millions of Americans who are living in chaos," said Clinton. ▼

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For more information about these and other studies contact the HIVCare Client Coordinator at (415) 353-6215. HIVCare is a program of Saint Francis Memorial Hospital, 900 Hyde Street, San Francisco.

## HIV News

# Study: PWAs Should Monitor Vitamin A

by Clint Werner

A vitamin A deficiency may reduce the life expectancy of adults infected with HIV by as much as one year, according to a study published in the *Archives of Internal Medicine*. Results of a study at Johns Hopkins University confirm that a vitamin A deficiency weakens the immune systems of adult AIDS patients.

Vitamin A is vital for immunity because it strengthens the cell walls that form the first defense against invading bacteria. A deficiency of the nutrient can weaken and compromise the protective linings of the lungs, intestines, vagina, urinary tract, and bladder. Without vitamin A, the cells that line these structures are displaced by flawed and infection-prone cells. The body needs adequate A to resist pneumocystis, Kaposi's sarcoma, vision loss, vaginal infection, and other opportunistic maladies.

Researchers said 15 percent of the people with HIV they studied had a deficiency of vitamin A, but they also warned against taking it indiscriminately. It is a fat-soluble nutrient that can build up to harmful levels if over-ingested. The symptoms of toxicity include joint pain, hair loss, nausea, diarrhea, rashes, and liver enlargement.

Fortunately, it is easy to avoid toxicity, by keeping the daily dose at 10,000 IU (international units) or less. Larger doses may be needed during illness or severe stress.

Dosage below 50,000 IU is unlikely to cause a toxic buildup in adults. Negative reactions have occurred after months of daily doses of

100,000 IU. Supplements rarely exceed 10,000 IU per capsule.

The best and safest way to obtain vitamin A is by eating orange and leafy green vegetable foods that are rich in the nutrient beta-carotene, which the body converts to vitamin A as needed. Carotene is water-soluble and therefore lacks the toxic potential of the fat-soluble form of vitamin A. An excess of carotene may result in yellow-tinted skin. Although it seems to be a completely harmless condition, it may be mistaken for jaundice. A noticeable difference: the eyes remain white and clear in one who is carotene yellow from a carrot juice binge.

A healthy adult will obtain all the vitamin A necessary for good health by eating a

Those who are ill will probably need larger doses of vitamin A than those who are well.

diet rich in a variety of vegetables. Certain stresses, such as smoking and air pollution, increase the need for vitamin A and might require some level of supplementation. Foods that provide healthy



doses of carotene include carrots, sweet potatoes, rutabaga, winter squash, kale, chard, collards, and apricots.

Those who are ill will probably need larger doses of vitamin A than those who are well. Certain illnesses may inhibit the body's ability to convert carotene into vitamin A. In this case direct vitamin A supplementation is called for. The very ill may need 25,000 IU per day or more.

In no case should any dosage exceed 50,000 IU per day without the guidance and approval of a physician. Vitamin C seems to work well in conjunction with vitamin A and some supplementation may be beneficial.

No one nutrient will prove to be a magic bullet. A complete spectrum of vital nutrients is more important than mega-doses of any specific vitamin. This new study indicates the importance of vitamin A for immune system vitality. Other studies have revealed, and will continue to reveal, similar truths about other vitamins and minerals. A daily diet that is heavy on the nutrient-rich foods and low on junk remains the best guarantee of continued good health. ▼

# NIH Lays Groundwork for Expanded AIDS Vaccine Trails

by Douglas A. Levy  
UPI Science Editor

PHILADELPHIA — The National Institutes of Health Sunday, October 10, announced two contracts to prepare for large-scale trials of experimental AIDS vaccines, which could begin in late 1994.

Two private firms, ABT Associates Inc. of Cambridge, Massachusetts, and Family Health International of Research Triangle Park, North Carolina, have been awarded contracts worth a total of \$6.5 million in their first year to help set up study sites for experiments involving 500 to 1,000 individuals.

"We think that we will be able to initiate trials, if the vaccines are ready, by the end of next year in the United States and sometime in the following year overseas," said Dr. Patricia Fast, a vaccine scientist at the National Institute of Allergy and Infectious Diseases, Bethesda, Maryland. The so-called Phase III tri-

als would be the first to evaluate whether the experimental vaccines actually protect against AIDS. Studies up to this point have focused on whether candidate vaccines are safe and whether they stimulate the immune system of individuals who receive it.

### Five strains of HIV

"At the same time, we are constantly looking at new vaccine approaches," Fast said, noting that the existence of at least five strains of HIV poses a challenge to vaccine developers.

The contracts are part of an effort to establish the infrastructure required to test vaccines so that it is already in place when experimental vaccines are ready to begin large trials, which would take between one and three years.

The World Health Organization has made similar arrangements.

Even with the accelerated effort, researchers caution that an effective AIDS vaccine remains elusive. NIAID

scientists hope to have one by the turn of the century.

"We would hope that is still in the realm of possibility," said Rodney Hoff, chief of the NIAID Vaccine Trials Section. "Everything would have to go correctly."

The NIH project, called HIVNET, includes a statistical and data coordinating center, a laboratory and a blood specimen storage facility. Biomedical Research Inc., of Rockville, Maryland, already landed the contract for the specimen repository.

Currently 15 trials of several different potential AIDS vaccines are under way or completed, involving over 1,250 men and women at five centers around the country.

The five vaccine test centers are Johns Hopkins University, Baltimore; St. Louis University; University of Rochester, N.Y.; University of Washington, Seattle; and Vanderbilt University, Nashville.

Fast spoke at a science reporters' briefing of the American Medical Association. ▼



## Military Watch

# A Change for the Worse

by the Servicemembers  
Legal Defense Network

Although widely reported in the media as "progress" for gay military members, the new policy announced by President Clinton on July 19 perpetuates virtually every aspect of the discrimination, harassment, and injustice that existed under the old ban.

A comparison of the previous policy and the policy announced by President Clinton supports this view. Under the Reagan policy, dating to 1982:

- \*servicemembers could be discharged if they said they were gay;

- \*servicemembers could be discharged for engaging in gay conduct for sexual gratification;

- \*servicemembers could be court-martialed for oral or anal sex or other sexual activity; and

- \*commanders and investigators could ask recruits and servicemembers if they were gay or had engaged in gay conduct at any time.

Under the Clinton policy:

- \*servicemembers will be discharged if they say they are gay;

- \*servicemembers will be discharged for gay conduct, including kissing, holding hands and hugging, not just sex;

- \*servicemembers may be court-martialed for oral or anal sex, or other sexual activity; and

- \*commanders and investigators are allowed to ask servicemembers if they have said they are gay or have engaged in homosexual conduct at any time.

The only improvement under the Clinton policy is that recruits and servicemembers seeking security clearances can no longer be asked if they are homosexual or bisexual. This improvement, however, is negated by provisions allowing investigators and commanders to inquire about servicemembers' homosexual conduct or statements they have made about their sexual orientation.

Far from being an advance, the Clinton policy has made conditions worse for many gay servicemembers. The new policy defines "gay conduct" much more broadly than under the Reagan policy. In theory, at least, servicemembers could previously be discharged only for conduct that

was performed for the purpose of satisfying sexual desires. Now, "gay conduct" is prohibited regardless of intent. Platonic hugs by two persons of the same gender can lead to suspicion, investigation, and discharge. As a result, the new policy has the potential to ensnare many more servicemembers than its predecessor.

In addition, the increased speculation in military units during the past six months about who is or is not gay has made many servicemembers feel extremely vulnerable. Their fears are well-founded. Those who came out during the past six months in reliance on President Clinton's promise to lift the ban are now being processed for discharge. Others who believed Clinton when he pledged that his new policy would make conditions better for gay servicemembers are extremely confused because conditions have not improved. The witchhunts, the harassment, and intimidation have continued.

The Military Law Watch will continue to document the abuses that take place under the ban; identify trends in how the military harasses, investigates and discharges lesbian, gay and bisexual servicemembers; and offer advice to those in the military who have been or will be affected by the policy. ▼

The Military Law Watch is prepared by the Servicemembers Legal Defense Network, a new national organization that links servicemembers affected by the ban to lawyers. Our mailing address is P.O. Box 53013, Washington, D.C. 20009. Our telephone number is (202) 265-8305. Our fax number is (202) 328-0063. ▼

## Clinton Administration Backs Firing of CIA Gay

United Press International

WASHINGTON — On Tuesday, October 12, the U.S. Supreme Court refused to consider the appeal of a former Central Intelligence Agency employee who was fired because he allegedly was not completely honest about his sexual orientation or his sexual partners.

The Clinton administration filed a friend of the court brief in support of the CIA.

The intelligence agency's policy on homosexuals differs significantly from the military. In general, if an employee is homosexual and acknowledges it freely, he or

she is continued in CIA employment, according to sources. To conceal or be less than honest about homosexual orientation is considered grounds for firing — if discovered.

In contrast, under President Bill Clinton's "don't ask, don't tell, don't pursue" policy, a member of the military service is not expected to disclose his or her sexual orientation.

The military policy is in limbo while the administration appeals the decision of a federal judge in California, who ruled that the military's ban on avowed homosexuals is unconstitutional. ▼

## Sacto Addresses Hate Crime Violence

United Press International

SACRAMENTO — A top federal prosecutor plans to meet with Sacramento officials Thursday, October 14, as the city's efforts to crack down on hate crimes takes on national scope.

Associate U.S. Attorney General Webb Hubble plans to meet with the mayor and City Council, as well as representatives of groups victimized by a series of hate crimes and firebombings in the past three months.

Hubble, who served as acting attorney general until

Janet Reno was confirmed by the Senate, plans to hold a public meeting at noon.

On Tuesday, October 12, the council also passed a resolution calling on the Justice Department to investigate four firebombings in the past three months.

Sacramento has been hit by a series of suspected hate crimes, including the firebombing of Councilman Jimmie Yee's home last week.

A previously unknown white supremacist group calling itself the "Aryan Liberation Front" has claimed responsibility for the attacks. ▼

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## HIV News

# Cyclosporine/Prednisone: A (Very) Critical Examination

by Dan Medynski

Dr. Thierial Bynum came to town late last week promoting his controversial Cyclosporine/Prednisone AIDS treatment and looking for 20 willing participants. Bynum has not yet received FDA approval to set-up a clinical trial to test Cyclosporine/Prednisone treatment for AIDS.

The Bay Area Reporter had an opportunity to listen to Bynum, to evaluate some of his claims, and to take a closer look at the pros and cons of his treatment, and was surprised that he did not attempt to prop up his claims with hard scientific evidence by using charts, graphs, or any sort of slide presentation while speaking at the two-hour seminar and discussion.

Instead, the evidence and case studies to support his claims — however incomplete — were made available to all curious individuals at a local photocopy center.

Briefly, Bynum proposes to treat HIV-positive individuals with very high doses of cyclosporine and prednisone for six months, in order to cleanse the body of HIV-infected T-cells. Both Cyclosporine, a drug used to fight organ transplant rejection, and Prednisone, a corticosteroid, make T-helper cells (CD4 cells) quiescent and unresponsive to immunological challenge.

CD4 cell activation is thought to stimulate HIV replication. Both drugs are used because they block different independent pathways to CD4 cell activation and T-cell growth factor (interleukin 2) biosynthesis. The average lifespan of a CD4 cell is between 100 and 300 days. Bynum's treatment protocol essentially forces the CD4 cells to remain in an inactive state until they die, thereby eliminating HIV-infected cells without triggering virus replication.

Subsequent to a six month Cyclosporine/Prednisone treatment regimen, CD4 cells, presumably uninfected, are

replenished with thymosin, a thymus gland hormone and growth factor.

If Dr. Bynum's logic were correct, it could be assumed that HIV-positive organ transplant recipients taking Cyclosporine and Prednisone would remain asymptomatic and never develop AIDS. This is not true. In data presented at the ninth International Conference on AIDS in Berlin this summer [A. Schwarz and others, Poster 2145] and published earlier this year [Anke Schwarz and others, Transplantation 55:95-103(1993)] researchers presented a compilation of data on 53 organ transplant recipients who were transfused with HIV-contaminated blood during or after the surgical transplant procedure. Transplant recipients who took Cyclosporine and Prednisone to prevent organ transplant rejection progressed from an HIV-positive asymptomatic state to full blown AIDS at about the same rate as individuals infected with HIV through sexual intercourse or intravenous drug use and not taking these drugs.

Bynum has made two spectacular claims about his therapeutic approach. One is that he completely eliminated HIV from the blood of seven of eight individuals, as measured by polymerase chain reaction (PCR) analysis. Unlike the Western blot, which detects antibodies against the HIV virus rather than the HIV virus itself, the ultrasensitive PCR technique is a real time probe for HIV's DNA or RNA. The other claim he makes is that the CD4 count can and does go down to zero during the course of Cyclosporine/Prednisone therapy. Both claims are subject to dispute.

In order to prove that the HIV virus has been eliminated from the blood, Bynum must first prove that the viral DNA and RNA can be detected by PCR before treatment is initiated using the same laboratory parameters. This is not a trivial issue. In an arti-

cle published by Anthony Fauci and other investigators at the NIH this spring, it was demonstrated that under conditions where HIV replication is easily detectable by PCR in unfractionated lymph node cells, it is barely detectable or not at all detectable in unfractionated peripheral blood cells. In individuals defined as having early or intermediate stage AIDS, HIV virus mRNA could easily be detected in 10,000 unfractionated lymph node cells, but not in 10,000 peripheral blood unfractionated cells. It was necessary to sample 100,000 peripheral blood cells before HIV mRNA and DNA could be detected [G. Pantaleo and others, *Nature* 325: 355-358].

This reporter maintains that the diagnostic company Bynum contracted to perform the PCR analysis used an inadequate number of peripheral blood cells in the post-treatment analysis, thereby giving a false negative result. When the B.A.R. discussed this issue with him at the seminar, he indicated that he was uncertain what the assay conditions were.

Although Bynum maintains that the CD4 count could drop to zero during the course of Cyclosporine/Prednisone treatment, the case studies provided (on only three of the eight individuals treated) did not substantiate this claim, nor did they come close to substantiating this claim. It seems improbable that every cell harboring the HIV virus would die and cause the virus to be metabolized during the six month treatment.

During the seminar, Bynum side-stepped the issue of serious side effects caused by Cyclosporine/Prednisone therapy. Kidney toxicity, liver dysfunction, and hypertension are among the potential side effects. A liver transplant recipient in the audience attributed his good health to the 19 pills per day he takes to offset the deleterious side effects of ongoing Cyclosporine/Prednisone therapy. ▼

## Dr. Bynum

(Continued from page 1)

now test negative for HIV by polymerase chain reaction (PCR); three are now undergoing treatment; and one died within days of beginning therapy. Bynum said the patient who died was in stages of AIDS too advanced to benefit from his therapy.

The patients who have fared best under the treatment were "least infected" with HIV, Bynum said. Most of his patients were in the earliest stages of HIV infection.

People attending Bynum's presentation raised concerns about different aspects of his therapy.

One point of contention concerned other body tissues, including lymph nodes, which may harbor HIV even if the

virus can be purged from all blood cells.

Bynum said it was "not possible" that his eight patients who now test negative by PCR might have HIV in other body tissues. He said he was certain they did not have any of the virus in their bodies although he has not done biopsies to check for HIV in tissue or organs.

"I do not consider it reasonable to do biopsies to see if HIV is present. To me, that's going too far," Bynum said. "If I see a patient who has taken the protocol and who is healthy, HIV-negative by PCR, I feel — if I find they've relapsed back into positive I'll start therapy again."

Another issue raised at Bynum's forum concerned the severity of side effects of Cyclosporine and Prednisone. A liver transplant recipient in the audience said he takes 19 pills each day to counteract the effects of Prednisone and Cyclosporine.

Some side effects of the drugs include weight gain, hair growth, and acne.

Cyclosporine has also caused kidney damage and hypertension in some people, according to the American Medical Association Encyclopedia of Medicine. Cyclosporine also can cause swelling of the gums and increases susceptibility to infection, according to the AMA.

"Cyclosporine and Prednisone are dangerous, but what can I tell you about AZT?" Bynum asked. "People are afraid of Prednisone but they use it like candy for asthma. There are people all over the world who have taken Cyclosporine and Prednisone for ten years. That should tell us something."

Bynum will hold another town meeting about his treatment in January. People interested in more information about Bynum's therapy and the clinical trial can call (415) 550-4216. ▼



# Acupuncture and AIDS

by Doug Seto

Toward the end of China's Manchu Dynasty, around the time of America's Civil War, westerners arrived in the "Middle Kingdom" to introduce many inventions and strange customs. Besides steam engines, Gatling-guns, harpsichord music, and tight collar shirts, they also introduced their medicines. "Surely, there is nothing these heathens can teach us," bragged a western politician.

Among their medicines, European doctors exhibited their chemical "wonders" that lessen arthritic pain. But, the Chinese observed, those drugs left most of its users lethargic. Others vomited.

Shortly thereafter, a Chinese man introduced the occidental experts to acupuncture. Although some doctors thought it "satanic," several western doctors allowed this "witch" to have his demonstration. After the Chinese doctor stuck fine needles into precisely-located points on the arthritis sufferer's body, the doctors marvelled to see the patient moved his limbs without wincing in pain. Then a caucasian physician with arthritis asked the indigenous doctor to try acupuncture on him. It worked.

## Making the body strong

Today, western medicine aims still pumps ill people full of drugs. In the case of people with HIV and AIDS, the pills that are aimed at killing the virus usually induce severe side effects. Those who take AZT, ddC, and ddI often find the medicines can turn the legs and feet numb, or cause severe weight loss and diarrhea.

The philosophy behind Chinese medicine flows in the opposite direction: in the case of AIDS, the emphasis is not on introducing something into the body to attack the virus, but on making the body stronger so it can fight the virus on its own.

"Western medicines might take away the pain briefly, but they damage the liver, kidneys, and other internal organs," says Mark Denzin, a San Francisco-based licensed Acupuncturist Physician of Chinese medicine. "We use acupuncture to build the patient's strength."

Referring to the toxicity of FDA-approved AIDS treatments, Denzin lamented the single-minded anti-viral approach taken by many western physicians. "If you're going to kill the virus," he says, "you're going to kill the patient."

Acupuncture, according to its enthusiasts, gives the body a chance to defend itself against HIV by making the blood system stronger. It can reportedly increase and stabilize T-cell counts and ratios, showing increased activity of the cells in your body that search for infections and destroy them. Documented cases exist in which acupuncture

has reduced problems arising from imbalances and failure of internal organs such as the liver and digestive system. Both problems are common among PWAs.

Chinese medicine has helped patients live with AIDS as a "chronic manageable disease." In fact, many long-term survivors have used Chinese medicine to improve the quality of their lives, saying it helps in many specific ways.

## Actual cases:

•**Wasting Syndrome:** Many patients, after taking Chinese medicine (acupuncture and herbs) on to three times a week, have gained back considerable weight.

Patient recuperation varies. For some it takes weeks; for others months, or even years.

•**Neuropathy:** Patients with painful neuropathy can't walk because of pain. The Chinese medicine (acupuncture and herbs) reduced pain considerably so they could walk. Again, recuperation varies among patients.

•**Chronic diarrhea:** Acupuncture and herbs can often control chronic diarrhea when western medication can offer no help.

•**Fevers:** Chinese medicine can be helpful for the frequent fevers experienced by AIDS & HIV patients without the harmful side effects of western anti-fever medications.

•**Chronic Infections:** Chinese medicine can help the body fight sinus, urinary, and other long-term infections, both viral and bacterial, by strengthening the body's natural ability to fight disease.

•**Terminal patients:** Late-stage patients can be made to feel more comfortable while dying.

For example, it can help them sleep much better.

•**K.S.:** Chinese medicine will not remove Kaposi Sarcoma lesions, but acupuncture can take away a lot of the pain that arises from it. Acupuncture and herbs can also help to control the frequency and severity.

## Is it painful?

Today, now that most people know better than to think acupuncture is "satanic," many still fear it might be painful. Those who undergo the procedure say it is not.

The needles used are barely thicker than a human hair. Most patients feel a slight pricking sensation as the needle passes through the skin, but once inserted, the patients feel only a mild warmth around the treated area — if anything at all. Modern acupuncturists use disposable needles for hygienic reasons. ▼

# Quan Yin Studies Acupuncture's Effect on Hepatitis and HIV Disease

by Dennis Conkin

A controlled study of the efficacy of acupuncture as a treatment for Hepatitis B and C in people with HIV infection is underway at Quan Yin Healing Arts Center.

The study is funded by The Thomas O'Connor Fund, according to acupuncturist Misha Cohen, O.M.D., and involves two weekly treatments for 16 weeks.

O'Connor is the late author of *Living With AIDS*, and a founder of the Buyer's Club and the Healing Alternatives Foundation, who left a bequest to encourage such research.

"There are going to be three different groups: one will be a control group who will not receive treatment, and the two other groups will receive different acupuncture treatments. The overall goal is to see whether acupuncture is effective," Cohen told the *Bay Area Reporter*.

In addition to having HIV, patients enrolled in the study must have a diagnosis of Hepatitis B or C from a physician, and must not be receiving any kind of treatment for the liver disease such as interferon.

Hepatitis B is endemic in the gay community and before the advent of AIDS was the most prevalent viral infection in the gay community.



Abigail Surasky, Quan Yin clinical supervisor, checks in with two acupuncture patients at the healing arts center.

(Photo: Judi Parks)

## Life-threatening conditions

"Ten percent of people who get chronic hepatitis B go on to die from liver diseases such as cirrhosis," Cohen said. "Hepatitis C is chronic in 50 percent of cases and there is a higher percentage of life-threatening conditions."

Cohen said that research in to Hepatitis C—once absurdly named "Hepatitis Non-A, Non-B"—is important because the disease is on the rise, and the modes of transmission are not completely clear.

"Fifty percent of people

with Hepatitis C have no known risk factors or unknown risk factors," she said.

With more than 200 million cases of Hepatitis B in China, Chinese medical theory and practice have developed "a lot of treatments" for the condition, including the use of herbs to clear the liver of the viral infection, according to Cohen.

Participants will receive free blood laboratory work at the beginning and the end of the study.

For more information about the study contact Quan Yin at 1748 Market Street, or call (415) 861-4964. ▼

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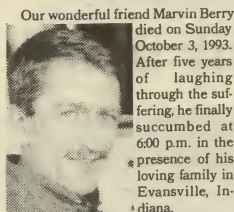
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## Obituaries

### Marvin Berry October 3, 1993



Our wonderful friend Marvin Berry died on Sunday October 3, 1993. After five years of laughing through the suffering, he finally succumbed at 600 p.m. in the presence of his loving family in Evansville, Indiana.

While thinking of who to call with the news, I was amazed to discover name after name coming to mind. Marvin touched everyone he met. His laughter is what we'll remember most. He could laugh

at anything, which at times made him appear unaware of his illness. He wasn't. His sense of humor kept him alive longer than any of his doctors suspected. For a long time it appeared he would win. We will miss him greatly. We love you.

Marvin was cremated October 6 and buried in the family plot in Henderson, Kentucky, October 7. ♥

### Ernest Douglas Batts Jan. 23, 1948-Oct. 8, 1993

Douglas passed away peacefully Friday evening with his friend Gary Schaefer at his side. After complications, he succumbed to AIDS-related lymphoma.

Doug was born in Wilson, North Carolina. During the Vietnam Era he served in the Army. He lived and studied dance for a time in New York, then in the mid '70s moved to San Francisco and continued to study dance. Doug attended City College and SFSU. After Graduation he worked as a chef at Davies Medical Center where he worked until May 1991, when illness caused him to leave.

He enjoyed bodybuilding, swimming, bicycling, and needlepoint.



Yosemite and Mt. Shasta were special places for him, frequently shared with a friend.

He believed you could overcome most disadvantages. Doug shared with school children his experience of growing up in the South, impressing upon them the ideals of Martin Luther King, Jr. Making the most of his life with AIDS, he lived fully. As a member of MCC San Francisco, he shared his enthusiasm for life and spiritual growth.

He is survived by his mother, Beatrice Batts Home, his three brothers and two sisters on the East Coast, and by his many adopted families and loving friends in San Francisco.

Douglas has left his mark on this world. Clean, sober, and spiritually involved, he was a loving friend to many who will surely miss him. Contributions in Doug's name can be made to 18th Street Services for the benefit of their support group "People of Color." We love you, Doug's memorial service will be at MCC, at 150 Eureka Street, on October 23rd at 1 p.m. For information call Gary at (415) 255-1217. ♥

### Kris Chase

September 10, 1993

Our friend, Kris Chase, left this plane on September 10, 1993, for new adventures beyond. He was a talented drag queen performer, diva extraordinaire, and the Bitch Goddess of Death. Kris wanted all of us to find our happiness in life. He will always be most loved and remembered by his friends, his mother, Olga Barnett, and his longtime companion and lover, Todd Vrebalovich.

Thank you Kris, for all the AIDS benefits, the shows in and out of the theatre, and for helping us to be aware that now is the time to take care of ourselves.

Donations can be made to The Kris Chase L7 Foundation. For information call 363-0231. ♥

### Charles G. Cyberski

Feb. 12, 1949-Sept. 28, 1993

Charles G. Cyberski, founder of the internationally acclaimed video company, Male Entertainment Network (M.E.N.), died of AIDS peacefully at his home in San Francisco on September 28th. He is survived by his mother, Marian Cyberski; his siblings, Joe, Tom, Kathy, Sue, Ken, and Patty. He received loving healthcare in his home by two exceptional human beings, Ian Robertson and Eugene Rudolph.

Chuck was born in Lansing, Michigan, completed his Bachelors Degree at Divine Word College in Epworth, Iowa, and settled in Dubuque, Iowa, working for KDU-TV. He was recognized as a capable, ambitious young engineer. When KDUB failed, he was instrumental in reviving and establishing it as a viable station, and in 1976 he became the youngest general manager of an ABC affiliate. He was known for his innovations, such as pioneering the use of super 8 film in television news broadcasting, for his management skills, and for his tireless dedication. He was an active member of the Society for Motion Picture and Television engineering.

In 1985 Chuck and his partner, Richard Wright, who died in October, 1990, moved to San Francisco from Dubuque and founded M.E.N. They produced more than 60 shows in eight years of business. Their video footage was used by ABC, NBC, CNN, and Tokyo Broadcasting. Taped footage they shot of Dr. Tom Waddell and the Gay Games II was used in the Academy Award-winning *Common Threads*.

In founding M.E.N., Chuck and Richard wanted to show the gay community what was happening by recording important events in gay life. They wanted to provide "a window on their world," to produce videos and structure a network of bars in which to show them. They also sold videos from their inventory of gay events to gay people around the world. Their vision was "to see the gay community remembered for something other than its adult videos." They left a legacy to the men and women of the gay community.

Chuck died of AIDS-related complications after a long and exhausting battle against the disease. He tried to learn everything he could about it, and participated in several studies, including some conducted at the National Institutes for Health. He was interviewed in May by CNN about the effects

AIDS has had on his life and the price it has exacted. This later aired on CNN.

Memorial services will be held in Chicago and San Francisco, hosted by his best friends, Tom and Mary Tebbe from Northbrook, Illinois.

For information concerning the San Francisco memorial service, please contact Scott Gursky, 398-2098. ♥

### Joseph P. Fisher

May 27, 1953-Aug. 30, 1993

Joe Fisher, beloved son of the late Edward F. Fisher and Carol C. Fisher of Indian River, MI, passed away in San Francisco. With him during his short illness were his best friends Richard Dietz and Ellen Fisher.

Joe was one of the founding fathers of the "Grand Rapids River Men" in 1984, an honorary lifetime member. Joe was associated with commercial cooking institutions for over 25 years from Michigan to San Francisco.

Joe was the morning bartender at the Bear Hollow for two years.

Joe described himself as being born under "a wandering star."

He gave life and love a new meaning through his gentleness and silence. His peaceful presence will be with all of us who were fortunate enough to have shared time with him.

Joe is survived by his loving six brothers, four sisters and countless friends.

Donations are appreciated, and will be accepted at Arthur Sullivan Funeral Home, 2254 Market St., SF CA 94114. May god bless you. ♥

### Brian A. Lusk

April 26, 1961-Sept. 16, 1993

Brian, a/k/a Snatches from Natchez, died peacefully at Sequoia Hospital in Redwood City Thursday night, September 16, with his spouse at his side, Ray Fox. Brian fought a short but painful battle with AIDS since January 1993, and always displayed exemplary courage and acceptance.

Brian moved to the Bay Area in 1985, where he worked at the Transfer, Paradise Lounge in Oakland, and for the last three years, Macy's at Stanford.

He is survived by his brothers and sisters, Patsy, Mike, Teri, David, and Tommy, and by many friends, especially Betty, Ann, David, Allen, Sharyl, George, and Jeanine.

Special thank yous to the staff of Two-South, Sequoia Hospital, for the love and compassion shown to Brian and Ray during his many stays there.

A private memorial service was held for Brian on September 25, 1993, in Redwood City. Donations are requested in his memory to Sequoia Hospital AIDS Unit.

Brian, you will always be mine. I know you and Danny are smoking, drinking, and dishing as always and what a party it must be! Love always, Ray. ♥

### William Boyce Mueller

Aug. 13, 1951-Oct. 9, 1993

Attended by family and friends, Bill died peacefully of AIDS on Saturday, October 9. During his struggle with AIDS, he was visited and comforted by his many friends. He was an advocate of AIDS prevention and the continuing search for a cure.

A graduate of Delancey Street, he helped build the Foundation's new facility in the Embarcadero. During his recovery from drug addiction, Bill helped others maintain their commitment to a drug/alcohol-free life.

A grandson of the founder of the Boy Scouts of America, William D. Boyce, Bill co-founded Forgotten Scouts to work against discrimination in BSA. A parishioner at Trinity Episcopal Church, he made many friends and found peace. He was lovingly attended by Ronnie Johnson, his roommate and caregiver. He was unfailingly supported with love and understanding by his

mother, Virginia Boyce Lind of Palm Beach.

His mother, his brother and sister-in-law, Lee Worthington Mueller and Michele G. Mueller, his brother Steven Mueller, and his friends Ronnie and Ken McPherson, were all at his side when he died.

Donations in Bill's name may be made to the Living Waters Ministries at P.O. Box 460388, San Francisco, CA, 94146. ♥

### Bernard (Bucky) Niemojuski, Jr.

Jan. 26, 1951-Sept. 16, 1993

Bucky passed away at the home of his parents, Bernard and Lois Niemojuski, in Marinetta, Wisconsin, on Sept. 16, 1993, due to complications from AIDS. Bucky returned to Marinetta, Wisconsin on August 30, 1993 to be with his 13 brothers and sisters.

Bucky came to San Francisco approximately 15 years ago. He was employed until recently with Allianz Insurance Group.

Bucky was an accomplished make-up artist. Some of the "Ladies" of the drag community can attribute their look and style to his expertise. He was in great demand by people in the arts. His ability to make-over people was fantastic. I know of where I speak, whatever notoriety I Miss P. may have received, I own solely to Bucky. His favorite expression was, "I've done my job, now you do yours. Let's go out and terrorize."

Bucky was active in both the Imperial and Royal Courts of San Francisco. Bucky was also the first King of Hearts, and in this capacity worked very hard for various AIDS organizations and Ward 5A, including a very special Christmas program.

Bucky gave of himself and his time to whoever asked him. He worked very hard on benefits for numerous AIDS organizations. The last benefit being his goodbye party at Lily's on behalf of the AIDS Emergency Fund. Bucky was always willing to give to anyone who asked. Bucky left numerous friends in and out of the community.

Bucky, we will miss your love, humor, style, friendship and jokes.

There will be a celebration at Lily's on Saturday, October 16, from 8:30 until 10:00 p.m. ♥

### Rex Daniel Wilson

June 18, 1960-Sept. 9, 1993

With profound grief and infinite sadness we, the friends and family of Dan Wilson, announce his passing.

Dan was born in Santa Monica. Early in life, Dan showed an innate sense of truth and justice. He abhorred cruelty and violence in all forms. He always demonstrated his abundance of love to those he held dear.

Dan diligently pursued his studies in psychology at Ohio State and graduated Summa Cum Laude in 1983.

At school, Dan met his life-long lover and friend, Chris Clay. Their thirteen-year journey led them to San Francisco, the city Dan loved for its beauty, tolerance, and the Sunday Eagle Beer Bust.

His work was his joy; he took great pride in being a valued employee at Credit Management Services for seven years. His illness forced retirement was a devastating sadness to him.

Although ill, Dan's wanderlust took him to Europe, where he and Chris fulfilled their dream of seeing the art and architecture they loved.

Along with Chris, Dan leaves his devoted parents, Rex and Carol, two adoring sisters, Robin and Nancy, brother-in-law Mike, and two nieces. Numerous aunts, uncles, and cousins who loved him dearly feel the void his death has left.

We, "the family," know that, with typical zany humor, Dan is cavorting with his heroine, Francine Fishpaw, exchanging tips on fashion and home decorating.

We will remember forever the dignity with which Dan lived, loved, and died.

We miss you and think of you always, our sweet Dan. With love, The Family. ♥



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## Obituaries

### Robert Palacios

Nov. 7, 1957–Sept. 16, 1993

Robert Palacios died September 16 in Colorado Springs, Colorado, where his sister, Lupe, lives. Robert was born in Round Rock, Texas, and lived in Dallas, Colorado Springs, Phoenix, and Austin, Texas, before moving in 1989 to San Francisco, a city he loved. He managed restaurants and hotels, working in San Francisco at the Bay Club, Vie de France, Boudin, and Standing Room Only.

He left San Francisco in July to have a chance to live and be with family in Colorado. Once there, he got to know a niece and nephew who became endeared to him, just as others had always been. His childlike curiosity and ingenuity, cocky wit, charm, and never-ending vanity could win over the hearts of co-workers and mothers as well as buddies at Moby Dick's and men in general.

During the last 18 months of life, his irascible and loving self met a new kind of humility, and in the midst of pain he revealed a soulful beauty that was a pretty incredible gift. Robert, your spirit is felt, and your physical presence is missed on this earth on a daily basis.

Contributions may be made to the Southern Colorado AIDS Project in Colorado Springs. An informal memorial celebration of his life will be held on his birthday, November 7. For information, call 864-8451. ▼

### Stuart A. Pratt

April 11, 1939–September 22, 1993

Stuart quietly transcended this life on September 22. He valiantly fought the war with AIDS for nine months with much courage, determination, and a strong love for life.

Stuart was born in Panama City, Florida, and a veteran of the U.S. Air Force where he served from 1957 to 1964. Upon discharge he chose San Francisco to be his home, which he dearly loved. For the past 17 years, Stuart was

employed with Kircher Properties, many of those years as manager of the Winton Hotel.

Those of us who were fortunate enough to have known Stuart will never forget our dear friend, but are thankful for the time we shared.

Stuart is survived by his mother and sister from Florida, where a memorial service was held. ▼

### Hugh Williamson

Jan. 10, 1915–Sept. 24, 1993

Hugh passed away on Friday, September 24, 1993, at Pacific Presbyterian Medical Center from complications of a stroke. His friends, Paul and Arnie were with him.

Hugh was born in Pittsburgh, Pennsylvania and lived in San Francisco for more than 40 years. He was a long-time resident of the Haight.

Hugh will be remembered for his gusto for life and straight-forwardness. From Gus' Pub, to the Deluxe, to Trax, he was a pool Shark turned "5000" dice enthusiast. He will be greatly missed by all of the people who encountered this feisty man. We will all remember the great stories of his flavored past as a designer on Union Street and all of his antics in San Francisco over the years.

A party to celebrate Hugh's life will take place at Trax, 1437 Haight St., on Monday, October 18, 1993, at 7:30 p.m. All who knew Hugh are welcome. For more details, please call Paul or Arnie at (415) 431-6741. ▼

### Michael J. Vinje

September 24, 1993

Michael died at home on September 24, 1993. Beloved father of Michael; devoted son of Ronald and Jacqueline Vinje; loving brother of James, Rhonda, Montanez and Maria Wallis, brother-in-law of Joe Montanez and Vince Wallis.

Mike is survived by his longtime companion of 10 years, Dee Dee Yubeta. ▼

## National News

# Alleged Teen-Molesting GOP Bigwig Allegedly Hires Hitman

### United Press International

NEW YORK — A New York City attorney has been arrested and charged with hiring a hit man to kill a person he claimed was involved in accusing him of molesting teenage members of the Young Republican Club, it was announced Tuesday, October 5.

U.S. Attorney Mary Jo White reported the arrest Monday of Thomas Robert Stevens, 39, of Queens, whom she identified as president of the New York State Young Republican Club, headquartered in the borough.

Stevens was scheduled for arraignment before federal Judge Naomi Buchwald.

A complaint issued against

Stevens charged him with hiring an unidentified individual to commit a murder.

According to White, Stevens met with a confidential informant September 22 and arranged for the murder of an individual between October 6 and October 19 while the defendant was away in Florida. This meeting with Stevens as well as subsequent meetings were tape recorded by the informant, White said.

### Killing is "morally right"

The complaint further charges that Stevens told the informant the intended victim had a civil lawsuit pending against Stevens and was helping another person who had alleged that Stevens had sexually molested teenage mem-

bers of the Young Republican Club.

Stevens told the informant "People have to be frightened" and have to realize they had "better not fuck with my life and reputation anymore," according to the complaint, which said Stevens explained that "taking care of this situation was morally right."

In return for the murder, Stevens offered to help the informant launder money through the Young Republican Club's bank accounts, White said.

Stevens told the informant that he was an attorney, and that he was under consideration for a position as an administrative law judge with the city Parking Violations Bureau, White added. ▼

## Obituary Policy

Due to an unfortunately large number of obituaries, the Bay Area Reporter has been forced to change its obituary policy.

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

Write name of person on back of photo. If you include a stamped envelope to have the photo returned, please write the person's name on the inside of the envelope flap.

Deadline for all obituaries is Monday at 5 p.m.

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## Baez

(Continued from page 3)

Peter, to acknowledge his tremendous efforts fundraising, and to support the many people who have AIDS.

Joan Baez also told the B.A.R., "I also want to support the marchers and the cause."

Joan Baez, known both as an activist and folksinger, has been on a four-year break from hard-core activism to concentrate on her musical

career. She told the B.A.R. she'd gotten to a point in her life where she realized, "My vocal chords won't last forever, but my commitment to things will." Her decision to stop all else to concentrate on her music paid off for her, she said, and her new album was "well received."

She decided to make this public appearance in spite of having just returned from a grueling ten-month world tour. "I sent out the word that I wasn't doing anything for a while, and Peter was afraid to

ask. But when he was brave enough to ask, I felt he deserved an answer," she said.

He motivated her to make this appearance, she explained. "This is really a personal response to Peter. He's never been very active before. I'm so thrilled to see him so active and lend him support. I'll be by his side," she said, adding she would help him in any way possible. She even jokingly suggested, "I'll even push him up to the microphone!"

She added that she was going to coach Peter for his appearance, although his speech was already very good. "I'm going to have dinner with him the night before," she said. "I'll try to get him to relax."

Joan Baez's last minute decision to attend greatly touched her cousin Peter. He told the B.A.R., "It blew me away because she has been so busy, she'd been asked to do so many things — and she took the time to do this."

Joan Baez, Peter Baez, and an estimated 3500-4000 other people will attend the Sunday, October 17, Walk for AIDS in downtown San Jose. The walk starts and ends at Park Avenue and Almaden Boulevard, across from the Center for the Performing Arts. Registration begins at 8 a.m., and the walk starts at 9 a.m. For more information or to register, call (408) 451-WALK. ▼

## Illinois Hate Crime Law Survives Challenge

### United Press International

CHICAGO — A Cook County judge says Illinois's hate-crimes statute is constitutional.

Judge Michael B. Getty issued the decision Friday, September 17, in a battery case involving a North Side man accused of beating up another man who is gay. Attorneys said the suspect called the victim a number of names

that made it clear why the beating was being delivered.

Assistant Public Defender Bill Gallagher argued that the hate-crimes law is vague and punishes speech, thought and opinion. Getty ruled, however, that the statute is clear, saying a hate crime "can be committed only where the defendant's specific intent to commit the offense" can be proven. ▼



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## National News

Databank Compilers and Computer Listmakers Say:

# Congratulations, You're Outed

by Jim Emerson

"These are the days of lasers in the jungle/Lasers in the jungle somewhere/Staccato signals of constant information/A loose affiliation/Of millionaires/And billion-aires/And baby..."

— Paul Simon, "The Boy in the Bubble"

Nothing is secret anymore: sensationalized outings are almost redundant nowadays — because most gays have probably been outed by a computer already.

Computers are outing gays daily, for about a dime apiece, usually, to create databases and mailing lists that can easily be appended with various kinds of personal information.

A wealth of information is generated and made available to virtually anyone willing to pay the going price: \$60 to \$100 per thousand names. Computer database information about gays and lesbians carries inherent risks, not the least of which concerns the loss of personal privacy.

Only an honor-system and presumed trustworthiness among database and list owners, list brokers, and list management companies prevents the transfer of information about gays into unfriendly hands.

The largest known database of gays, called the Community Masterfile, is managed by Straub Media Group, a marketing and database service agency based in New York. It contains information on approximately one million gays from multiple sources.

The practice of renting lists of gays is hardly limited to people who subscribe to magazines or shop by mail. The names of 100,000 respondents to personals ads from 15 different California publications can be obtained through Name Finders Lists Inc., based in San Francisco.

### Listing Advocate men

Many companies manage gay databases and rent lists on behalf of the database owners. For example, Los Angeles based Fasano & Associates rents information culled from the Liberation Publications database that it manages, which identifies 218,000 subscribers of the *Advocate*, *Advocate Men*, and *Fresh Men*, plus people who've used personals ads. Fasano also handles list rentals for International Male, Undergear, and the H.I.M. catalogs.

No one who calls an 800 number or 900 dial-it service is immune from snoopers. Anybody who ever uses a credit card to purchase products or services identifiable as gay-related cannot expect to keep their sexual orientation secret.

Telephone companies compile information every time an 800, 900 or 976 telephone number is called, which identifies the phone that was used to make the call. The caller's phone number becomes the property of whoever receives the call.

The telephone numbers of callers can be matched with list and database information from a mind-boggling variety of commercially available public and private records. In so doing, it is possible to create demographic and behavioral profiles of individuals and to lump them together with similar people. The technical jargon for this is geo-demographic segmentation.

### Can you trust your ATM?

Other sources of names include ATM card and credit card transactions, tracked through electronic cash registers and by mail order companies. (That's why if you buy a new CD-player you'll soon start receiving offers from music clubs.) The same principle applies if you buy anything that can be associated with gays: You're likely to be identified on gay mailing lists or computer databases.

Another source of gay names are videocassette movie rental transactions. Federal law prohibits companies from releasing the titles of individual videos rented, but there are no rules preventing them from sharing results of broad subject surveys — such as who rents "gay."

Another rentable source of names come from advance ticket sales for events such as gay rodeos and women's music festivals. Lists of ticket buyers for events with predominantly gay audiences are available through such companies as Bass-Ticketmaster, list managers, and list brokers.

The *Advocate* magazine recently provided the names of people who attended its 25th anniversary party to Braun of California Inc., which publishes the H.I.M. catalog to use as a mailing list.

Almost every imaginable method is used to encourage people to provide their names and addresses, ranging from sweepstakes contests to

nightclub mailing lists. Many lists compiled this way find their way on to gay databases.

The potential for abuse exists and one can only hope that databases and lists of gays are used mainly for legitimate marketing purposes, just as such information is routinely used for mainstream marketing research. Unfortunately, there are no foolproof safeguards to prevent abuse and unauthorized transfers of information about gays either.

Also, any damage done to gays and lesbians by misuse of information would be difficult to identify, because such activities usually involves proprietary databases. So there's a good chance it will remain undetected.

Some misdeeds involving gays and insurance companies are occurring, though. One example involves the practice of redlining gays and gay neighborhoods by the insurance industry, which was reported earlier this year by State Insurance Commissioner John Garamendi.

Although redlining is hardly a new practice, it does seem more palatable when it's described as "targeted marketing," which is usually how such matters are handled by companies. Segmenting and targeting markets to sell products or services isn't illegal, unlike redlining, which is.

### No hairdressers or florists

The *Bay Area Reporter* has learned that a New York-based insurance company began compiling the names of florists and hairdressers at the onset of the AIDS epidemic — to screen out applications from suspected gays! A closeted computer programmer forced into the project said many high level executives really believe that most gays are employed in those two professions.

The same insurance company simultaneously instituted a phony non-discrimination policy towards gays, to protect itself legally. If the company were to be caught redlining against gays, its lawyers could say such practices were never authorized, and wave copies of its "official" policy to counter any negative publicity. Or the "error" might be blamed on the computer that was used to compile the names. Meanwhile, that computer will probably continue to churn out its staccato signals of constant information. Possibly about you. ▼

## Pepper

(Continued from page 10)

CDs cost thousands of dollars to produce, and even a few hundred copies of a 45" single cost at least \$500 to manufacture. "I don't personally have a lot of money," Matt says, but he's able to swing most of it through loans from friends (now paid back), some help from Revolver, and by what he calls "credit card financing."

As we begin to talk about the business side of his endeavors, Matt is emphatic that he's not in it for the mon-

ey. Although making money at some point may not be bad, Matt says, what does drive him is the thought of reaching alienated queer youth, especially those without the privilege of living somewhere like San Francisco.

"I have a unique opportunity to make role models for people," Matt says, something he didn't have many of when he was a queer teenager. And even though he himself doesn't often listen to the bands he presses ("my musical fix needs to be satisfied elsewhere," he says) he knows getting the word out about queer music means lots more

opportunities down the road for other openly queer bands to form.

After all our talk about aging and ageism within the queer community, I'm a bit surprised when Matt tells me of his attraction to older men. "They help me realize my life is going to stay cool," he says. Although Matt still looks like a well scrubbed queer punk poster boy, I do wonder aloud if he finds, as I do, that getting older means he's mellowing out. "No way," he says, blue eyes piercing mine, lips turning upward in a slight half smile. "I just get more and more agitated all the time." ▼



# Natural Desires

by Michael C. Botkin

A recent report on Chinese food released by the consumer group Center for Science in the Public Interest has seriously hurt business at Chinese restaurants across the United States. The study found that although "traditional" Chinese food deserves its reputation as a lowfat — and therefore "healthy" — diet, its Western variation is just as fatty as everything else served in the American marketplace.

Although this news sent AIDS-wasted calorie packers like me sprinting for our local dim sum parlors, most "health conscious" consumers responded by shying away from the cuisine they once loved. "Since reading that Szechuan Shrimp, one of his favorite dishes, contained 19 grams of fat, about as much as a McDonald's Quarter Pounder, Michael Sims has cut back from his usual ordering two or three times a week from the Hunan Royal Chinese Restaurant in Greenwich Village," the *New York Times* reported last week.

The fickleness of this man Sims disturbs me. For years he consumes the Szechuan Shrimp several times a week; obviously, this food is a main-

## Commentary

stay of his diet, and presumably he was thriving on it until he read that report. Now he won't touch it, because he pays more heed to the latest consumer fad than he does to his own stomach. For some reason I doubt he replaced the Shrimp with cottage cheese and celery. Most likely he's just chugging down that much more McFood.

The majority of people eat whatever food presents itself most conveniently, to the great profit of the giant junk food franchises. Some attempt to edit their diet for health or cosmetic reasons, and they almost always turn to books and programs for advice rather than to the promptings of their own digestive tracts. Only a few people in this country seriously take on the task of discovering what foods their body craves, and set about satiating these natural desires.

## Genuine porkers

The same issue of the Times featuring the fickle Mr. Sims and his ilk also had an article titled "How Can You Stay On Your Diet With Him Around?" Apparently, not only do Americans not know what they want to eat, they also can't figure out how much they should weigh without consulting experts and family members. The eye-catching statistic in this piece was research suggesting that "70 percent of dieting women had difficulty eliciting support from their mates, as opposed to five percent of the male patients."

Men were found indifferent to or, at worst, saboteurs of their wives' diets although the women invariably supported their husbands' weight loss plans with the utmost vigor. While Mrs. Average is busy reducing the grams of fat in her hubby's lunch box, Mr. Average is picking up a double

chocolate layer cake to "reward" his wife after a hard day. If she manages to lose a few pounds anyway he may escalate. "For instance, I'd put lemon and spices on the fish I was going to cook for dinner, turn my back for a moment, and he'd be pouring olive oil all over the fish," lamented Lynne T., an Anonymous Overeater.

Good Goddess, woman, it was just olive oil, not arsenic! The stuff's polyunsaturated; studies show that it tends to reduce the body's cholesterol levels. "Lemon and spices" my ass (or lack thereof); it's fat that carries flavor and I quail at the thought of the dinners produced by such a puritan frame of mind. No doubt they begin with undressed salad, continue with boiled fish and steamed vegetables devoid of any butter, and conclude with some nice healthy fruit. I'll bet Lynne's sexual repertoire is just as exciting, and that this marriage is going to need more than some olive oil to rescue it.

Psychological sabotage aside, I think the gender disparity in diet support may have a simple source. Most of those men are probably genuine porkers, seriously overweight trenchmen waddling their way to lethal obesity and subsequent heart attacks. Their wives, in contrast, aren't really overweight at all but rather so bombarded by misogynist propaganda that they feel compelled to go through the motions of "dieting." Overall the women strongly support their husbands' obvious and objective medical need to cut fat while the men largely ignore their wives' ambivalent efforts to meet some unreachable standard.

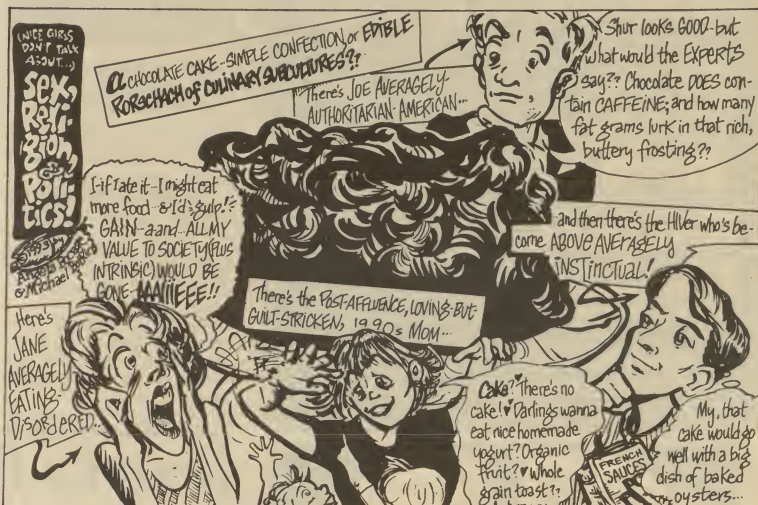
### Eat it raw?

To an advanced HIVer like me, 30 percent under my normal (or "premorbid") weight, the above debates seem surrealistically absurd. Daily we battle to absorb enough calories, handicapped by our disordered metabolisms, quirky digestive systems, and bizarre and ever-changing "taste perversions" induced by our HIV treatments. PWAs are notorious for finicky and inconsistent appetites. Many a caregiver has labored to find a bulk supply of some obscure foodstuff, only to have their partner reject it as yesterday's favorite, henceforth unpalatable.

HIVers, no less than women, are daily bombarded with advice on nutrition. There is a remarkable lack of consensus on the topic of what people with AIDS should eat. On one day I read two well-reasoned, carefully argued and impressively footnoted articles: the first declared that HIVers must eat *only* raw foods (to avoid the loss of nutritive value caused by cooking), while the second insisted that we *never* eat raw foods (which are crawling with deadly microbes).

Confronted by such polar opposites, I decided that the only prudent response was to steer a middle course; I therefore eat some raw and some cooked foods.

Overall I think it best for everyone, male or female, HIVer or not, to follow their



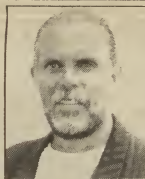
dietary instincts wherever possible. For me this means a high-fat and well-larded diet, with occasional binges when something just happens to hit the palate right. I recall a wonderful tray of baked oysters I hogged at a classy AIDS benefit. I'd recently conceded that it was dangerous for an HIVer to eat raw oysters and was feeling shellfish deprived, and this appetizer was, at that point in time, irresistible to me. I sent out powerful mental telepathy to those who approached my favored treat warning

them off with surprising success (perhaps the evil-eyed scowl I gave the insensitive helped). I felt a little guilty as I wolfed the last ones but it soon faded. Others merely desired those oysters; I needed them.

So I say: eat the darned Szechuan Shrimp, oil that lemon-spiced fish, grab those divine oysters! Leave the fad diets to the pundits who push them. The Clinton heath plan, if it ever flies, will reputedly cover "nutritional counseling."

as if the people starving on the streets are doing so from a lack of advice instead of a lack of food. About a third of the country is dangerously obese and another third are barely avoiding starvation; makes you wonder if the general solution isn't social rather than medical.

This is one of the lessons HIV has to teach the world: whether you're considering food or drugs, Science can only get you so far; after that you have to rely on Instinct. ▼



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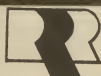
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## World News

# Romania Installs AIDS Hotline

United Press International

BUCHAREST — On Monday, October 5, the Romanian Anti-AIDS Association (RAAS) introduced a telephone line offering information and advice about AIDS as a part of an educational program.

"It is very important for everyone to call us and ask about AIDS-related problems," said RAAS secretary Maria Georgescu, "particularly as people are usually shy about such matters."

A 30-person staff of volunteers has been trained for three months, donating their time because of insufficient funding.

"We sincerely hope to sur-

vive at least six months, by which time government officials will hopefully realize the benefits of such an initiative," Georgescu said.

Romania has so far registered 2,461 cases of AIDS, 2,301 of which are among children. Thus Romania accounts for two-thirds of the overall cases of AIDS among children recorded in Europe, the health ministry said. In most cases infection was due to the use of untested blood and of unsterilized syringes.

While infection through transfusion was under control, Dr. Ludovic Paun, director of the national AIDS program, fears the low number of adults found HIV-positive

so far may be growing.

"160 is just the number we have in our records," Paun said. "However, we must be prepared to avoid an AIDS spreading boom similar to that seen in Africa and Asia."

A program worth Lei 14 billion (\$14 million) has been launched by a national intersectoral commission involving governmental as well as non-governmental bodies, doctors and the mass media, technically supported by 11 research institutes.

A handbook for clinic staff and patient protection has already been issued, while the health ministry is expected to forward a law on transfusions to parliament. ▼

# German High Court Says No to Gay Marriages

United Press International

BERLIN — Germany's highest court ruled Wednesday, October 13, that homosexual couples have no legal right to marry, but called on federal lawmakers to consider better legal protection for gay couples.

The Federal Constitutional Court in Karlsruhe said that refusal of state marriage bureaus to allow homosexual weddings did not infringe against rights of homosexuals

because the institution of marriage in Germany, as anchored in the constitution, is only open to couples comprised of a man and a woman.

"The question does not require any clarification," the Court's ruling said.

But the Court, in its brief three-page ruling, also said German lawmakers would have to consider whether the ban on homosexual weddings should be mitigated by new laws which would give same-

sex couples better legal security.

The appeal for homosexual marriages was brought to the Constitutional Court by Cornelia Scheel, daughter of former German president Walter Scheel, and Hella von Sinnen, a TV entertainer, after a marriage bureau refused to wed the lesbian couple.

Denmark and Norway are the only countries in Europe which allow lesbian and gay marriages. ▼

# German Presidential Candidate Offends Jews, Women, and Gays

*—But He's Praised by Chancellor Kohl for his 'Conservative Values'*

by Leon Mangasarian

BERLIN (UPI) — Chancellor Helmut Kohl's candidate for the German presidency went on the defensive Sunday, October 10, after being buffeted by criticism from members of his own party and the Jewish World Congress for remarks on Jews, women, and homosexuals.

"I do not intend to resign my candidacy — I see no reason to," said Steffen Heitmann, justice minister of the eastern state of Saxony, who was personally selected by Kohl as the Christian Democratic Union's candidate for the ceremonial presidency.

Heitmann, 49, was backed up at the weekend by Chancellor Kohl who called CDU party members who criticized Heitmann "shabby" and said members of the press were engaged in a campaign to "demolish" the candidate.

The statements came after a week in which Heitmann's bid for the presidency has been savaged by opposition leaders and a growing number of members in his own CDU party for remarks interpreted by some as being anti-Semitic, anti-feminist, anti-homosexual.

"It is a fact — there are many people in the CDU who have misgivings about Herr Heitmann," said Horst Eylmann, CDU chairman of the German Parliament's Legal Affairs Committee.

Adding its voice to the growing Heitmann opposition was the New York-based World Jewish Congress, which called on its members in 80 countries to protest the CDU's nomination of Heitmann as candidate in the race for Germany's head state.

Jewish opposition to Heitmann centers on a newspaper interview in which the Christian Democrat said that Germany's Nazi past must not be allowed to play a special role in history to the end of all time.

**Latent anti-Semitism**

"Heitmann is making the latent anti-Semitism fashionable again," said Ignatz Bubis, chairman of the Central Council of Jews in Germany. Heitmann counters that his remarks to the *Sueddeutsche Zeitung* daily were not read in the correct context.

Nevertheless, Bubis said he regretted the Jewish World Congress intervention in what he called "an internal German affair."

"I would have preferred it if the Congress had not commented on this matter," said Bubis, who represents Germany's 41,000 Jews.

Other comments by Heitmann that women belong in the home and that homosexuals have to accept discrimination because they will forever remain a minority have also drawn sharp criticism.

Heitmann has also been criticized for not having

played a role in the East German opposition.

"I was no hero," Heitmann has admitted about his years as a Protestant church functionary in Communist East Germany.

"In reality, what bothers many critics of Heitmann is that he has conservative values," said Kohl, as he sought to defend his candidate at a weekend convention of the Bavarian Christian Social Union party in Munich.

Whatever it is that bothers Germans about Heitmann, his standing in opinion polls is at rock bottom.

A recent poll by the Forsa Institute showed 61 percent of Germans regard Heitmann as "unacceptable" for the presidency.

Only five percent of those polled on Heitmann's home turf in the former East Germany believe Heitmann would make a good president, compared with 11 percent in western Germany.

Germany's new president will be elected next May by a special assembly composed of the German parliament and representatives from the 16 federal states.

The Social Democratic Party has nominated Johannes Rau, prime minister of the state of North Rhine Westphalia, as its candidate.

The new president will succeed Richard von Weizsäcker, who steps down in May after ten years as Germany's head of state. ▼



## GLAAD Media Watch

by Al Kiewasser

During the October 6 installment of *Melrose Place*, gay character Matt Fielding is invited to dinner at the home of a co-worker. Matt's colleague is a woman and he worries that she could have more on her mind than just a good meal. Matt tells another (heterosexual) friend about his apprehension over the fact that his dinner date might not know he is gay. Matt's friend replies: "How could she not know?"

That's an especially odd and ironic line, given the way Matt's character has been treated on *Melrose Place*. In fact, since Matt has never so much as held hands with or kissed another man, it's probable that even some of the programs viewers "don't know" about Matt!

During the much-anticipated dinner, however, Matt does mention that he is gay. "Why didn't you tell me you were gay?" the woman asks. "Why didn't you tell me you were straight?" Matt replies.

Matt's answer is an important reminder to viewers that the "heterosexual presumption" is both ignorant and unfair. Assuming that people are heterosexual is a form of bigotry and, quite simply, it is an act of oppression — on television as well as in the "real world." Matt's direct, non-apologetic come-back is a welcome antidote to that assumption.

As always, *Melrose Place* earns a mixed review for this episode. To be sure, the program's use of a continuing gay character is literally exceptional. However, the series has yet to fulfill the character's promise, relegating him to a secondary status that insults us all. Of course, there is still the expectation that Matt will finally "blossom" this season. Continue sending encouragement to Darren Star, Executive Producer, *Melrose Place*, Spelling Enterprises, 5700 Wilshire Blvd., Los Angeles, 90036.

Doug Savant, the actor who plays Matt, has made a point of publicly stressing the importance of gay and lesbian characters on TV, stating that he hopes straight viewers will "begin to have the requisite compassion and understanding needed to obliterate the insidious evil that is homophobia." Fan letters may be sent to Doug Savant, c/o Jay Michael Bloom, 9200 Sunset Blvd., Suite 710, Los Angeles 90069.

### Race, Hate, and Videotape

The National Black News Survey (NBNS) is now gathering data on "attitudes toward homosexuality within the African-American community." The questions being used to poll those attitudes are: "1. As you understand them, do you support the goals of the homosexual rights movement? 2. Do you think homosexuals should be allowed to adopt children? 3. How many of your friends are homosexual?"

Of course, the language of such questions is hardly neutral. For example, the pollsters could have asked about "lesbian and gay civil rights" rather than "homosexual rights." Also, asking "how many of your friends are homosexual?" is not at all the same thing as asking "how many of your friends have felt safe or comfortable enough to let you know that they are gay or lesbian?"

Whatever the results of this

survey are, they will likely be twisted into the service of pathetic bigots who are attempting to drive a wedge between the African-American and lesbian/gay communities (rendering lesbian and gay people of color utterly invisible in the process). Lou Sheldon's Traditional Values Coalition (TVC) has joined in this desperate attempt to keep homophobia alive. A new videotape produced by the TVC, *Gay Rights, Special Rights*, has been widely distributed to conservative African-American ministers in an attempt to encourage non-gay/lesbian people of color to fight against civil rights protections for lesbians and gays. Ironically, of course, Lou Sheldon and his TVC have hardly been at the forefront in defending civil rights for anyone... anyone but wealthy, white, heterosexual "Christian" men, that is.

To get more information about the NBNS survey or comment on the questions used, write to National Black News Survey, 1221 Massachusetts Ave. NW, Suite 522, Washington, DC 20005 or phone 202-895-5246. To get a copy of the TVC hate tape (or just to let the Reverend Lou know what you think of his deceitful tactics), contact the Traditional Values Coalition, 100 S. Anaheim Blvd., Suite 350, Anaheim, CA 92805, tel. 714-520-5200.

### Sex, Lies, and More Lies

Focus on the Family, another heterosexual supremacist group, has recruited television heartthrobs Kirk Cameron (*Growing Pains*) and Darius McCrary (*Family Matters*) for a syndicated special titled *Sex, Lies, & ... the Truth*. According to Focus spokesperson Katy Force, the special challenges the "filth that is being produced in Hollywood" and sends a message that "the only safe sex is no sex." Of course, this special promises to be nothing but simple-minded heterosexual propaganda, a factless rant that denies the true diversity and beauty of human sexuality.

Programs like this only underscore the urgent need for fair and factual television specials that affirm the dignity of lesbian, gay, and bisexual youth. Drop a note to the general manager of your favorite local TV station and ask for just that sort of programming. To share your thoughts with Katy Force and her gang of phobes, write to Focus on the Family, P.O. Box 35500, Colorado Springs, CO 80995.

### Soap Opera Weekly

The supermarket tabloid *Soap Opera Weekly* continues to be the unlikely vehicle for positive coverage of lesbian, gay, and bisexual issues. In the past, the magazine has given wide support to soap operas that dealt affirmatively with lesbian, gay, and AIDS-related themes. In the September 28 issue, *Soap Opera Weekly* includes "Former Daytime Actor Victim of Bias Crime." The story recounts a vicious attack on soap hunk Keith Pruitt. In addition to detailing the awful reality of hate crimes, the article quotes activists who criticize judicial homophobia, police indifference, and the largely untold story of anti-gay/lesbian hate violence in the United States. For once again keeping readers tuned in to lesbian and gay issues, send praise to Mimi Torchin, Editor-in-Chief, *Soap Opera Weekly*, 41 West 25th Street, New York NY 10010. ▼

The only way to cure homophobia is to confront it! Notify the Gay and Lesbian Alliance Against Defamation, San Francisco Bay Area Chapter, of all defamations or affirmations, and if possible supply us with documentation. Our office number is 415-861-4588; South Bay Hotline 408-235-0229; East Bay Hotline 510-273-9146; fax 415-861-4893. Our mailing address is GLAAD/SFBA, 514 Castro St., Suite B, San Francisco, CA 94114. ▼

## Classifieds

### LEGAL NOTICES

#### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 178373

The following person is doing business as 1) THE MR. SF. HARRY CHEST CONTEST; 2) THE MISTERS SF. HARRY CHEST CONTEST, 544 Church St. #302, San Francisco, CA 94114; PHILIP M. TURNER, 544 Church St. #302, San Francisco, CA 94114. Registrant commenced business under the above fictitious business name on the date August 27, 1993. This business is conducted by an individual. Signed PHILIP M. TURNER.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 27, 1993.

September 23, 30 October 7, 14, 1993. L-178373

#### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 178877

The following person is doing business as FLOWERS AND THINGS, 468 Castro St., San Francisco, CA 94114; YALE L. SALSIGIVER, 430 Castro St. #4, San Francisco, CA 94114.

Registrant commenced business under the above fictitious business name on the date September 14, 1993. This business is conducted by an individual. Signed Y.L. SALSIGIVER.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 14, 1993.

September 23, 30 October 7, 14, 1993. L-178877

#### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 179208

The following person is doing business as SFO, 88 Howard St., #212, San Francisco, CA 94105; DALE PERKINS, 88 Howard St., #212, San Francisco, CA 94105; STEVE CARAMIA, 35 Stillman, #108, San Francisco, CA, 94107.

Registrant commenced business under the above fictitious business name on the date September 24, 1993. This business is conducted by co-partners. Signed DALE PERKINS.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 24, 1993.

October 7, 14, 21, 28, 1993. L-179208

#### ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 955298

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of CHARLES FRANKLIN MEARS II for change of name. The application of CHARLES FRANKLIN MEARS II for change of name, having been filed in Court, and it appearing from said application that CHARLES FRANKLIN MEARS II has filed an application proposing that HIS name be changed to CHARLES FRANKLIN EASTON. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 24th day of November 1993 at 9 o'clock AM, of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once a week for four consecutive weeks prior to the day of said hearing. Dated this 4th day of October, 1993.

October 14, 21, 28 November 4, 1993. L-955298

#### ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 955170

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of MATTHEW JAMES PERRY for change of name. The application of MATTHEW JAMES PERRY for change of name, having been filed in Court, and it appearing from said application that MATTHEW JAMES PERRY has filed an application proposing that HIS name be changed to MATTHEW JAMES PERIFANO. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 17th day of November 1993 at 9 o'clock AM, of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once a week for four consecutive weeks prior to the day of said hearing. Dated this 27th day of September, 1993.

October 7, 14, 21, 28, 1993. L-955170

#### ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 955184

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of BARRY KANE LEIGHTON for change of name. The application of BARRY KANE LEIGHTON for change of name, having been filed in Court, and it appearing from said application that BARRY KANE LEIGHTON has filed an application proposing that HIS name be changed to MARWICK KANE. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 30th day of November 1993 at 9 o'clock AM, of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once a week for four consecutive weeks prior to the day of said hearing. Dated this 5th day of October, 1993.

October 14, 21, 28 November 4, 1993. L-955184

#### PETITION FOR CHANGE OF NAME OF MINOR AND NEW BIRTH CERTIFICATE FILE NO. 954116

In the matter of the Application of RUBY DAVID CURLEY by her parent JANEEN ENID DAVIS, petitioner, for change of name and a birth certificate.

Petitioner JANEEN ENID DAVIS, on behalf of applicant RUBY DAVID CURLEY, alleges: Petitioner is over 18 years of age; applicant is a minor under 18 years of age; this petition is filed on behalf of applicant by JANEEN ENID DAVIS is applicant's mother; applicant was born at San Francisco, California; applicant resides at 3133 Irving Street, San Francisco, CA 94122-1427. WHEREFORE, petitioner prays as follows: For an order to show cause at a specified time and place why this petition for change of name should not be granted; that, on the hearing, the court make an order changing applicant's name from RUBY DAVID CURLEY to RUBY PEARL SPEROS; that, on the hearing, the court make an order changing the name of the father to Dimitri James Speros; that she be granted a waiver of the requirement for publication of the "Order to Show Cause" required by CCP 1277, as all concerned individuals will receive notice by mail; that all other proper orders be granted.

October 14, 21, 28 November 4, 1993. L-954116

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## LEGAL NOTICES

**ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 955299**

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of RICHARD LYLE NORTON for change of name, having been filed in Court, and it appearing from said application that RICHARD LYLE NORTON has filed an application proposing that his name be changed to JOSEPH PATRICK EASTON. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 24th day of November 1993 at 9 o'clock AM, of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once a week for four consecutive weeks prior to the day of said hearing. Dated this 4th day of October, 1993.

October 14, 21, 28 November 4, 1993.  
L-955299

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 178711**

The following person is doing business as H.O.P.E. (HIV OUTREACH PREVENTION AND EDUCATION), 931-A Bosworth St., San Francisco, CA 94131: JAMES M. DIGGINS, 931-A Bosworth St., San Francisco, CA 94131. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed JAMES M. DIGGINS. This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 09, 1993.

September 23, 30 October 7, 14, 1993.  
L-178711

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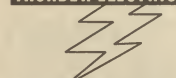
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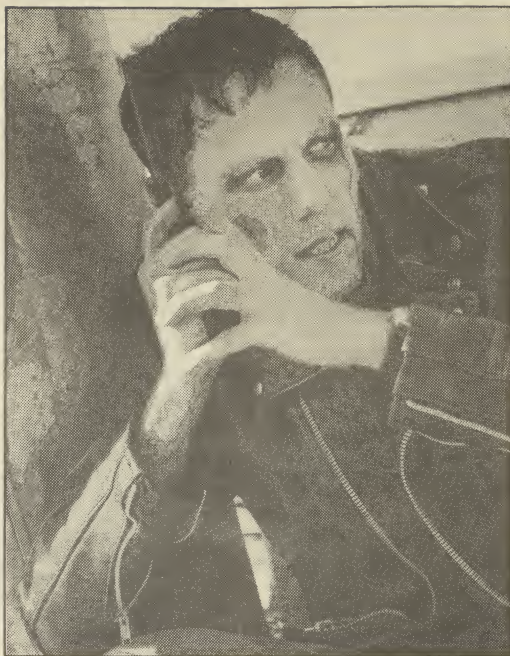
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# BAY AREA REPORTER ARTS & ENTERTAINMENT PEOPLE AND PERSONALS

VOL. XXIII NO. 41 OCTOBER 14, 1993



Mark Davis infiltrates the enemy as a *Faggot With a Gun*.

Mark Davis Aims for Self-Revelation

## Shooting Gallery

by Robert Julian

Imagine Mark Davis packing a pistol. There's something irresistibly sexy about that image — something that casts the frequently goofy and androgynous queer satirist in a folk hero mold that recalls both Bonnie and Clyde. But if Davis pointed his pistol in my direction, I can only imagine myself saying, without a shred of anxiety, "Why don't we talk about it?"

Dressed in denim overalls that suggest something simultaneously self-effacing and self-promoting, Davis smokes and sips coffee at his small kitchen table, explaining the basic premise of his new show, *Faggot With a Gun*. "It's the story of me infiltrating an Oregon Citizens Alliance/700 Club-like organization — I get my best lesbian

friend and we go undercover. I didn't want to advocate going out and shooting people or anything, but I made it so, essentially, they come after me and I'm left with no choice. I play all the characters, including a lesbian survivalist I call Anita Ritlin, Russ Sheldon Helms, who runs the organization, and a right wing congressional candidate named Helen Stevenson."

Working for the first time with director/dramaturge Gerard Koskovich, Davis has scripted a departure from the familiar stand-up routines that have sustained his career for the last three years. *Faggot With a Gun* is a little more serious, a little closer to home than the usual quips he tosses off with a fey flick of the wrist.

TV-Bound

He and comic Scott Capurro have each taped television segments for *Evening at the Improv*, but only Capurro's has aired. Davis hears the A&E network had some trouble with the content of Capurro's show, and he speculates that his own spot might have been killed. "I don't know what's going to happen. But I think an *Arsenio* or a Leno slot is just around the corner for some gay male comic — hopefully for me."

Davis acknowledges changing his material to accommodate a straight audience, but "not in a closety way. At Josie's they get every bizarre reference in the world, and it's fabulous. They're not going to get that in a straight crowd. It's a question of changing the material so they

(Continued on page 45)

Broadway Hit Cracks No Whip As Feature Film

## Iron 'Butterfly'

by Brandon Judell

David Cronenberg's *M. Butterfly* is the true tale of Bernard Boursicot, a French diplomatic attache in Beijing who cohabited, on-and-off, over a period of 17 years with a Chinese spy who passed as a woman. For the duration of their relationship, Mr. Boursicot, who stole government secrets for his lover, was apparently unaware that his penis was committing frottage with a man. Though most lavender-identified folk are likely to be more shocked by Boursicot's treason than his mysterious lover, this tabloid-like shocker seems to have enthralled the world. It's even titillated Barbara Walters. Why?

How many gay — or bisexual — men among us have not gone home with a chap, who, once he got us on his Sealy Posturepedic and chained to the bedposts, thought he was copulating with a hole in the ground and not a man? Who among us has not been taken in by a fellow attired in black leather from polished toes to uneven sideburns — or in full rodeo regalia — only to discover our crocheting Aunt Sophie in Davenport, Iowa, was more of a man?

This problem has a lot to do with Western society's inability to perform foreplay correctly (if at all) — as well as the weird notion that we are



The thrill has gone: Rene Gallimard (Jeremy Irons) and Song Liling (John Lone) after their arrest on espionage charges in David Cronenberg's *M. Butterfly*. (Photo: Takashi Seida)

attracted to a person's sexuality and not the person. We seem to need a "man," or we

**The stubble on his upper lip protrudes through pancake makeup like a penis in pantyhose.**

need a "woman," but rarely do we appreciate flesh for flesh.

During a screening of this one-hour, 41-minute Geffen Pictures flick, most of the audience seemed to be mumbling, "Thank God, in the morning I won't be here." By the time this leaden affair was over, it felt like morning for some of us — it was just that tedious.

No Imagination

On Broadway, David Henry Hwang's *M. Butterfly* was a sumptuous, stylized, award-winning production that supposedly even worked when Tony Randall took over the

lead (as the attache, not the drag).

But don't expect awards here. There's very little that works in David (*Dead Ringers*, *Naked Lunch*) Cronenberg's gutless, depoliticized adaptation. Even in the very first shot of the drag-spy Song Liling, played by John (*The Last Emperor*) Lone, his masculinity can be seen from a hundred yards away, even though he's shown dressed as the tragic heroine in Puccini's *Madame Butterfly*. The stubble on his upper lip protrudes through pancake makeup like a penis in pantyhose.

(Continued on page 45)

Anne Rice on Her Gay Fans and Her Hollywood Education

## Queen of the Night

by Orland Outland

OutThere's Orland Outland caught up with cult author Anne Rice (Interview With the Vampire, The Vampire Lestat, Queen of the Damned, The Tale of the Body Thief, etc.) when she was in town recently from New Orleans, signing copies of her new book, *Lasher*. The two chatted about her gay following and the duplicity of Hollywood, among other things.

★ ★ ★

Orland Outland: I've been following what's been going on with the film version of Interview With the Vampire, and what amazed me is how many people in Hollywood have no idea what a big gay following you have.

Anne Rice: Isn't that strange? Especially since David Geffen is gay. And Neil Jordan must know. They also don't know that the *Beauty* books, the erotic books [written under Rice's pseudonym of A.N. Roquelau-re], were kept alive for years by gay bookstores when the chains wouldn't stock it.

You even dedicated *Lasher* to gay writer John Preston.

(Continued on page 44)



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## **OutThere**

*The Annals of Queerdom*

by Orland Outland

The San Francisco Lesbian/Gay Freedom Day Parade and Celebration Committee has changed the date of next year's parade to June 19 to "accommodate" those who wish to attend the New York parade on June 26; the L.A. parade is now taking place on June 11-12. Although this idea met with significant resistance in S.F. when it was floated for the 1993 parade, it seems to have been accomplished this time by fiat. Parade co-chair Marsha Levine said she expects some people will attend all three events — and I'd like to see their bank balances, please. When will this city stop kowtowing to the East and acting like anything done in New York must inherently be superior to our own festivals? Interested parties may contact the Parade Committee at 864-3733.

Yes, we're in a recession, but still, some people are going to pretty amazing lengths to stay in business. In fact, one local entrepreneur decided to purchase a little goodwill by handing out tabs of LSD to 400 of his closest friends at his nightclub during Castro Street Fair weekend. Well, I guess some people at the fair saw plenty of sunshine.

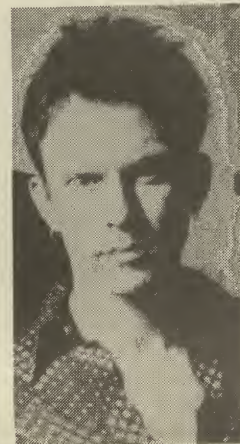


Joan Jett Blakk: an encounter with a dream girl and a drag queen.

"Celebutante" has become an overused word, attached to people who may have forgotten that a word that combines "celebrity" and "debutante" implies somebody both famous and fresh — "celebritette" may be a more apt title for those whose 15 minutes are almost up. But we do have one genuinely new celebutante in town: former presidential candidate Joan Jett Blakk, who has just moved here from Chicago. She recounted to *Girlfriend* magazine an incident at the March on Washington: she was leaving the stage area "when a lovely woman grabbed my arm and told me what a cool thing I was doing running for president and would I do it again ... and I was thinking, where do I know her from? Now, I am not wearing my glasses, but I knew she looked familiar. So did the drag queen next to her in the turban." Later Ms. Blakk discovered that the woman who had grabbed her was ex-Supreme Mary Wilson and the "drag queen"

was Eartha Kitt. "Boy, did I feel stupid!" Blakk exclaimed. Having surveyed the political climate in California, the seasoned campaigner is currently thinking about running for governor in '94.

Noted in the *Hollywood Reporter*: a new twist on Tennessee Williams' Blanche Dubois is being offered by Dakin Williams, the playwright's brother, who played Blanche in a recent production. "Williams wore a pink plaid dress, white long johns, two glistening strands of pearls and a blond, curly wig to portray the tragic heroine of *A Streetcar Named Desire* during the annual Key West Theatre Festival. While audience reaction was mixed, Williams, 65, said his late brother would have enjoyed his interpretation." Don't tell Jim Bailey about this; he'll get ideas.



Suede's Simon Gilbert — not shy about his proclivities.

(Photo: Danny Clinch)

While most of the attention given to artsy band Suede has gone to lead singer Brett Anderson, who may or may not actually have any homosexual tendencies, the band's drummer Simon Gilbert stirred the waters recently by complaining on a British radio program about the age of consent for gay men. "The age of consent thing has never stopped me from having sex with other people — since I was 13. But it's always there, you always know, it's so unfair. Why should I have to wait until I'm 21 to have sex? It's complete discrimination. Who are they to say that you can't have sex with another male? Whereas you can get married at 16, you can vote at 18. They're basically saying that a gay man is a lesser person, really."



Jim's abandoning Barbra and Judy for Jeffrey.

(Photo: Richard Armas)

Uh-oh: Somebody thought it was newsworthy to tell us that professional she-male Jim Bailey has been added to the cast of the San Francisco production of *Jeffrey*, opening Nov. 2 at Theatre on the Square. Personally, if it were my production, Bailey is one light I'd hide under a bushel. The good news: the cast will include Stephen Caffrey, whom you may remember as Fuzzy from the film *Longtime Companion*. The *Hollywood Reporter* and *Variety* have both given rare, over-the-top rave reviews to the LA production, and we're all looking forward to its arrival here.



Hirsute hunk Stephen Caffrey joins Jeffrey.

(Photo: Gabor Szitanyi)

New York department store Barney's recently opened a new Madison Avenue shop, and George Wayne of *Paper* was there to bring us all the news unfit to print about the celebrity-smothered opening party: "Kelly Klein boogied this close [sic] all night with a blond sensation. Calvin was probably off getting a drink somewhere with Warren Major, the gorgeous model who is said to be getting a lot of Calvin's attention of late. And I'm not saying that because he happened to open Calvin's Fall '94 men's show, either. Warren is not only gorgeous, but British, and yes, he is the nephew of Prime Minister John Major."



Will Jack the Joker play Sade the Sadist?

*Variety* says that director Paul Verhoeven will be bringing the new biography of the Marquis de Sade to the big screen, perhaps starring Gerard Depardieu or Jack Nicholson as the bisexual beast ... or will he be bisexual anymore when Hollywood's through with him? And what about de Sade's homosexual father, arrested more than once for having sex with lower-class boys in the bushes? Rape and debauchery in the movies are all very well, but homo is still a no-no. ▼



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M	NOV 8	- 8:00	PERES*
TU	NOV 9	- 8:00	PERES*
W	NOV 10	- 2:00	PERES*
		- 8:00	PERES*
TH	NOV 11	- 8:00	PERES*
F	NOV 12	- 8:00	PERES*
SA	NOV 13	- 2:00	MILLEN
		- 8:00	PERES*
M	NOV 15	- 8:00	PERES*
TU	NOV 16	- 8:00	PERES*
W	NOV 17	- 2:00	PERES*
		- 8:00	PERES*
TH	NOV 18	- 8:00	OPENING
F	NOV 19	- 8:00	PERES
SA	NOV 20	- 2:00	MILLEN
		- 8:00	PERES
M	NOV 22	- 8:00	PERES
TU	NOV 23	- 8:00	PERES
W	NOV 24	- 8:00	PERES
TH	NOV 25	- 8:00	PERES
F	NOV 26	- 2:00	MILLEN
		- 8:00	PERES
SA	NOV 27	- 2:00	MILLEN
		- 8:00	PERES

M	NOV 29	- 8:00	MILLEN
TU	NOV 30	- 8:00	MILLEN
W	DEC 1	- 2:00	MILLEN
		- 8:00	PERES
TH	DEC 2	- 8:00	PERES
F	DEC 3	- 8:00	PERES
SA	DEC 4	- 2:00	MILLEN
		- 8:00	PERES
M	DEC 6	- 8:00	MILLEN
TU	DEC 7	- 8:00	MILLEN
W	DEC 8	- 2:00	PERES
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TH	DEC 9	- 8:00	PERES
F	DEC 10	- 8:00	MILLEN
SA	DEC 11	- 2:00	MILLEN
		- 8:00	PERES
M	DEC 13	- 8:00	MILLEN
TU	DEC 14	- 8:00	MILLEN
W	DEC 15	- 2:00	MILLEN
		- 8:00	PERES
TH	DEC 16	- 8:00	PERES
F	DEC 17	- 8:00	PERES
SA	DEC 18	- 2:00	MILLEN
		- 8:00	PERES

## PART 2: PERESTROIKA

M	DEC 20	- 8:00	MILLEN
TU	DEC 21	- 8:00	MILLEN
W	DEC 22	- 2:00	MILLEN
		- 8:00	PERES
TH	DEC 23	- 8:00	PERES
SA	DEC 25	- 8:00	MILLEN
SU	DEC 26	- 2:00	MILLEN
		- 8:00	PERES
TU	DEC 28	- 8:00	MILLEN
W	DEC 29	- 2:00	MILLEN
		- 8:00	PERES
TH	DEC 30	- 8:00	MILLEN
F	DEC 31	- 2:00	MILLEN
		- 8:00	PERES
SA	JAN 1	- 2:00	MILLEN
		- 8:00	PERES
M	JAN 3	- 8:00	MILLEN
TU	JAN 4	- 8:00	MILLEN
W	JAN 5	- 2:00	MILLEN
		- 8:00	PERES
TH	JAN 6	- 8:00	PERES
F	JAN 7	- 8:00	PERES
SA	JAN 8	- 2:00	MILLEN
		- 8:00	PERES

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**KATHY ACKER**  
THUR. OCT. 14TH 7:30 PM  
**MY MOTHER: DEMONOLOGY**  
**GARY SNYDER**  
FRI. OCT. 15TH 7:30 PM  
**NO NATURE**  
**JIM DODGE**  
FRI. OCT. 15TH 7:30 PM  
**STONE JUNCTION**  
**REV. CECIL WILLIAMS**  
SAT. OCT. 16TH 12:30 PM  
**NO HIDING PLACE**  
**TAV SPARKS**  
SAT. OCT. 16TH 2:00 PM  
**WIDE OPEN DOOR**  
**SHAKTI GAWAIN**  
SAT. OCT. 16TH 5:00 PM  
**PATHS OF TRANSFORMATION**  
**CAROL MOLDAW**  
MON. OCT. 18TH 7:30 PM  
**TAKEN FROM THE RIVER**  
**MICHAEL DORRIS**  
TUES. OCT. 19TH 5:00 PM  
**WORKING MEN**  
**CAROLYN SCHAFER & KRISTIN ANUNDSEN**  
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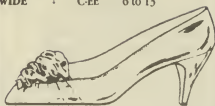
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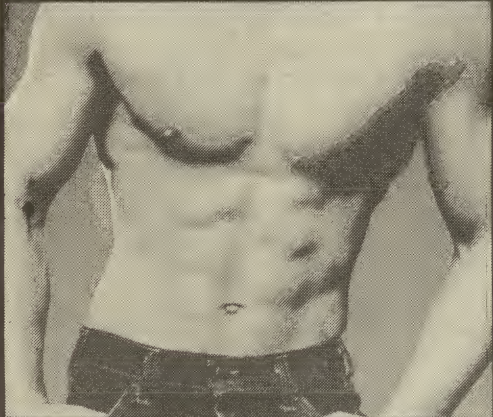


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## Film



Up, up, and away: a scene from Australian director Steve Cummins' anti-bashing film, *Resonance*.

## New Queer Cinema's Provocative Fare Revealing 'Shorts'

by Jim Coughenour

Faced with the task of reviewing the six films gathered under the racy rubric "Boys' Shorts: The New Queer Cinema," a program of "six gay shorts" that plays the Castro this week, the critic is hard-pressed to find a common thread linking film to film. I found that no such thread exists. Each film features an entirely individual take on the queerness of gay life, which is the very strength of the selection. The films assembled herein, some color, some black and white, were produced in the last three years by filmmakers from several countries and, consequently, cover a wide swath of gay life. The ordering of the films in this review is the order in which they'll be shown in the 119-minute program.

*Resonance*, a film by the Australian director Stephen Cummins, transposes the violence of homophobia into the graceful athleticism of dance. The plot borders on the banal: a young man is bashed by a bigot and then rescued by a martial arts instructor. They practice self-defense then fall into each other's arms. Meanwhile, the basher's boorishness is mirrored in his strained relations with his girlfriend, who finally deserts him. It's a simplistic formula: *Us* (the creative gentle ones) vs. *Them* (the bashing bores).

Fortunately Cummins' use of dance complicates this picture. The boxing match/dance between the basher and his victim, which at first seems like facile wish fulfillment, is unexpectedly moving. The second dance (among basher, girlfriend and queer) enacts a reconciliation as wondrous as it is utopian.

### Emotional Roller Coaster

Canadian filmmaker Laurie Lynd's *R.S.V.P.* is a truly lyrical meditation on loss. Using Jessye Norman's performance of "Le Spectre de la Rose" as a sonic anchor, Lynd follows the wave of grief as it ripples outward from Sid, a young man who has just buried his lover Andrew, to Andrew's friends and family. There's little dialogue (the music enforces silence), but in

its 23 minutes the film develops powerful momentum — then lightly lets us go. In its formal perfection, as in its near comic focus upon the "ordinariness" of those who mourn, *R.S.V.P.* is an emotional *tour de force*.

Marlon Riggs' *Anthem* is a technical triumph, but its kaleidoscope of images celebrating the erotic variety of black gay expression is too mannered to be subversive. The film's snappy revolutionary rhetoric verges on come-

one who's ever been tested for HIV knows, waiting for those results can be harrowing. But it's quite another matter to transfer this terror to film without stigmatizing the infected. Newby resolves this dilemma with an unexpected sleight of hand, as clever as it is unsettling.

*Billy Turner's Secret* is (of course) that he's gay. Director Michael Mayson constructs a sharp comedy of manners around the triangle of Billy, a partially closeted black yuppie; Billy's homophobic roommate Rufus; and Evelyn, a razor-tongued Latina who accidentally discovers Billy's secret. Mayson's film is all edge — each character slices the others until everyone discovers a way to live in peace. Mayson's stylish film manages to be political without politicizing; it's as cool as it is comic.

### Disturbing Nostalgia

But the gem of the collection is undoubtedly Mark Christopher's *The Dead Boys' Club*. Christopher's film focuses on the connection between the first post-AIDS generation and the one that came before. Young queer Toby has come to New York to visit his cousin Packard, a chiseled survivor of the age of AIDS. Packard gives Toby an enchanted pair of shoes previously owned by his dead lover. Whenever Toby puts these shoes on, he's suddenly in touch with the wild lost world of the promiscuous queers who've

(Continued on next page)

The gem of  
the collection  
is undoubtedly  
Mark  
Christopher's  
*The Dead  
Boys' Club*.

dy, and its vaunted "perversity" is merely playful. Or maybe I've just lived in San Francisco too long.

*Relax*, a British film directed by Christopher Newby, is anything but relaxing. Newby employs the ominous black-and-white cinematography of the David Lynch/Todd Haynes school to capture the paranoia of Steve, a London lad who's just been tested for HIV. The tension mounts as Steve subjects himself to surreal visions of doom. As any-



Toby (right) checks out some local color in Mark Christopher's popular *The Dead Boys' Club*.



## Film

# Documentary Exposes Exodus Fraud Stepford Gays

by Mara Math

Rarely has a coming out stunned and dismayed so many so deeply — and so satisfactorily. At the 1986 10th anniversary conference of the Christian fundamentalist organization Exodus International, which claims to "cure" people of homosexuality, Exodus co-founders Michael Bussee and Gary Cooper denounced the group, called for a new ministry of compassion, and announced that they were in love with each other and intended to stay that way.

*One Nation Under God*, a documentary by Teodoro Maniaci and Francine Rzeznik, is a lively and engaging look at Exodus and its "change ministry" clones, with Cooper and Bussee providing the central narrative thread. Other interviewees include activist Joy Tomchin; author and Lesbian Archives co-founder Joan Nestle; historian Martin Duberman, author of *Cures*; and psychiatrist Gerald Davison, who came to repudiate his 1960s "organismic reorientation" film before it was ever shown. (That he is never asked how he came to this realization relatively ahead of his time is one of the film's small flaws.)

### Ex-Dyke, Ex-Fag?

Androgynous Sy Rogers speaks for Exodus, and if Sy is the public measure of the



Michael Bussee (left) and Gary Cooper (right) — gays, ex-gays, then former ex-gays, then marriage.

organization's success, we needn't guess too hard at what's in Exodus, er, closet. Sy's cant about "recovery" from "broken sexuality" is delivered so melodiously that, with the short, unstyled hair and the plaid shirt, this could be any tall jockdye on a roll. But if Sy were a "recovered girl," wouldn't the shirt be ruffled and the hair floofy, like the other "ex-dykes"? Four veterans of the San Francisco queer/trans/gender-fuck scene at the screening (50 years experience among us) couldn't deliver a decisive judgment. Isn't that an Adam's apple ... ?

Sy may indeed be one of the best successes that Exodus can trot out. Bussee and Cooper say that of the close to 500 people they counseled over their Exodus years, they could find only 30 who might stand up to scrutiny for a TV special, and of those, the producers deemed only 11 true success stories — including Cooper and Bussee. Several Exodus recidivists, now known as "former ex-gays,"

tell stories whose common theme is a self-hatred now left behind.

"We only deal with unhappy gays," Sy and other Exodusoids insist, but *One Nation* demonstrates that such unhappiness is the result of homophobia and not the cause of it. Maniaci and Rzeznik (also co-producers of the *Out on the Road With Two Nice Girls* rockumentary) interweave these interviews with archival footage from psych training films (such as the one Davison disavows) touting electroshock and aversion therapy, '50s and '60s propaganda films, and the excellent *Pink Triangles* documentary on gays in the Nazi concentration camps, as well as TV footage of early gay liberation demonstrations and speeches.

The Exodus interviewees, although treated respectfully,

provide much of *One Nation*'s humor. One woman relates exorcising homosexual demons from the throats, anuses, and organs of gay men, and another chirps that a softball game is the best way for men to feel more masculine.

The film shows us, though, that we mustn't let the Exodusoids' bad hair, mangled Freudian jargon, and Bad Mommy theories, make us take them too lightly. Cooper and Bussee do articulate the theory that gays and lesbians are replacing godless pinkos as the common enemy on the New Right's agenda; Cooper quotes religious radio as referring to "the New Civil War." Near the film's end, Lou Shel-

don's Traditional Values Coalition is shown teaming up with Congresspeople and the NIH for "a national task force for the preservation of the heterosexual ethic." Can you say taxation without representation?

While the footage of Bussee and Cooper taking their teenage daughters on a we're-as-normal-as-you trip to the zoo/fair might have been better spent addressing the issue of funding for change ministries, *One Nation* is a winning entry in the know-thy-enemy category. ▼

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(Continued from previous page)

come before and largely disappeared — the doomed, beautiful members of the Dead Boys' Club. Toby is at once terrified and titillated.

Of all the films in this program, *The Dead Boys' Club* is the most convincing example of the "New Queer Cinema." Christopher's film develops on several levels at once. Its iconography is specifically queer, from the foreboding bottle of Clorox Toby is carrying as the film opens (which we immediately realize will be used to disinfect rather than to whiten) to the magical pair of disco shoes whose obvious analogue is Dorothy's ruby slippers. Camp comedy and utter darkness mingle in a creative mess that accurately reflects the way we live.

At a slightly deeper level, Christopher is also ringing changes on the gay myth of Paradise and the Fall as it's taken shape in our psyches. It's in the nature of myths to imagine a perfect past — a paradise lost by sin or accident. What's fascinating about the gay version of this myth is that our vanquished age of innocence is relatively recent. Every cocktail bar has its share of aging Adams who can still recall a splendrous Eden, shared not with Eve but with the horny serpent of desire.

Thus we imagine the decade after Stonewall, when the raging hungers of the flesh were constrained only

by the ability of the imagination to gratify them, when (after millennia of repression) all was sex and celebration. But (mythologically speaking) such bliss invites catastrophe, which duly appeared in the insidious form of a sexually transmitted retrovirus, a curse perfectly tailored to crush all carnal delight.

Christopher addresses this myth from the vantage of the new queer generation, the first to come of age after the fall. In this context the standard coming-out tale is passe; so is the battle cry of AIDS activism. The really interesting tale, as Christopher's short film proves, is how the two generations — the once-beautiful dead and the now beautiful living — interact within our common myth. *The Dead Boys' Club* suggests that while everything's been lost, it may all be saved. Queer life goes on, empowered by its crazed and gorgeous past.

After the memorial service for Packard's lover, Toby asks his cousin, "Do you think things can be haunted? Like shoes?" Packard hugs him and smiles, "I think these are rough times for all of us." Indeed. But we leave the theatre smiling and defiant, which points up as well as anything, the undying spirit of queers old and new. ▼



## Puccini's 'Turandot' Hockneyfied

by Paul Thomason

**T**he San Francisco Opera's new production of Puccini's *Turandot*, unveiled last Thursday at the Opera House, needs only an appearance by Barney, the "lovable" dinosaur, to be a truly splendid travesty. Fortunately, strong singing in the last half of Act III by soprano Eva Marton in the title role saved the evening from being provincial (at best) or disastrous (at worst).

Co-produced with the Chicago Lyric Opera, this production, designed by painter David Hockney, presents Puccini's last opera seemingly as a cartoon for adults, not in itself an indefensible view of the work. After all, *Turandot* is an opera with less than well-rounded characters, wherein an icy Chinese princess cuts off the heads of her suitors ("Paging Dr. Freud") if they fail to correctly answer her three riddles. Calaf (tenor Michael Sylvester) becomes the 13th suitor of the year to fall in love with Turandot and play her guessing games, despite pleas from his father, Timur (Kevin Langan), and the slave girl (Lucia Mazzaria), who is desperately in love with Calaf because he once smiled at her. Like any good fairy tale,

Calaf solves the riddles, kisses Turandot (who promptly falls in love with him), and they live happily ever after.

### Opera in the Mall

That's the *Turandot* we all know and love, but in his desire to move away from the traditional "chinoiserie" of most *Turandot* productions, Hockney has not served the opera well. The first act, especially, is a muddle of strange shapes reminiscent of a fanciful Los Angeles drive-in or a tacky theme park. Both in color and shape, Barney the dinosaur could slip into this picture virtually unnoticed. The dominant construction on stage (perhaps part of a sinking ocean liner or a crashed 1950s rocketship?) lights up to reveal Turandot and her ladies-in-waiting crammed together like so many survivors of a shipwreck.

The all-important Riddle Scene in Act II is supposed to take place outside the royal palace. Hockney's version looks like the backside of a huge indoor mall, bathed in red light, complete with a zig-zag runway, ending in steps which creak like high-school gymnasium bleachers when walked on. Act III begins in almost total darkness, relieved by orange, pumpkin-



No, it's not a pagoda in the Japanese Tea Gardens; it's soprano Eva Marton in the title role of Puccini's *Turandot*.

(Photo: Larry Merkle)

shaped lanterns, and ends in a brilliant red room which resembles either a page from a pop-up book or a restaurant trying desperately to get into the pages of *Architectural Digest*.

The one scene that does work well is the first scene of Act II, which features a painted backdrop of Chinese scrolls which dissolve to reveal a small red house surrounded by gorgeous blue light (for a lake) about which Ping (Theodore Baerg) sings wistfully. It was the one time all night the production looked neither tacky nor cheap, and it brilliantly showed that creativity is worth more than mere money

in staging an opera.

Despite my feelings about most of the production, the opening-night audience seemed to love everything. They applauded all the sets when the curtain rose, and gave Hockney and his design team a vociferous standing ovation at their curtain call.

### Too Loud

Unfortunately, Hockney's one-dimensional, rather muddled view of the opera also affected the musicmaking. Musical director Donald Runnicles led a performance short on poetry and long on loud. Puccini's exotic score abounds with the colors of xylophones, glockenspiels,

chimes, marimbas, and lots and lots of gongs — most of which got buried last week. There are numerous soft passages (like the chorus to the moon in Act I) filled with delectable, sensuous sounds, all of which got run over on Thursday.

Though Marton's *Turandot* has been hailed by most of the operatic world, her voice is really too warm for the steely Princess, and opening night its wide vibrato (some would say "wobble") was much in evidence. But toward the end of her duet with Calaf in Act III, she gained control of her instrument and unleashed some thrilling, impassioned phrases that made the evening worthwhile.

Tenor Sylvester's singing was monochromatic, stiffly phrased, and his aria, "Nessun dorma," had little effect. Ian Falconer's costume with its wide belt proved unflattering. Disappointing, too, was Mazzaria's Liu. Her lyric soprano is attractive and warm to say the least, but she was unable to make Liu truly sympathetic, perhaps because her phrasing was so routine. Others in the cast were Dennis Petersen (Ping), Craig Estep (Pong), and Joseph Frank (the Emperor).

In later performances *Turandot* will be sung by Ealynn Voss (of whom I have heard good reports) in her local debut and Vladimir Popov as Calaf. ▼

*Editor's Note: Turandot continues at the War Memorial Opera House through Nov. 5. For more information call 864-3330.*

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## Symphony

### Bartok, Bruckner, and Blomstedt

## On a Roll

by Philip Campbell

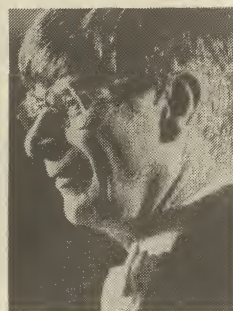
**S**everal weeks into the new season, San Francisco Symphony Music Director Herbert Blomstedt is still on a winning roll. His considerable strengths have been readily apparent in two masterworks from the late 19th and mid-20th centuries — less so in a contemporary piece.

Anyone following Blomstedt's career would hardly be surprised at his sure way with the massive and discursive scores of Anton Bruckner. They might be knocked for a loop, however, by his grasp of modern music.

Bartok's Concerto for Orchestra requires interpretive insight and pacing as much as virtuoso playing. The symphony musicians were cooperative and the improved acoustics of Davies Hall helped, yet it was the conductor who made the strongest statement.

The Concerto, which actually sounds more like a symphony with well-contrasted sections, was treated as such by Blomstedt, and the resulting performances shed an interesting light on a bravura composition.

Bartok was writing on a Koussevitzky Foundation commission, almost an act of mercy by compatriots Joseph Szigeti and Fritz Reiner, who worried about the ailing Hungarian as he languished, underappreciated, in America. The stimulus of the assign-



SFS Music Director Herbert Blomstedt.

(Photo: Terrence McCarthy)

ment improved his health, and he actually won the genuine respect of previously harsh critics and the public. Tragically, it came too late. The composer died fully recognized as an artist, but mired nonetheless in near poverty.

Aside from the darkly mysterious first movement and mournful third, the Concerto for Orchestra gradually transforms into an expansive act of life assertion. Blomstedt has the measure of the score, and he coaxed his players into a deeply satisfying rendition. Thankfully, this will be included on an all-Bartok disc that will be released in the spring of 1995 to coincide with a planned European tour and the 50th anniversary of the composer's death.

### Bombastic Score

John Harbison's Symphony

(Continued on next page)



## Polly Motley and John Weaver at Edge Festival

## No Language, Many Words

by Eric Hellman

**T**he Edge Festival limped to a close this past week at Footwork Studio where, despite the best of intentions, two performers did a lot of talking and soul-bearing, but not much dancing.

Polly Motley and John Weaver shared the stage, each vying for the evening's award for Most Sincere Personal Confession. But, alas, neither performer made a lasting impression, because neither performer commanded any significant movement technique as a means for expressing his or her ideas. In fact, this is the central dilemma that the Edge Festival poses: so few of the local modern dancers have the ability to use the body as an expressive instrument. There seems to be no language for telling the dancer how to dance.

## Words vs. Movement?

Now is probably not the place for an extended essay on this problem. But I do feel compelled to ask a few questions: Is technique still taught in the modern dancer's daily class? And, as a corollary, do modern dancers still take a daily class? Further, can anyone agree on what technique is valuable? In other words, is anyone studying a system that tells the entire body how to move? And lastly, who decided that words are more communicative than movement? Or that movement should become merely an afterthought to the words? Has anyone mentioned that when

words take priority you are no longer primarily a dancer? Or that becoming a stand-up monologist is an equally tough biz?

On Friday, Motley presented two pieces. The first, called *Stand By Your Man*, was a performance/video work, performed mostly in silence while Motley's three helpers, armed with video cams, shot the entire proceedings. Viewers had the choice of watching things live or on one of three monitors. What we saw was the slow (very slow) and anguished transformation of Motley dressed in a man's suit to Motley dressed in a black cocktail dress and pumps. We were, I assume, supposed to recognize something about the terrible agony of gender. The result was pretentious and static.

Motley's other piece, an almost dance-solo called *For Amelia* (set to scattered segments of a sweet Simon and Garfunkle tune) could have been compelling. There were lots of Tai Chi-like movements and touches of Indian Kathak in her use of the hands, but everything below the waist was dead-on-arrival, static and uncommunicative. This underscores Motley's central problem — the lack of any comprehensive system, or language, for movement.

## Jon Weaver

In all fairness, Jon Weaver may not really want to be considered a dancer. On Friday, in a piece called *Zipper*, he delivered a sometimes funny, sometimes strained, some-

times insightful monologue on his hopes for connecting sex with love. Dressed in faux 18th-century underwear, Weaver's segmented work included a tender, fetal-position body-rock (set to music by Francois Couperin) and, later, a jagged, sizzling fetal-twirl (set to a tune by Janis Joplin). But neither sequence showed much complexity in terms of movement vocabulary. A preceding "interpretative" segment (peppered with corny questions by David Gere, the local conceptual guru for art talkers) was equally limited in its circular swooning.

## SF Dance Theatre

One final note: San Francisco Dance Theatre (the performance ensemble from one of San Francisco's semi-professional ballet studios) gave an impressive concert at the beginning of this month at Theatre Artaud. What mattered most in this unexpected engagement were not the guest stars (Susan Jaffe and Jeremy Collins from American Ballet Theatre; who, by the way, looked a bit out of place without a proscenium arch and the other tools of theatrical artifice) but the dancing in two works for local dancers.

Yehuda Maor's *Interrupted Path*, a piece for six



In *Stand by Your Man*, Polly Motley undergoes a gender transformation with the help of a wardrobe change, from spiffy business suit (pictured above) to a black cocktail dress and pumps.

dancers set to a live duet for piano and cello by Zoltan Kodaly was especially engaging, and Igal Perry's *Bolero* (choreographed to Ravel's ingratiating music of the same title) was surprisingly powerful and danced with great conviction by a cast of 12. It was terrific to see a *Bolero* that, for once, did not seem to

be about sex.

It would be nice to see future performances by SF Dance Theatre, but without the distraction of big-name guests and, one hopes, presented in a more suitable house, like Cowell Theatre at Fort Mason, or the new theatre at Yerba Buena's Center for the Arts. ▼

(Continued from previous page)

No. 2 has also been recorded, along with other contemporary works, and it proves Mr. Blomstedt's dedication to repertoire that demands a hearing, regardless of popular appeal. Unfortunately, the score seems bombastic and thornily intellectual, even after repeated listenings. The disc may reveal merits that were not apparent in Davies — at least it can be played back with personal volume adjustment.

**Bruckner's majestic symphonies have been associated with Blomstedt since his tenure with Dresden's State Orchestra.**

Bruckner's majestic symphonies have been associated with Blomstedt since his tenure with Dresden's State Orchestra. The Sixth has

been recorded and recently released with the SFS, coupled with Wagner's *Siegfried Idyll*. The architecture and rambling byways of the eccentric author's often profound music clearly make sense to our conductor, and he recently presented the uncompleted Ninth symphony as if there was, in fact, no need for a concluding movement.

The composer was dying from a bewildering and prolonged illness that made him even stranger than usual — his religious obsessions making a particularly strong showing. The music of the Ninth reflects much of the resulting pain and spiritual ecstasy, and in Blomstedt's interpretation, the score flows logically to a very satisfying and moving end.

Critics of Bruckner complain of his ponderous musings and inability to write convincing bridges — simply stopping and changing the subject. A sympathetic conductor can make these failings appear deliberate and stress the transcendent qualities that became more marked with his every essay in the symphonic genre. Blomstedt has that gift and his musicians, while perhaps not scaling Olympus in quite the same way as their counterparts in Vienna and Berlin, still earned their sustained ovation.

For once, the press agent's phrase "world class" seemed more than mere hype. ▼

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# Count Your Blessings

by Chad Jones

Playwright Lee Blessing has had a modestly successful career in the theatre. Not fanciful or overwrought, Blessing has supplied a fair number of hearty plays to regional theatres across the country, with his two best-known works being *Walk in the Woods* and *Eleemosynary*.

Two of Blessing's lesser plays — one from his early career and one of his most recent — are now playing in town, and both plays point out just how marginal a playwright Blessing can be. One of Blessing's earliest and least

interesting efforts, *Independence*, was written in 1983. The play, which is currently being produced by Little Bird Productions in the Theatre Rhino Studio, deals with a lesbian daughter's return to her Midwest home where she finds her mother in the midst of a mental breakdown and her sisters dealing with the fallout of their own sexual identities — the 19-year-old is dealing with her self-described title "queen of meaningless sex," and the 25-year-old is coping with an unwanted pregnancy.

It's standard family drama fare, and the fact that one of the daughters is a lesbian

barely matters at all. It serves only as a means to keep her aloof and apart from the real emotional action of the family.

The program notes that this production was first produced by UCSF Arts and Performances, and indeed, everything from the acting to the directing to the technical work points to the fact that those involved are new to the theatre arts. Granted, Blessing's play provides very few real emotional sparks, but this production lacks energy so completely as to induce intermittent napping among audience members.

However, Blessing's dialogue and characterizations are as stock as they come, so the four actresses involved are not entirely responsible for the evening's torpor. Director Linda Shapiro, though, deserves much of the blame for the poor pacing of her actors. Sadly, *Independence* is a total bore.

## Sorely Lacking

The second Blessing play around town receives a stronger production, but again, the play is sorely lacking in the interest factor. *Fortinbras* is a dimwitted look into the reign of King Fortinbras, who takes over from the newly killed Prince Hamlet of Denmark.

Written in 1991, Blessing took a great risk in attempting a modern reworking of Shakespeare. Tom Stoppard did it brilliantly 25 years earlier in *Rosencrantz and Guildenstern Are Dead*, but while that play took its lead from Beckett and threw in gobs of intellectual humor, philosophy, and elaborate conceit, Blessing's play merely fumbles around in silliness without ever becoming fun. The Actors Theatre, one of San Francisco's most reliable acting companies, takes a bit of a dive with *Fortinbras*. Director Chris Phillips fails to make anything more of the play than a vehicle for a few empty laughs. Isa Totah as Fortinbras gives a manic, scattered performance that resembles Jerry Seinfeld on an off night. Combine this with an incessant *Amadeus*-like cackle and you have one incredibly chafing performance.

Luckily, when the ghosts from *Hamlet* start popping in, things get livelier. Molly Goode as the ghost of Ophelia is a comic delight, even if Blessing has reduced her to a one-note sexual joke: "Women don't reach their sexual peak until after they're dead," she says in her neo-regal New Jersey accent. Hamlet, Claudius, Gertrude, and Polonius also breeze through, and Blessing hopes the effect of all this supernatural action will be zany and hysterical. It is not.

Occasionally, funny lines — "Ophelia's a succubus ... and a pretty good one, too" — point out the potential for wacky Marx Brothers-like comedy, but the whole thing sits on the stage like a big, wet, Danish dumpling: flavorless and unattractive. ▼

**Independence**  
Theatre Rhinoceros Studio,  
through Oct. 24  
861-5079

**Fortinbras**  
Actors Theatre, open-ended run  
296-9179



The ghost of Ophelia (Molly Goode in a standout performance) comes back to haunt Fortinbras (Isa Totah) and enjoy the carnal pleasures she was denied in life in Lee Blessing's *Fortinbras*.

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## Rice

(Continued from page 37)

I've dedicated several books to John. John and I are really good friends. We fax each other long letters; it's almost entirely a written relationship. I'm trying to get him to write his memoirs. It's an amazing story, because he really did live in the leather world — I never did, this stuff was fantasy for me.

*It's been a long time since you've written a "non-occult" book, like The Feast of All Saints. Do you have any plans to go back to that?*

I don't think so. I think the "occult" fiction is the easiest, most direct way for me to express myself. I loved writing *The Feast of All Saints* and *Cry to Heaven*, but I was very happy to return to the other stuff.

*I wanted to tell you about my Hollywood experience, trying to get the truth out about the whole Vampire story. It all started with an item by Janet Charlton in the Star, saying you were upset about the casting of Tom Cruise and that he had demanded significant changes in the script.*

**"They didn't call to tell me about Tom Cruise — I read it in the paper."**

She said that? I didn't know that. I had a horrible feeling that would be the case.

So I called Warners, and they said "absolute rubbish" on both counts. Anne Rice is not the least bit upset.

[Laughs.] These people would lie to their friends on the other side. They would lie through the tunnel into the light. They know that's not true!

*And then there you were in the LA Times, so I called them and said, "Would you like to change your response?" They said, "Oh, we didn't know she was upset until we read it in the LA Times."*

No, they knew. They may not have known how strongly I felt. But even before the story came out, when they first heard about it, Geffen's office called, and I told them, I have to say what I feel — I'm not on the team, I'm not a PR person. What else did they tell you?

*When I called that second time, they said "as far as they knew," Cruise had not required them to remove the homoeroticism from the script. Which is not the same as saying it's absolutely untrue.*

I'd heard that, as an unverified rumor. We even called their office and said, is this true, that he set some kind of limit on the homoerotic scenes? They said, we don't know. We knew they wouldn't really answer us.

*Are you off the picture?*



Author Anne Rice didn't go Hollywood. (Photo: Marc Geller)

Neil Jordan is doing the script now. When I did see a draft of the script, it was very, very close to the book, but once you get somebody making \$15 million and an enormous chunk of the gross, that person does have the power to come in and transform the movie. Brad Pitt is a fabulous actor, and he may do something really wonderful. The tragedy is, nobody really wants to talk about him. He could play Lestat wonderfully; he's got that devilish look. In *A River Runs Through It*, you know, the Great Male Fishing Movie, he's just wonderful — it's very hard when a film sets you up and says you're worth remembering forever because you caught this big trout! But he pulled that off, he was so radiant.

*They're supposed to be up here next month to do some location shooting. I hear they're supposed to be doing a scene on the Golden Gate Bridge. Like some of the stuff between Louis and the boy or ...*

Oh, right, I know what scene. I've seen it in the script. I better not — it's not fair to Neil to talk about a scene that's in progress.

*If you had the money, would you make movies of your books the way you want to see them made?*

It's too collaborative. In Hollywood, they believe the origin of the work is in collaboration. I believe the origin of disaster is in collaboration, that they destroy themselves over and over again through the collaborative process. And the strongest proof of that is when somebody comes in and fights them and beats them for one vision — Coppola for *The Godfather*, Barry Levinson for *Rain Man*. But they never learn the lesson. They never learn. I hate them [laughs]. Not personally, but as a group.

I guess what I'm doing in interviews is actually saying, please, don't ever invite me to do this again. And they won't! I don't hear from them. They didn't call to tell me about Tom Cruise — I read it in the paper. We called their office repeatedly, saying, "Who are you going to use for Lestat?" And they were very polite to us, but they wouldn't tell us anything. And when they did cast Tom Cruise, apparently he wanted to call me, and they advised him not to. So they broke that connection right there; they didn't allow that to happen. Whatever would have come about spontaneously in that conversation is gone. And I wouldn't have been mean to the guy, there's no way I would have hurt his feelings — something could have happened in terms of communication, but it didn't. ▼



## Film

### 'Butterfly'

(Continued from page 37)

There is no fantasy here, no mystery, no wit or irony. So much effort is put into making sure we don't miss the point that virtually nothing is left to the imagination.

Cronenberg, when interviewed recently for Maclean's, noted that *The Crying Game* made him jealous because its star "had no Adam's apple. ... It was agony shooting with John Lone be-



cause we had to be so careful about the light, the hair, the throat.' While that's a valid consideration, it's clear that Cronenberg should've worried more about the script and his direction than with surface details. The crowd scenes, love scenes, and in fact most everything but the clever opening credits belie a complete awkwardness with the project.

When asked to explain the sexuality in the film, Cronenberg replied, "Sexuality, for humans, is an invention. One of the lines in the play that I love — and I'm happy to report that it's been retained in the movie — is, 'Only a man knows how a woman is supposed to act.' What does that mean? It's not just that men impose their idea of female sexuality on women. There's a strange collaboration to create a male image and a fe-

male image that somehow works for both, and it's constantly being adjusted. Why? Because there's no absolute sexuality any more." Hmmm-hmmmmmm.

#### Bad Acting

As for Jeremy Irons, who plays the beleaguered Frenchman (his name has been changed in the film to Rene Gallimard), one is hard-pressed for a compliment. He's begun mimicking himself, using the same nervous tics and halting speech patterns over and over again. Throughout the film, you often want to slap him, especially during the pivotal scene where the two lovers, now both dressed as men, are being driven to jail near the film's end. In the scene the Frenchman is confronted with his lover's penis for the very first time. (Only Lone's behind is available for audience viewing.) Repulsed by the flaccid organ, he leaves it hanging, feeling he's loved something else for the past two decades. This moment has no emotional weight.

Surprisingly, if the screenplay had returned to its subject, Boursicot, the tale might've been much more interesting. Boursicot was an admitted bisexual, switch-hitting between both sexes. And his incentive for spying had much more to do with his love for the submissive Song Liling, who even fakes a successful pregnancy for him.

Whatever you do, don't waste your hard-earned sous on this static celluloid venture, as so many already have. Though it's hard to believe, the film has had a surprisingly strong start in New York, where it averaged \$19,093 per theatre on its opening week. But if you want a brilliant vision of Chinese cross-dressing and history, wait for *Farewell My Concubine*. ▼

M. Butterfly  
AMCKabuki 8  
931-9800



### Fabulous Femme and Bodacious Butch

Two of the patrons at a Los Angeles women's bar circa 1942 as seen in Paris Poirier's *Last Call at Maud's*, "a lively tour of California's lesbian bar scene from WWII to 'last call' at San Francisco's landmark, Maud's, the oldest lesbian bar in the world." *Maud's* plays the Roxie, 3117 16th Street (at Valencia), at 6, 8, at 10 p.m. tonight.

## Profile

### Davis

(Continued from page 37)

get it, like talking a different language."

Hetero hecklers are the exception, not the rule, according to Davis, but two recent experiences represent a new low in his stand-up career. Last year at the now defunct Holy City Zoo, one verbal gay basher would not let up. "It was the meanest I ever got," Davis recalls. "I said, 'If you hate me that much, why don't you just take me out to the parking lot and beat me up?' The guy shut up, finally. And my set was ruined by hecklers this year at Comedy Day in Golden Gate Park. They were sooooo violent and drunk. I was followed by Monty Hoffman, a local comic who's the biggest prick of all time — the most misogynist, fag-hating fuck who ever walked the earth, but he gets to be on TV in LA all the time because that's just the way it is. Most of the straight comics in town have been really nice, especially Will and Deb Durst, but gay comics get spoiled in gay venues be-



Mark Davis: still angry after all these years.

cause the other world is quite different."

#### A Tad Bitter

Beneath the big blue eyes and animated expressions, Davis betrays a simmering discontent that is the hallmark of every great comic from Lenny Bruce to Sandra Bernhard. So I fire a shot of my own. "What are you so an-

gry about?" I ask.

His laughter is instantaneous, but forced and a little nervous. "My therapist once told me, 'Mark, you have more anger in you than I think you even realize.' It comes from running away to Hollywood when I was 11, then coming out when I was 13. I was ousted by a prostitution bust when I was in my sophomore year of high school in Centralia, Washington. Yes, I was guilty. After that, I had people screaming faggot at me every day, at every class break. I had to leave high school because it was so bad; I got an adult diploma at the community college downtown. My family was large, and my father was rigid and cruel and abusive. I had a tough life, but I have a cat's ability to land on my feet. By going to adult school, I ended up with an A.A. degree and a diploma when I was 17. I took a year off before I got my B.F.A. It's all in *Faggot With a Gun*. People who see it will know everything about me, which puts me at a distinct social disadvantage." ▼

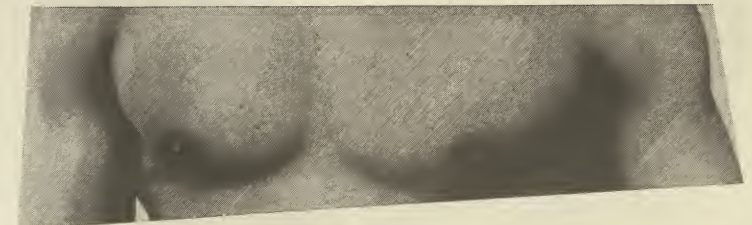
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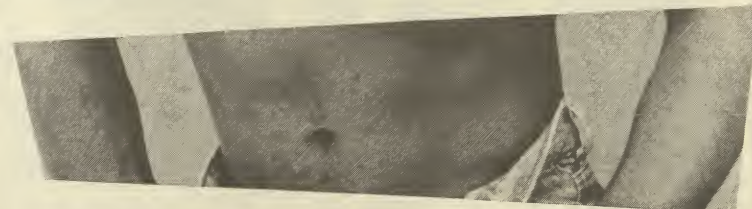
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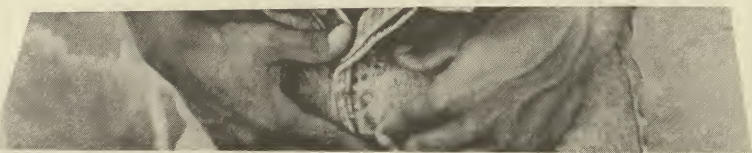
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# BAY AREA REPORTER SPORTS AND FITNESS

## Track & Field

### Heat in Portland? Didn't Phase SF Marathoners!

By Rick Thoman

Some cities are synonymous with weather conditions. Chicago has the wind, Seattle has rain, London and San Francisco have fog, and Portland, Oregon...the heat? Say what? Portland, Oregon hot? NOT!!

"We were expecting the typically cool Northwestern weather," said Bay Area Distance Runners co-chair Dave Studach. "You know, overcast with the possibility of drizzle or rain." In other words, perfect weather for running in a marathon.

#### 80 Degree Heat Action

Instead, temperatures were hovering in the 80 degree range for the Portland Marathon on September 26, much to the chagrin of BADR members in town for the 26+ mile run. The typical marathon runner will curse the sunny, warm weather in evidence in Portland, but fortunately it did not take a major toll on BADR's runners.

While Studach admits that the heat probably slowed down a few of them, the Club did produce two personal best marks and some notably fast times.

#### New Portland Course Is Runner-friendly

The Portland Marathon's new course, now a scenic rolling loop, much of it along the waterfront, may have helped those struggling with the weather. The fairly flat course finished with a gradual downhill, providing a boon to many of the dehydrating marathoners determined to finish the race.

Those BADR runners who

overcame the warm weather and an international crowd field of 5,000 competitors, to turn in excellent times included Paul Kelly, David Full and John Kruse. Kelly had a gutsy run, finishing strong with a personal best time of 3-hours, 7-minutes. Just behind him was Full at 3:08 and BADR's third man was Kruse, finishing with a 3:14.

Studach had glowing praise for first time marathoner Dave Donahue, who completed the 26+ mile run with a great debut time of 3:39, and for BADR's first female runner across the finish line, Marion Lyons, setting a personal best mark at 3:47.

Other Club finishers included David Allman (3:53), Studach (4:16), Tom Pait (4:30) and Teri Handy (NTG). Jon Borset competed in the race walking division and turned in a marvelous effort of 5:42.

#### Younger Crew and Older Crew Team

"We are really proud of our younger crew," Studach said. "It shows that we're building a broad base for the New York Gay Games. We've got a good mix of 'rookie' marathoners as well as seasoned veterans." Studach feels that the new combination of runners, along with the development of increased speed will enable San Francisco to make a fine showing and "kick some butt" at the 1994 Gay Games. ▼

### Are You Marathon Positive?

by Rick Thoman

It takes a while for the human body to adjust to the grueling marathon distance, so hopefully anyone considering running the Gay Games Marathon next June will get ready now. BADR Co-chair Dave Studach said, "You should be able to comfortably run 13 miles before the time we start training for the Games in early Spring."

Although the Gay Games marathon course has yet to be finalized, Studach and other marathon competitors are enthusiastic that it will be a good one, especially since organizers hired world renowned NYC Marathon director Fred Lebow. The course will presumably be in Central Park, and has received the backing of the NY Road Runners Club.

Editor's note: All potential marathoners should contact Studach (at 415-626-1380) or his Gay Games marathon co-

chair Char Leavitt (510-843-3225). "We're starting to get uniforms ordered and other arrangements made, in addition to our training," said Studach, "so its important that we hear from anyone thinking of participating at the Games as soon as possible. We don't want anyone to be left out!"

To prepare for next year's Gay Games BADR members will be participating in a number of marathons between now and June 1994. Coming up next are the Cal International Marathon (December 5) and Honolulu (December 12). Some Club members are also planning to compete in the DisneyWorld Marathon in Florida next January, and Paris (France) and Napa Valley in March. ▼

Note: For more information about the Bay Area Distance Runners, contact Studach or Lois Allen (415) 586-6013).

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Frank Demby hands off to Rick Thoman in the 1600-meter relay.

## SFT&FC Takes Five Golds in Santa Barbara

The San Francisco Track & Field Club finished the 1993 season with five gold medal performances last Saturday at the Club West Masters meet in Santa Barbara.

Rob Lenderink, a standout SFT&FC performer, led the way with 3 golds and 1 bronze medal. This season Lenderink became a serious threat in everything from the 1500 meters to the 100 meters. He'll be spending the off-season deciding which races to concentrate on for next year's Gay Games track &

field competition.

In Santa Barbara, Lenderink was first in both the 800 and 400 meters, with a well run, controlled effort in the 400, producing a fine time of 54.2 seconds. In the 200 meters, he finished third but zoomed to a personal best time of 24.5 seconds. He ended the day by running the first leg of the gold medal winning 1600 meter relay.

In the short and blinding 100 meter dash, race results were decided by hundredths of seconds. Eddie Hall out-

leaned teammate Lefe Fowler to win the 100 meters in 12.16 seconds to Fowler's 12.17. Frank Demby, 3rd in his age group in the 100 meters, was only a hundredth of a second away from the 2nd place finisher.

The SFT&FC's relay squads ended the year on a successful note. Although the Club is known as a relay powerhouse, 1993 was a transitional year with shuffled lineups, a year of testing new members in preparation for

(Continued on page 54)



# Hey, It's Time to Hibernate

by Dianne Aaronson

This is the time of year when things start to get tricky.

It's not really winter yet, but it isn't summer either, and the word "Fall" means little in Northern California. Now back East, or up North, or in the midwestern states, fall serves as a definitive divider between hot and cold. Leaves start to turn, the sun is lower on the horizon, and birds head south. Very little of these telltale signs apply here, except for the disappearing daylight. Squirrels only halfheartedly store nuts for the winter and not all the birds choose to leave because, after all, the weather doesn't really change all that much in the Bay Area, weather-wise.

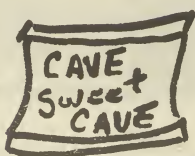
But in its own special way, Northern California has its own cycles of nature. Consequently, our bodies and psyches, more attuned to these subtleties than we might suspect, are responding to the seasonal shift. Even though recently cloudy, rainy days have been interrupted by warm summer-like periods, our bodies know better.

## Hibernation-time, or Let Us Slow Down

For all intents and purposes, it is time to hibernate, to slow down, enjoy some meditation and solitude. As a result, the occasional bouts of sun only serve to confuse us. Part of us is drawn to summer activity while another side of us wants to hunker down under warm blankets and watch day-time teevee. The latter part of the zodiacal year, i.e., the fall and winter months, are a time of introspection, of gathering together the yearly lessons learned, to be used for the next burst of growth scheduled for springtime.

**Many of us do not listen to our bodies when they ask for extra rest. If you continue to feel the need to sleep, even if you have to wait for your days off, do it.**

Our technological and work-centered lifestyle leaves little room for these intuitive inclinations, however. In fact, modern lives demand the opposite. People are still expected to work 8:00 a.m. to 5:00 p.m., regardless of the weather or how soon it gets dark. I'll bet hibernation-inclined folks are feeling guilty about the whole thing and trying to force themselves out into the world.



(Artwork: Jim Provenzano)

"YES, REGINA, I SET THE UCR FOR MARTINA'S MATCH IN DECEMBER. NOW, GO TO SLEEP."

## Hibernation Alternatives

Little wonder, then, that this time of year is a traditional one for people to catch a number of illnesses, especially colds and the flu. I think it's nature's way of providing us with that much needed and expected hibernation time that we often refuse ourselves. Since for most of us, taking time out to "hibernate" is an unaffordable luxury, here are some alternatives to avoiding an inconvenient illness:

### Rest

This may seem obvious, but many of us do not listen to our bodies when they ask for extra rest. If you continue to feel the need to sleep, even if you have to wait for your days off, do it. Your body's trying to tell you something.

### Saunas and Baths

Wet saunas and hot baths are age-old cold remedies. These are excellent methods of heating the body up (not to mention the added benefit of relaxation). Adding Olbas or any eucalyptus/mint-based oil to the steam helps to disinfect the sinuses and keep infections at bay. Adding Epsom salts or other invigorating oils to the baths will help to pull toxins from the body through sweating.

### Appropriate Clothing

Do you have your rain gear? Are you ready for the cold chill of San Francisco evenings? Over the past few years I have come to appreciate just how much protection appropriate clothing can offer from cold and wet. While this type of clothing may be of little interest to car-commuting individuals, outdoor athletes (particularly daily runners) and bicycle commuters (such as myself) who are out in the elements no-matter-what, owe it to themselves to investigate the benefits of appropriate outdoor clothing. A great

place to look for deals is the North Face outlet at 1325 Howard. I've saved myself a lot of money on outdoor gear by shopping at that store.

### Preventative Treatments

This time of year is traditionally a good time to get a "tune up" at your local acupuncturist. If that's not your inclination, there are

many homeopathic and/or herbal remedies created to strengthen the immune system and protect against the flu and colds. My all-time favorite continues to be Yin Chiao tablets which can be had for a song at any store in Chinatown. Closer to home, Buffalo Foods (19th and Castro or Hyde and California) continues to carry the most complete collection of Chi-

nese Herbals I have found in San Francisco in a non-Chinese store.

Judging from last year's rough season, however, you may be inclined to actually try a flu shot this year. Dates, times and locations for this year's flu shots can be obtained by calling the Public Health Department's general line, 554-2500, and asking for

## Flu Shots

They say (don't they always?) that this is going to be the worst flu season ever. the Flu Department. When I called, there was a recorded message listing dates in November when shots can be had for \$2.00 at district health offices. Alternatively, you can schedule a shot during a primary care visit at any of these offices or with your own primary care provider.

Probably the most important preventative measure to catching a cold or the flu is by listening to your body. If you feel tired, rest. If your body craves a certain food, check it out. (Chocolate and fried foods don't count! They are of little nutritional value. Be honest and try to discern the difference between comfort foods designed to help you get through the long, dark winter and foods that can help keep you healthy.) You may have a craving for fruit (extra vitamin C), or for warmer foods (your body may need more heat). Try to determine what your body messages are and, when possible, follow through on them. You'll probably be healthier for it. ▼



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ULTIMATE RECEIVER - NO. CALIFORNIA



# BarTalk

## PERSONALS

BarTalk ads are active from Oct. 14-Oct. 20. Available only in the Bay Area on touch-tone phones. Each call is just .98¢ per minute. You must be at least 18 years old. 1-900-844-2227

### Women seeking adventure

BQF voluptuous beauty, tattoos, pierced genitalia, seeking very hip, tattooed, pierced woman who is ready to have the sex trip of her dreams. Light SM, heavy bondage. Limits respected, but not appreciated. EXT 1349.

Female Slaves wanted!!! Be submissive and ready for the most fun and strange experience ever. Call EXT 1351.

Slim, attractive Dyke seeks sex and more with same. I'm easygoing but very horny. Call me today, EXT 1394.

### Men seeking relationships

I love: Aspirins, canceled travels, two glasses of champagne at 3, wild elegant parties, Platinum Visa, French! EXT 1294.

Hippos top wanted. Capricorn, Virgo or Scorpio needs dark hair, moustache, 1962, Bl/Bl seeks soulmate. Ext 1295.

Studly looking hairy W BB, 6', 200 seeks big Blk man to plow my smooth bubble butt and fall in love. EXT 1296.

Athletic 48 wants partner, 20-s early 30's, clean shaven, smooth who likes late spanking and loving. EXT 1297.

DLX GWM, 50, wants complete, honest, handsome, passionate partner, 40-55, HIVneg, healthy, high self-esteem, no smokers/drugs. EXT 1298.

Asian? Masc? Gdiking? Sensitive? Special, gdiking GWM, 40 wants to hear from you. Bars not my scene. Let's talk. EXT 1300.

Magical, adventuresome, rom, gdiking, vers GWM, HIVpos, 5'9", 155, Br/Hzl, sks same for movies, plays, sex and exploring new horizons. Up to it? Call EXT 1301.

I'm lking for a hithy M w/ a bright shiny smile, plenty of future and a hrt full of love. I'm an avr lking 30, 6', Bl/Bl sens touch. I'm too much of some things. Not enough of other things and a little of everything. Interesting, but diff love. I'm capable of comm and lking for it. Tall, slim WM w/ long hr a real plus. EXT 1303.

Handsome GWM, 50, masc, sensuous, retired, theater, music, travel, HIVneg responsible, smooth a plus for poss LTR. EXT 1304.

38, GWM, hairy, husky, balding, moustache seeks guy 20-30 with attractive boyish looks for possible relationship. I enjoy bicycling, films and humor. EXT 1305.

Attn: Hairy binds and red-headed Me: 37, toe head, 29 wAlst, 140, HIVneg into dating, oral play. EXT 1307.

Handsome GAM, 34, 5'9", 160 prof, affectionate, warm-hearted, educated, athletic, HIVneg. San Jose, seeks lover, 40-55, 170, 200, pls. EXT 1308.

Lingering kissed, prolonged nipple play mutual oral delights, affection. Come play w/ intell, fun, caring Nordic Blond, 5'9", 158, 40's, HIVpos, smoker. Rel poss. EXT 1309.

Asian, 28, ritnshp oriented, rom, discrete lking for LTR. u r a top only, masc M. Str or Bi a plus. EXT 1310.

AM blow bud sought by inexperienced BWM, 47. Teach me by example or learn to suck w/ me. EXT 1353.

Big man, 6'3", 285, GWM, 31, relationship oriented, likes movies, dinner. You: GLM/GAM. I am avr lking. You do not need to be gorgeous, just have a good heart. EXT 1354.

East Bay professional GWM, 50, 5'8", 170 seeks younger Latino for poss LTR. Enjoy honesty outdoors, travel. N/S, N/D. EXT 1356.

Very attr GBM, 27, 120, hzl eyes, Bl hair, fit, fun, out going looking for WM or LM for friends or LTR. EXT 1357.

31yo Chicano, 5'11", 185, husky artist seeks prof financially secure man for hot, wild eroticism. EXT 1358.

Tall, mature GWM, 45, non-BB with stiff boner, smkr, lking to adore submissive GWM, 25-33, Fr/p with social evenings. LTR. EXT 1407.

Attr, gym-toned GAM, 29, 5'9", 170 seeks man of color for friendship, fun, LTR. Must be in shape to stocky, 25-35, N/S, N/D, HIVneg. EXT 1408.

Complimentary mssg for BB and athlete from asian jock, 25, strng hands. Enjoy hot oil rub and have fun. EXT 1320.

Muscle guy? Man with big biceps and pecs wanted by attractive, healthy, fun muscle fan. 5'8", 41'ch. EXT 1321.

Submissive 36yo WM seek master-slave relationship. Prefer older, hung, virile B males. HIVneg w/ attitude. EXT 1322.

Your Honeys' weenie. I'll suck it as you fuck him and lick his ass after you fill it with cum. HIVneg. EXT 1323.

Kind and gen mstr seek yng slim slave, 20-25 for fun, J/O, BJ, smooth and cut only. Enjoy serving. EXT 1324.

GJM seeks Germans. Esp former East Germans for conversation, fun and more. EXT 1325.

Deepthroat gumjob. Long sessions for XXX thick, UC dick. Any stats. Cathedralhill area. Kick back! EXT 1327.

All we can do is have amazingly beautiful sex with each other. Wanna take pictures of two cute young boys. EXT 1328.

Two cutest, coolest guys in L.A.I Just arrived and want to play. Beautiful alternative S.F. boys are welcome our way. EXT 1329.

GWM, 42, bttm, HIVpos seek GLM who enjoys getting his ass eaten on a regular basis and his cock sucked dry. EXT 1330.

Incredibly heavy hung thick, hard horse size cock. Tall, blonde, very muscular, 32. This is it. EXT 1331.

Need young feet to kiss, lick, sniff and suck. EXT 1332.

Strong solid sensual dad wants a daddy's boy to explore ecstasy. EXT 1333.

Dad into rosebuds and sensuality. Novices encouraged. EXT 1334.

Financial Dist prof for mutual great kisses, nipple play, oral affection, GWM, 5'9", 158, Nordic, HIVpos, smoker, 40's for mentally mature men over 28. Videos, sunny yard. EXT 1335.

Think big! UC, juicy, handsome, hot, Latino, in shape skng WM for deep throat and rimming service. You must be hot looking and in shape. EXT 1336.

Two handsome, hairy, WM's, fit, discreet seek rough, S/M top, fit, masculine, serious, 9'plus for fantasy play, 6' a plus. San Diego. EXT 1337.

Youthful cln cut, tall, firm GM, 40's likes arts, quiet times, etc. You Thin, smooth guy, 25-35, sensual, slow for intimate to hot outcomes. EXT 1338.

### Men seeking adventure

Attr Bl BiM, 41, overweight, HIVneg in west Berk. wants to lick and suck yr W ass, cock, balls. No recip nec. Be under 40. EXT 1311.

Cute Pueritrican looking for safe sex with well built young black homeboys. EXT 1312.

WM, 30, goodlooking, would love to give well endowed men a therapeutic and erotic mass. I am good. EXT 1313.

Like boating? Sk 18-20, who would enjoy driving easy-going older man's power cabin around SF Bay. Pref youthful unjaded openness. No sex required. EXT 1314.

WM, 52 into dominance and submission needs masculine top about same age. EXT 1316.

I'm lking for real men into leather and/or B/D, who enjoy playing rough and hot. 3 ways ok. EXT 1317.

Ital top wanted by attractive GWM, 25, blonde. We are both physically fit and HIVneg. Looking for masculine, muscular man to have fun with, under 35. EXT 1318.

32yo, uncut, 9', hairy, vers bttm sks partner. Bears, big men a plus. Into B/D, AT, 3 ways and ..daytime ok. EXT 1319.



HEY MARCIA...YOU WILL NOT BELIEVE WHAT I JUST HEARD. MS. BIRDIE PLACED A RELATIONSHIP AD IN THE BARTALK PERSONALS ...AND GUESS WHAT..?

She got a date!

Place a free BarTalk Personal Ad today! It works!

BM, 42 top, HIVneg sks WM, 45-60 bttm for fun times and poss LTR. EXT 1359.

Alternative boyfriend, 18-23, smooth body wanted by 36to BWM. Like industrial music, films. EXT 1360.

Hry, hndsm, Ital guitarist/mover. Mesomorphic, HIVneg, forthright, caring, real, 35, shvd head. You: Waspy, bl eyed,mono. Enjoy Advent, arts, Zom-Bogosian, Wotkin, Iceland? Blackberrys? No repubs. EXT 1361.

Outdoors! Asian Tropics; quiet fine dining; world travel; computers! Any hint of a friendship, match? 39, successful, unassuming, shy. EXT 1362.

GBM, 40's, 5'11", 200, 9' cut seeks hot safe sex with versatile GWM/GLM 40-45, good-looking, Lt. hairy a plus. EXT 1365.

All American male. 6'2", Brown hair, blue eyes, athletic, professional, HIVneg seeks other All American males. EXT 1396.

Handsome top Asian, 27yo w/ smooth toned body, hot ass looking for WM. 25-35, HIVneg. Handsome, physically fit, mature, friendship or relationship. Lets explore the wild side...EXT 1397.

GWM 38, 6'3", 180, br/gr, beard long hair, bottom seeks LTR with long hair, beard, hung, lrg biker type, smoker ok. EXT 1402.

Take my soft daddy dick. Suck me up there, take my loads and sent me on my way. HIVneg. Poss LTR. EXT 1404.

Are you HIVpos and sick of Bay Area and a bottom who wants a well hung top? Drink and smoke ok. EXT 1405.

Relationship? Wanted: Beefy, musc. Latino. I am a GWM, 6'2", 185, bl/bl, attractive. 36, in shape, HIVneg, top/versatile. EXT 1406.

WM, handsome, Br/Bl, 5'10", 32, good body, hung thick, vers, seeks hairy WM with good body, 26-40, vers, for hot action. EXT 1343.

50yo, lking for GAM med students who would enjoy giving me a full medical exam. Br/Bl, 7', 5'8". EXT 1344.

Absolute Action: Hot, fun, cln ct, inshp, 33, 6'2", Blond bttm sks sim described top or vers M, 20-40, hung 7.5 plus of any race for action. EXT 1345.

I'm 29, 5'10", 160, boyish looking. Looking for HIVneg dad with large balls full of cum and big fat knob that needs regular oral milking. EXT 1393.

Two masc, dominant guys want a young third for fun and games. Possible perm relationship for boy. EXT 1363.

Mature WM seeks foreskin to service. UB W, LM, trim to thin. Tight or loose skin OK. My home. EXT 1364.

Slave wanted for a party. Your the decoration! The time of you're life! Call now! EXT1365.

BM 6'5", gdiking, hung 9'plus needs masc, musc, hung, vers GLM for intense man to man sex. Local only. EXT 1366.

Hot Pueritrican seeking WM bottoms between 20-35. Attractive, into Black males only. EXT 1367.

W butch guy, 39, 5'8", hry, husky loves sucking Bl or Lat guys off. Kick back and talk nasty while I eat. EXT 1368.

Workout partner wanted. Int. BB wants motivated training partner. Days pref. Market St. Gym. EXT 1369.

GWM, 38, 5'11", 175, seeks hung tops who like to fuck. 8' or more only. HIVpos only. EXT 1370.

BJ for students. Long and slow BJ for trim and hard boner guys, 18-25. Will not be disappointed! EXT 1371.

Horse hung? Pony throated hnsn devl wnts Bl stallion. Ball draining BJ for the most heavily hung. HIVneg and extra big meat only. No gag guarantee. EXT 1372.

Fun, fit, fine GAM and GWM want to meet imaginative, masc and athletic GAM, 18-30, for safe fun and games. EXT 1373.

Feel my moustache in your crack while you slide down my tongue. Me: hot WM, 36, Br/Bl, 6', 160, looking for hot butts. EXT 1374.

GWM, 40's, Br hr/eyes, HIVneg. Winter is here. Looking for GW/LM to get together with, cuddle next to. I'm looking for someone open minded, honest, serious, poss LTR. EXT 1375.

### BARTALK AD OF THE WEEK

Slim, attractive dyke seeks sex and more with same. I'm easy going but very horny. Call me today. EXT 1394.

Looking for a friend with a big tool to party with my cozy and loving hole. I'm 31, handsome in many ways. HIVneg. EXT 1339.

Dad will spank and take care of your hot boy butt. Me: attractive GWM, 43, 6'5", 280. You: attractive GWM, 18-35, slim with nice buns. EXT 1340.

Black Gay male has nice hands into FF. Nice assholes, long hours, parties, hot sexy fun. Good people and honesty are a must. EXT 1341.

WM, 32, Br/Bl, 5'10", gdiking, gym body, hung, vers seeks gdiking WM, 25-39, in shape, for hot safe sex. EXT 1342.

GWM, Br hr, Bl eyes, 40's, 220. I am sensual, honest adv man who would like to meet a serious man who likes home life, good times together. Poss LTR. Let's talk to see what else we have in common. EXT 1376.

BM, 38, 6'1", 165, gdiking, 9', vers, sks Bl/LAM for fun and friendship. Masculine and vers as plus. EXT 1377.

WM, mid 40's looking for Black bottom who likes dildoes and/or FF. EXT 1378.

Big beer-bellied W dad, 45, 5'11", 240 with massive, fit, healthy body and always hard dick and big low nuts need BJ or to screw. EXT 1379.



## BAY AREA REPORTER OCTOBER 14, 1993 PAGE 49



# THIS WEEK

## FRIDAY 15

### Coming into Passion Song for a Sane

The one-woman show about Asian women by Jude Narita. The *Village Voice* called it "devastatingly effective." \$15. Thru 10/17. Thurs.-Sun. 8pm. Bayfront Theatre at Ft. Mason Center, Marine Blvd. and Buchanan, Building B. 974-9725.

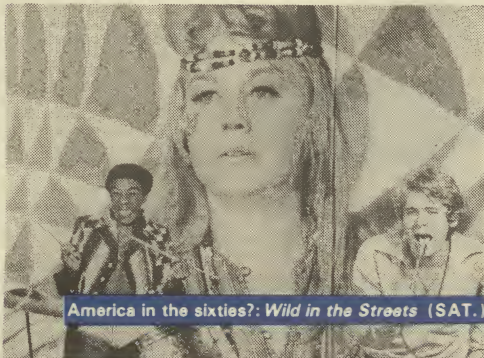
**Dance Theatre of Harlem**  
New York's renowned African-American dance company performs repertory works. \$25-29. 8pm. Also 2pm Sat. & Sun. Thru 10/17. Zellerbach Hall, UC Berkeley. (510) 642-0212.

**Delicate Pin Stripes**  
A full-cast version of Mae Meidav's one-person performance piece. She directs this version. \$10. Thru 10/30. Laval's Subterranean Theatre (which is also a pizza joint, so don't be surprised if you call). 1834 Euclid Ave., Berkeley. (510) 540-7743.

**Dancing at Lughnasa**  
Drama about five sisters in rural Ireland, seen through the eyes of a young boy. \$20-32. 8pm. Sun. at 2 & 7pm. Thru 10/22. Berkeley Repertory Theatre, 2025 Addison at Shattuck Ave., Berkeley. (510) 845-4700.

**Dracula**  
Crane Johnson's theatrical version of the epic bloody tale. \$5. 8pm. Sun. at 2pm. Thru 10/17. Theater of the Blue Rose, 2525 8th St., Berkeley. (510) 540-5037.

**Faggot With a Gun**  
Mark Davis takes on the fundies as he goes undercover. \$10-12. 8pm. Thru 10/24. Josie's, 16th at Market. 861-7933.



America in the sixties?: Wild in the Streets (SAT.)

**The Fatherless Sky**  
Play with music that concerns one man's odyssey from streetwise city kid to the "smartest Jew in the world," with time off to be a C&W singer. \$12-30. 8:30pm, Sundays at 7:30. Thru 11/7. The Magic Theatre, Building D, Fort Mason Center. 399-1809.

**I Was a Teenage Werewolf**  
Ultimate hairy portrayal of teen angst (*Rebel Without a Razor?*) with Michael London. 6:30. Also *It Conquered the World* (8pm) and *Panic in the Year Zero!* (9:25), part of the American International Pictures tribute. \$5.50 each. University Art Museum, Pacific Film Archive. 2625 Durant Ave., Berkeley. (510) 642-1412.

**Independence**  
A prodigal daughter's return to her lowa home sparks controversy in this drama by Lee Blessing. \$10. 8:30pm. Sun. at 2pm. Thru 10/24. Theatre Rhinoceros Studio, 2926 16th St. 861-5079.

**Kiki and Herb—On Fire**  
Trashy, loungey fabulousness with Justin Bond and Kenny Mellman. \$7. 11pm. Fridays. Eichelberger's, 2742 17th at Florida. 863-4177.

**The Last Romantics**  
James Schevill's play in preview, presented by the Tour de Force Theatre Company. \$15. Thru 10/30. 8pm. Somar Theatre, 934 Brannan. 359-6636.

**Midsummer Night's Dream.**  
Bill Shakespeare chestnut, with a cast of 35 directed by Ronnie Larsen. Also Fridays and Saturdays, thru 11/13. \$15. 8pm. First Congregational Church, Post & Mason. 267-6165.

**Mimi Freed & Doug Holsclaw**  
Gay-lic & lesbian laffs. \$10. 10pm. Josie's, 16th at Market. 861-7933.

**Nunsense II: The Second Coming**  
Sequel to the hit variety show performed by a bunch of irreverent nuns. \$14-18. 8pm. Sun. at 3 & 7:30pm. Thru 12/31. Willows Theatre, 1975 Diamond Blvd., Willows Shopping Center, Concord. (510) 671-3388.

**Porcelain**  
Bracing voice poem play based on an actual event, about a London student and the mystery of his murdered lover. \$10-20. 8pm. Also Sat. at 5pm & Sun. at 3pm. Thru 10/16. Theatre Rhinoceros, 2926 16th St. near Mission. 861-5079.

**Romeo & Juliet**  
Ronn Guidi's new version of the classic three-act ballet performed by the Oakland Ballet, set to Prokofiev's score, which is performed by the Oakland East Bay Symphony. \$8-39. 8pm. Thru Sun. (at 2pm). Paramount

Theatre, 2025 Broadway, Oakland. (510) 465-6400.

**San Jose Cleveland Ballet**  
Two visually stunning works; *The Overcoat*, set to Shostakovich, and *Mysteries and Raptures*, choreographed by Donald McKayle. \$12-50. 8pm. Sun. at 1:30 & 7:30pm. San Jose Center for the Performing Arts, 255 Almaden Blvd., San Jose. (408) 288-2800.

**Sex Is...**  
Thank God I'm a Lesbian  
Documentary on gay men's sexuality, with local faves offering insights and stories. 8:30pm. Dyke doc. tells of the lives of women. 6:30 & 10:15. \$6 each. Castro Theatre, Castro at Market. 621-6120.

**Why We Have a Body**  
Comedy about gender roles, including a dyke detective and a woman who thinks she's Joan of Arc when she's not robbing 7-Eleven stores. \$12-21. 8:30pm. Sun. 2pm & 7:30pm. Re-extended thru Oct. Magic's Southside Theatre, Fort Mason Center, Bldg. D. 441-8822.

## SATURDAY 16

### Cages

Robin Karlo's musical drama with film and video, about a trapped couple of musicians, a hot tub abortion, and a visit by a guardian angel. \$5-10. 8pm. Thru 10/17. Intersection for the Arts, 446 Valencia. 626-3311.

**Country Western Dancing**  
Hoe-down for women. DJ and instructor Donna E. \$10. 7pm. Strawberry Rec. Center, 118 E. Strawberry Dr., Mill Valley. 927-4442.

**Daniel Nicoletta**  
Open Studio with one of SF's best scene photographers. 11am-5pm. Also Sun. 320 Fell, btwn. Gough & Octavia. 861-8526.

**Fifty Million Frenchmen**  
Not a Jean-Paul Cadinot video, but the old-fashioned Cole Porter musical. \$13-14. 8pm. Sun. at 2pm. Thru 10/17. New Conservatory Theatre, 25 Van Ness. 861-4914.

**Fortinbras**  
What would have happened if Hamlet, the dead Prince of Denmark, had been succeeded by refugees from a Marx Brothers movie? Find out if something is rotten in the state of Fredonia! \$14-16. 8pm. Sun. at 2pm. Actors Theatre, 533 Sutter St. 296-9179.

**Gay Comedy Night**  
Karen Ripley, Karla Carmony, Scott Silverman. \$10. 10pm. Josie's, 16th at Market. 861-7933.

**The Gondoliers**  
Lamplighters' production of the zany Gilbert & Sullivan operetta. \$22. 8pm. Sun. at 2pm. Thru 11/7. Presentation Theatre, 2350 Turk at Masonic. 752-7755.

**Greta Snyder**  
Zine queen shows her odd vids, like *Blood Story*, *Our Gay Brothers*, and *Shred of Sex*. \$5. 8:30pm. ATA Gallery, 992 Valencia. 824-3890.

**Jungle Red**  
Ultra-camp musical version of the film *The Women* is back, with more songs and a new cast, including Miss X, Donna Sachet, Ann Drogynous & Mark Sargent. \$13-15. 8pm. Sun. at 4pm. Artful Circle Theatre, 47 Waller. 626-KILL.

**Nesting Dolls**  
Athletic, iconic dancing choreographed by Cid Pearlman, with scenic design by Jon Macy, creator of the queer comic book *Tropo*. \$10. 8:30pm. Thru 10/23. Footwork, 3221 22nd St. 824-5044.

**Patsy Cline**  
& Her Memphis G-Spots  
Sweet Dreamin' country. Also Elvis Herselvis. \$8. 9:30pm. DNA Lounge, 11th and Harrison. 626-1409.

**Rev. Cecil Williams**  
Glide's popular minister speaks and reads from his book, *No Hiding Place*. 2:30pm. Green Apple Books, 506 Clement. 387-2272.

**Rhinoceros**  
Ionesco's classic tale of a world where everyone becomes a beast. \$10-12. 8pm. Thru 10/31. Open Egg Theatre, 450 Geary St. 673-1172.

**Wild in the Streets**  
The Cool and the Crazy  
Two way-out 60s exploitation flicks about rock stars in the White House and savage punks on a binge of violence. \$7. Cool: 6pm. Wild: 7:35pm. Pacific Film Archive, UC Berkeley, 2625 Durant Ave., Berkeley. (510) 642-1412.



## Queerleaders

Didn't get a date for the Homecoming? Always wanted to ask the quarterback on your school team? Now those pent-up dreams can come true at **Homcoming**, "Smells like Teen Spirits," a dance party sponsored by GCHP, AAP, JCYC, & GAPA. Applaud the homo court, hear cheers from the pep squad, scrimmage with the quarterbacks. Come in high school gear, football uniforms, or high prom drag. Just be there! Raffles, prizes, entertainment photo sessions, with DJs Smile-e & Blackstone. 21 & up. Sunday, October 17. 7pm-2am. \$6. Sound Factory, 525 Harrison at 1st. 575-3939.



## ...simply, very simply, "Good Morning."

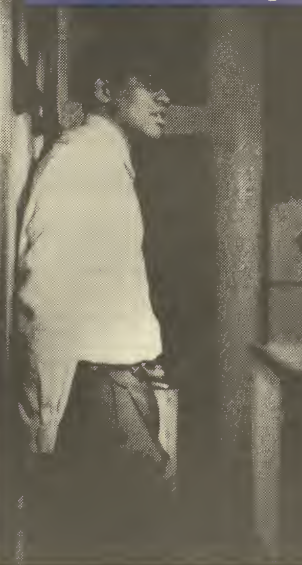
Post Maya Angelou echoes the nation's hopes and dreams with her inclusive, profound reading at the Clinton inauguration. But she's a lot more: historian, actress, playwright, civil rights activist and director, and author of *I Know Why the Caged Bird Sings*. Hear her read and lecture October 21, 8pm, in the Mason Auditorium, California at Taylor. \$16. 392-4400. Ms. Angelou will sign copies of her new book *Lessons in Living*, Oct. 22, 1pm, at Black Oak Books, 148 Shattuck, Berkeley. (510) 484-0698.

## ShowTime

Join Tom Ammiano, Michael Kearns, Val Diamond, Sharon McKnight, Peter Minton and a herd of talented Bay Area performers in **The Performance of Our Lives**, a benefit performance for Artists Confronting AIDS, the newest theatre production company aimed at making gay plays and works about AIDS. Monday, October 18, Grand Ballroom, Holiday Inn, Union Square, 480 Sutter. \$100 reserved stage-side seating, \$35, general seating. PWAs free. Formal attire optional. 864-2374.



## Meet My Shorts



Some of the year's best gay short films will be shown this week in **Boys' Shorts: The New Queer Cinema**. Enjoy *Resonance*, the Sydney gay-bashing flick (right); *R.S.V.P.*, a haunting portrait of loss; Marlon Riggs' sexy celebratory *Anthem*; *Relax*, an arresting image-filled short about HIV testing; *Billy Turner's Secret*, about a young guy (left) who comes out to his homophobic roommate; and the Festival favorite, Mark Christopher's *The Dead Boys' Club*, an East Village 80s/70s *Wizard of Oz* homage about a mysterious pair of platform shoes. October 20-26. \$7. The Castro Theatre. 621-6120. Opening night at 6pm, join a special champagne reception sponsored by Joe Boxer to benefit Frameline. For \$35, you'll get a pair of shorts and major exposure if you attend in your own boxers! Tickets available at A Different Light, 489 Castro. It's a short attention span special night of boxy fun.



## SUNDAY 17

**Nicole Conn**  
Claire of the Moon writer director shows the film about the making of her film, and discusses her film. Benefit for BACW: A Fund of Our Own. \$12. 1pm. Asian Art Museum, Golden Gate Park. 361-7939.

**Goldenberg Ceramics**  
Open House of local creator of functional ceramics. 11-3pm. 90 Harriet St. btwn. 6th & 7th. 431-0463.

**G40plus Club**  
Maury Loomis shows gay TV shows. 2pm. First Unitarian Church, 1187 Franklin. 552-1997.

**Live Skin IV**  
Fatchance Belly Dance, Taiko Drumming, Body Manipulations and more unusual stuff. \$8 (\$7 w/ tattoo). 10pm. DNA Lounge, 11th and Harrison. 626-1409.

**Mini Pearl Necklace**  
Also Keith Corallo, Brian Burman and others. \$2. 8:30pm. Cabaret du Nord, 2170 Market. 861-5016.

**Taking the Street**  
Exhibit of street and queer photos by our own Jane Philomen Cleland. Thru 10/31. Josie's, 16th at Market. 861-7933.

**Tim Hammond**  
Circumcision and foreskin restoration expert shares his views on the most antiquated surgery in Western medicine. 7:30pm. A Different Light, 489 Castro. 431-0891.

## MONDAY 18

**Gay Comedy Open Mike**  
MC Suzy Berger. Aspiring comics can call to sign up by 7pm. \$5. 8pm. Josie's, 16th & Market. 861-7933.

**Moral Heights**  
Dynasty meets Mayberry RFD in a mythical small town soap opera comedy. \$7. 8pm. Sundays only. Artful Circle Theatre, 47 Waller. 626-KILL.

**Raquel Bittan**  
Acclaimed singer performs the work of Edith Piaf. 8pm. Davies Symphony Hall. 431-5400.

**Wax Lips**  
Miss Rodney O'Neill Austin and Miss Jennifer Locke host a queer video show. No reruns! 8pm. Cable Channel 51.

## TUESDAY 19

**Bodies That Matter**  
Author Judith Butler discusses the workings of power in the realm of sex. 7:30pm. Modern Times Bookstore, 888 Valencia. 282-9246.

**Myra Manes**  
Austin, Texas band and a local oddball fave. Faster Pussycat, The Clubhouse, \$5. 10pm-ish. 3160 16th at Albion. 561-9771.

**Naranjo-Morse**  
Solo exhibition of clay sculpture by modern Pueblo artist. Thru 10/30. American Indian Contemporary Arts, 685 Market, Suite 250. 495-7600.

**Martin Wong**  
An exhibition by the New York painter and San Francisco expatriate. Tues-Sat. 10am-5pm; Thurs. until 8. Until 11/13. San Francisco Art Institute's Walter McBean Gallery, 800 Chestnut St. 771-7072.

**Castro Lions Spaghetti Feed**  
Eat your fill to benefit local causes. 5:30-9pm. \$7. Elephant Walk, 18th & Castro.

**Folk Dancing**  
Queer hoofing in an ethnic mode. 7:30-9:30pm. Eureka Valley Recreation Center, 18th & Collingwood. 585-9784.

**Patrick Murphy**  
Is Not Promiscuous Gregory O'Neill's sexy and funny solo show about being a ho. \$5. 9pm. The Satellite Room, Paula's Clubhouse, 3160 16th St. at Albion. 864-5453.

## WEDNESDAY 20

**Edward Weston**  
35 rare photos spanning the career of the great artist. Thru 11/13. Fraenkel Gallery, 49 Geary. 981-2661.

**Dress/Code**  
Visual art exhibition of varied media works examining gender and identity, including works by D-L Alvarez, Cecilia Dougherty, Sue Marcoux, Arthur Tress, and others. Thru 10/23. Free. SF Arts Commission Gallery, 155 Grove St. 554-9682.

**Dykes on Bikes**  
Retrospective photo exhibit of lesbian motorcyclists through the years, framed in bike parts. Thru 10/24. Eichelberger's, 2742 17th at Florida. 863-4177.



Paris in the Sixties: Imogen Cunningham's photos (WED.)

**The Family Seen**  
Imagery of the family in contemporary society, imagined and re-imagined. \$4-6. Thru 11/20. SF Camerawork, 70 12th St. 621-1001.

**High Noon**  
Chris Komater's installation reframes the Western classic film as a conflict between masculine and feminine roles. Thru Nov. 6. The Lab Gallery, 1807 Divisadero. 346-4063.

**Horror-trature**  
Photos taken at Castro Halloween since 1985 by Lind Johnson. Thru 10/31. Tart to Tart, 641 Irving at 8th Ave. 665-3530.

**Imogen Cunningham**  
Paris in the Sixties 30 rarely seen photographs. Thru 11/10. Alliance Francaise Gallerie, 1345 Bush St. 775-7755.

**Myra Manes**  
Austin, Texas band and a local oddball fave. Faster Pussycat, The Clubhouse, \$5. 10pm-ish. 3160 16th at Albion. 561-9771.

**Naranjo-Morse**  
Solo exhibition of clay sculpture by modern Pueblo artist. Thru 10/30. American Indian Contemporary Arts, 685 Market, Suite 250. 495-7600.

**Martin Wong**  
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**Redefining Self:**  
Six Asian-American Artists Works by Flo Wong, Thet Shein Win, Wynne Haya-kawa, Valerie Soe, Diane Tani, and Hung Lui. Tues-Fri. Thru 10/25. San Jose State University. Gallery 1, Art Building (near 9th St. and San Carlos). San Jose.

**Ring, Ring Goes the Bell**  
A visual collaboration/installation of film, found objects, and construction by Julio Morales & Domingo Nuno. 6-8pm. Thurs-Sat., Thru 10/30. The Luggage Store, 1007 Market. 255-5971.

## THURSDAY 21

**The Best Little Whorehouse in Texas**  
Ribal musical about sex workers at "The Chicken Ranch," horny football jocks, and an interfering televangelist. \$7. 8pm. Thru 11/20. Adelphi Club, Central Ave. & Walnut, Alameda. (510) 521-9554.

**The Coffin-Dealer & the Grave Digger**  
Popular Ethiopian dramedy of friendship, money and betrayal. \$8-12. 8pm. Mats. at 2:30 (Sat.) & Sun. (5pm). Thru 10/24. Parkway Theatre, 1834 Parkway Blvd., Oakland. (510) 655-6110.

**Coming Home Hospice Bingo**  
\$12 buy-in. Gay and fun gambling. Go for it. 7pm. 100 Diamond St. 552-7454.

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**Chicken Stroganoff** with fettucini, marsala wine & mushrooms . . . \$6.95

**Hot Meatloaf Sandwich** with real mashed potatoes & gravy . . . \$4.95

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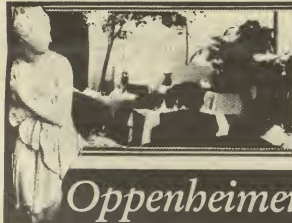
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# BAY AREA REPORTER BAZAAR

Mr. Marcus

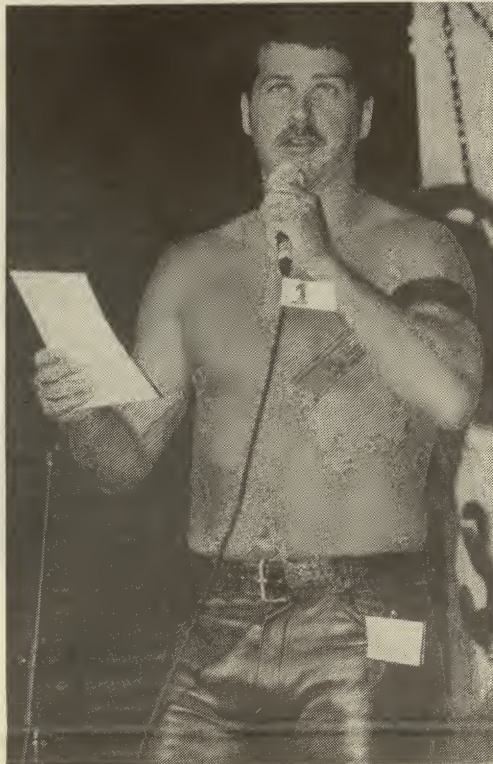
## Of Human Bondage

When the Phoenix Uniform Club does something, they do it right! I can't tell you how many Sunday beer/soda busts I've attended at the SF Eagle, or how many different benefits there - some poorly planned, some so-so, and some extremely innovative and entertaining - but last Sunday was one of the most hilarious interludes I've ever witnessed. Dennis Silva emceed. The whole thing was only a few ounces short of a ton of laughs.

Entitled "Cops and Robbers," unsuspecting patrons and personalities were "arrested," charges levelled against them, then fingerprinted, mugged by Polaroid and made to spend five minutes or more in the cell erected onstage! One dude whose name shall remain unprinted spent at least an hour in the brig. There was a 50/50 raffle (and they wouldn't take any of it back!), so the customers were happy. The Cajun food was spicy and tasty and everyone had a good time including at least a half dozen men visiting from Amsterdam.

Serena of the Bear Bar won in the best cop category. The best robber got away before I could get his name and the two best "inmate visitors" shared the prizes offered. Fun afternoon. Great idea.

It was pretty laid back around town all last week with everyone recuperating from the Folsom and Castro Street Fairs. Aside from the lackluster performance by the Navy's Blue Angels on Saturday (they're still worried about the consequences of the Tailhook scandal), the Leather Elegance party by SF Leather Daddy Philip Turner garnered a big turnout in a lovely setting.



Mark Frazier of Dallas was chosen as the 1993-94 Mr. National Leather Association at Living in Leather in Houston last Sunday, October 10.

(Photo: Mr. Marcus)

The electric gay pride flag fluttering from the third story deck was a sight to behold! Andy Rose and Grant Dupont kept the refreshments coming. Great entertainment, amiable leather crowd and funds raised for the AIDS Emergency Fund. You give good leather elegance, Philip!

Lenny Broberg and Ms. SF Leather Queen Cougar traveled to Houston last week

for the National Leather Association's annual "Living in Leather" weekend. Lots of leather politicking, seminars, play parties and the Mr. and Ms. NLA contest. Needless to say, sash-rashers of the past and present with some future ones jockeying around were in abundance and everyone was having a great time.

(Continued on next page)

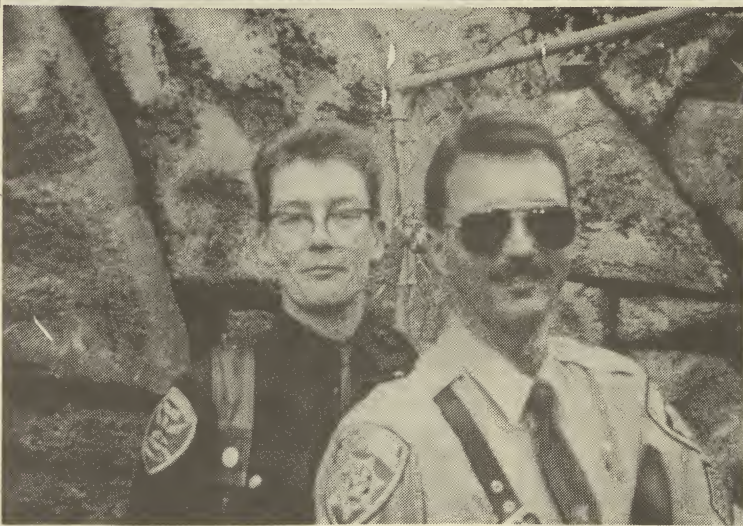


Unnamed man and woman were judged the Best Inmate Visitors to a Jail by the crowd at the Eagle last Sunday afternoon.

(Photo: Mr. Marcus)



## Mr. Marcus



Serena and Richard were judged by audience applause as the Best Cops at the Phoenix Uniform Club "Cops & Robbers" party last Sunday, October 10. (Photo: Mr. Marcus)

(Continued from previous page)

### Toothy Affair

Actually, it was the Flying Teeth weekend, so named because at the Friday night NLA travel fund benefit, emcee Andy Anderson of Toronto (also the outgoing Mr. NLA) got so engrossed with his duties onstage, he barely noticed his upper plate flying through the air and landing under the stage! He didn't miss a beat with the auctioning and when his stint was done, calmly searched the floor, found his choppers and plunked them right back where they belonged!

When Lenny and Queen Cougar emceed the contest on Saturday night, they saluted the great state of Texas by renaming the state emblem "The Gun Rack State" while dishing everyone in sight. With three men running for the Mr. title and only one woman running for the other,

the judges (Tony DeBlase, Jim Richards, Amy Marie Meek, K.T. Chase, Andy Anderson and Mike Penrose) had a tough time evaluating the strong candidates. When it was all over, former Mr. Gulf Coast Drummer Mark Frazier of Dallas took the male title, and a Dallas woman, Artemis Silver Owl, is the new Ms. NLA. Yes, it was a Dallas sweep!

Aside from North Carolina's Bill Costimiris and Seattle's Scott Rodriguez having a sizzling weekend (they're both allegedly married already!) and the crowd chanting "Brenda, Brenda" every time Lenny Broberg appeared onstage, the only other incident was the presentation of a tube of Super Glue to Andy Anderson and a hot pink crown for Mark Frazier, imported from Canada, no less. Don Bastian is such a scamp! Albert Kraus was named the new male co-chair

of NLA and K.T. Chase, Andy Anderson and Lenny Broberg were elected to the board of directors.

On the other end of the country, the Utica Tri's MC staged their annual Mr. Upstate New York Leather contest at That Place bar with five men competing. Mr. Mid-Atlantic Leather Frank Nowicki emceed the event, but not before downing several Bloody Mary's to make it painless. He proved to be quite funny! A 29-year old deaf leather man from Rochester won the title, a

(Continued on next page)

## Affairs to Remember

**Thursday, Oct. 14:** The Forum of San Francisco offers a beer/soda bust at Rey's Bar (8th and Folsom) for \$6 from 2000-2300.

**Friday, Oct. 15:** The 1993 Dyke Daddy contest at the SF Eagle with former Leather Daddy Irwin Kane and the fabulous Rainbeau emceeing. It's only \$8 and benefits Women's Breast Cancer Research and the AIDS Emergency Fund. Outgoing Dyke Daddy Skeeter Wildman will not go out without a bang, so be there for a unique leather competition, lots of superb entertainment, and surprises beginning at 2000. Apps still available, too. Are you daddy enough to compete?

**Saturday, Oct. 16:** Rumage sale (to benefit Forum Xmas party) at 4337 16th St. from 1000 in the morning until 1800. Lots of good bargains are sure to be offered. I can remember when all the bike clubs paid a portion out of their treasuries for this one. Times do change.

SF GDIs present a Mini Variety Show (probably a lot of drag) at the Eagle with a beer/soda bust for only \$8. This is an event in lieu of their annual A Date at Minsky's show, which was always a drag-a-thon.

Jim Edmiston opens his concrete sculpturing studio today at 369 Duncan St. for a showing of his creations, including *Too Many White People*, *Nipples of Venus* and *A Short History of Scar Tissue*. If you know Jim

(look up!) Edmiston, these titles will not startle you. From 1100-1700. Don't miss this one!

**Sunday, Oct. 17:** Pacific Bears of California host the beer/soda bust at the Eagle today from 1500 to 1800, with food for \$8. No other details furnished. Oh where, oh where is Lupe Rosenbaum?

**Monday, Oct. 18:** L/SM Roundup planning meeting tonight at 2015 at 18th Street Services, Room B. Election of the 1994 L/SM Roundup co-chairs and committee members.

Big show by Artists Confronting AIDS tonight, "The Performance of Our Lives," with Val Diamond, Sharon McNight and a host of other caring entertainers. A cocktail party at 1900 will be followed by the big show in the Grand Ballroom of the Holiday Inn Union Square (480 Sutter St.). Tickets are \$100 for seating next to the stage or \$35 elsewhere. Call (415) 864-2374 for more info.

**Friday, Oct. 22:** The Clipper Party, the first one in San Francisco, is tonight from 2200 until the last hair hits the floor. Shaving and other esoteric rituals. You must RSVP to Dean at (415) 864-0564. Don't RSVP unless you actually attend. B.Y.O.B., \$5 donation and Cum 'n' Cut it, Buddy!

**And Don't Forget:** Annual Leather & Fetters at the Eagle on Friday, Oct. 29, at 2000. Win \$100 for best costume in Humor, Theme and Group categories. ▼



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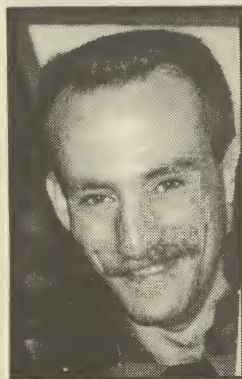
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## Mr. Marcus

(Continued from previous page)

stunningly handsome man who reads lips and speaks articulately - Victor Magide. The first runner-up was Rick Gonyo of Albany and the second runner-up was a tie between Jack Goldstein and Ken Dudley. Our own Vern Stewart was there to help judge and celebrate a one-year relationship with this dude from the area. A giant leather clad teddy bear indeed!

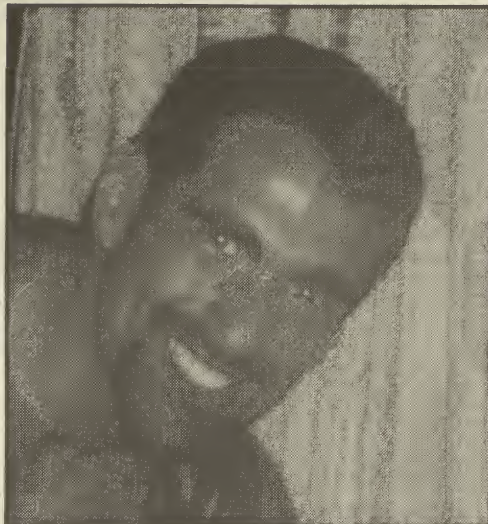
★ ★ ★



John Siracusa

Our community was deeply saddened again last Wednesday, Oct. 6 with the news that International Drummer Boy 1990-91, John Siracusa passed away due to AIDS complications. One of the most popular international leather personalities, John was my good friend and did a class act performance with his title. Members of his extensive leather family as well as his own family were present when he departed.

I awoke early that morning thinking of John. I made a mental note to give him a call that day, but as the day pro-



Victor Magide, a Cuban hearing-impaired leather man from Rochester, NY was named Mr. Upstate NY Leather at the Utica Tri's MC contest. He is 29, single, reads lips and speaks articulately. (Photo: Vern Stewart)

gressed, it slipped my mind. I heard the news late in the afternoon. I drifted into a fantasy later in the day that was both beautiful and poignant. I saw John as he approached the gates of heaven; there was no checking-in process or review of his life on earth. Even the heavenly hosts would not commit such an affront.

Instead, the gates were open wide. A band of his leather compatriots welcomed him with delight and encircled him lovingly - welcoming him to a place where there will be no more sorrow or pain, no sweats, no delirium, no drugs and no more worries. Now he will look down on we earthlings and hope that we'll live up to the

standards he established with his many years of love, dedication, caring and sense of brotherhood and sisterhood. Yes, of course he will be missed; of course there will be sorrow and tears and a deep sense of loss; but there must also be a sense of relief and joy in knowing that our little pal, John, is in a safe and happy place. And of course, too, that was always his destiny. His place in heaven was ordained long before he departed. His modesty would not permit him to ever think of a place in heaven for himself.

At my deadline, there were no firm plans for a memorial service or celebration of his life, but you'll be the first to know as soon as soon as the plans are finalized. ▼

## Track & Field

### SFT&FC

(Continued from page 46)

next year's Gay Games. Long time relay men Demby and Rick Thoman, along with newcomer Hall, ran on both the 400 meter relay and 1600 meter relay squad in Santa Barbara and the results were firsts.

Demby started 400 meter relay well, cruising past much of the competition to hand-off to 2nd man Hall. Hall dashed away from the field and by the time he handed off to 3rd man Thoman, the SFT&FC was ahead. Anchor man Lafe Fowler gave such a strong effort to keep the team in front that he pulled his hamstring muscle just before limping across the finish line for the victory.

In the final relay, first man Lenderink gave the Club an excellent lead in the 1600 meter relay, which Hall, Demby and Thoman increased to almost 200 meters by the time anchor man Thoman crossed the finish line.

"It was a spectacular way to end the season," said Demby. "We've finished on an up note which should keep us motivated for next season, and the Gay Games in New York."

The Club is now on a well-deserved hiatus, healing injuries and focusing on the goals for 1994. "When we start training again on November 2nd, we hope to



SFT&FC's multi-event-whiz Rob Lenderink.

(Photo: Rick Thoman)

have everyone interested on-board and starting to work towards the Games," said Demby, the Club's co-coach. "Instead of getting in shape and then coming out for the team," Demby suggested, "come out, start with us as we're getting started again, and get in shape with us. We encourage everyone to progress at their own pace and level of ability." ▼

**Editor's Note:** For participant and non-participants interested in helping the team get to New York, the Club is offering a special travel & housing package to raise needed funds. Reservations through Bryan Travel Agency, (415) 731-8411, will benefit the San Francisco Track & Field Club. For anyone interested in joining the team at the New York Gay Games, get in touch with track & field co-chair Rick Thoman at (415) 550-7966.

## CIRCLE J CINEMA

Three hot new film programs on 3 big screens in main auditorium, each program 3 hours, changed Sunday and Thursday. Main screen - 3 features: 2nd - All Hot Jackoffs, Grand Prix and Halcyon film exclusives: 3rd - Classic Film Loops of the '60s-'70s. Plus J/O Room with monitor screens. Our J/O audience does its own live show every day! Adm. 12. Circle J is HOT, CLEAN and SAFE!

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## Sports Briefs

### Lesbian Mixed Doubles/ Butch/Femme Fun Tennis Tournament

For pros and amateurs! Butch/Femme teams, celebrity auction with Martina's racket and some of her tennis clothes and other wild things. So don your tennis drag and get ready for a good time. Judge and commentator JoAnn Loulan will preside. The event benefits the Lyon-Martin Women's Health Services. Call (415) 346-2336 for an entry form.



Even though flag football is the new lesbian rage, gay men play too. For info on gay male flag football action, call the SF Trojans at 344-8873. (Photo: Darlene/PhotoGraphics)

### National Women's Flag Football Tournament

Last year the St. Louis Attitudes walked off with the Key West Southernmost Invitational Crown. Register now for the KWSI, held February 18, 19, 20, 1994. Registration closes on November 18. \$2000 in prizes offered in this double elimination tournament. This is the largest women's flag football tournament in the country, and it is full of lesbians, according to organizer Diane Beruldsen. Teams from all over the country attend, and the event is co-sponsored by Ferrari Publications, makers of the women's travel guide. Call Diane Beruldsen at (305) 294-0321.

### Footbag Specialists

The I-Dig Doubles Net Tournament and Pro-Am Footbag Festival will take place October 15, 16, and 17, 1993, at San Francisco's Marina Green West Volleyball Field. The Footbag competition is free to the public, and is from 10 am to 5 pm daily.

### Sunol Regional Park

Gay and Lesbian Sierrans (GLS) offer Sunol adventure hike, Sunday October 16. Meet at 8:30 am in front of Safeway at Church and Market, SF; or meet at Sunol Park, Pleasanton, at 10 am. Call (415) 647-3775.

### Montara Mountain Hike

GLS offers Sunday, October 17, Montara adventure starting from San Pedro Valley Park. Meet at 9:30 am in front of Thrifty at Church and Market. Call (415) 647-3775.

### Monthly Sierra Club Meeting

Tuesday, October 19, head for 730 Polk Street, 4th Floor, at 7:30. The topic is Himalayan High Treks, slide show included. And they'll talk about going to Nepal! ▼

### Gay/Lesbian Basketball Challenge Sent Out from Chicago

Miller Brewing and Chicago's Windy City Athletic Association are co-sponsoring the 1994 Chicago Hoops Classic Basketball Tournament, scheduled for Thanksgiving Weekend, November 26-28, 1993. The tournament features gay and lesbian basketball players from around the country, and is the largest event of its sort in the U.S.

Get your team together, and head on out to Chicago during Thanksgiving, to upset the defending Chicago Hoops Champions—Chicago's hometown women's team, and the Los Angeles/Long Beach men's team.

The tournament entry fee is \$250.00 for teams, but individuals can enter also, for \$40.00, and they will be matched up with teams looking for players. The entry deadline is November 1. Call the Chicago Hoops Classic IV at 312-296-0840, or 312-327-5969.

### Rowers Announce Gay Games Regatta

D.C. Strokes lesbian and gay rowing club announces and event they describe as "the first ever regatta primarily for lesbians, gays, and their friends." The regatta includes sprint competition in the sweep and sculling categories. The event will take place at Pelham Bay Park, Bronx, NY on Wednesday, June 22, 1994, during the week of Gay Games IV. For more information, contact D.C. Strokes Rowing Club, PO Box 21006, Washington, D.C. 20009.

## Pool

### Pool Association Action Report

## Championship Field is Finalized



The S.F. Pool Association's 13th Annual 9-ball Championship will be determined this Saturday afternoon at South Beach Billiards. The 16 finalists for the prestigious competition were selected through a series of eight qualifying contests which concluded last Saturday at Uncle Bert's.

The first two to claim finalist bids were John Hou and Chris DuCoing. Rick Bradford and Dennis Healy were next, followed by Keith Winston and Mark Miller. The league's top rated individual, Wally Sutherland, was joined by Keith Winston in rounding out the first eight finalists. Four women won their way aboard as Helen Gaughran, Torri Connelly, Michelle Spicher and Cathy Sutton joined the group, rounding out the final 16 were Luby Pelletier, Thayer McDougle, Mark Sharpe and Owen Bubar.

South Beach Billiards is a first class tournament facility that will be the site of all the league's major tournaments this season. Action begins at

2:30 on Saturday and spectators are welcome.

### Will Clash This Week

This week marks the first meeting of the league's top two teams. Division II's Snapshots league leaders bring their .789 winning percentage up against Transfer Ballbusters, masters of Division IV. Marlena's Hyenas lead Division I and are slight favorites in their match with Division III leader, International Rays. Bert's has been gaining ground on the Rays after their 11-5 derailling of Castro Box Cars last week.

On the individuals list Wally Sutherland cruises along at 27-3; followed by Snapshot Lynn Westhoven at 19-3; Dave Timko at 15-3; and Mark Miller and Gary Brower, tied at 19-4.

Dial JOE-POOL for match listings or other SFPA information. ▼

**WORLD'S LARGEST MALE SEX EMPORIUM UNDER 1 ROOF!**



## WE MAKE MEMORIES!

Last week we celebrated military week... Now we bring you the best of American boys-next-door during Youth Week!

*You'll fall in love with this 19 year-old piece of heaven!*

# CORT STEVENS

DAILY: 12:30, 8:00 & 11:30 PM • SAT & SUN: 2:00, 8:00 & 11:30 PM

*Expose Yourself to them as they expose themselves to us!*

**DANCERS WITH DICKS • BOY-NEXT-DOOR  
MEATPACKER STRIPPERS**

MONDAY - THURSDAY: 12:30, 3:00, 5:30, 8:00, 9:00, 10:00, 11:30 • FRIDAY: 12:30, 3:00, 5:30, 8:00, 9:00, 10:00, 11:30 & 1:00 AM  
SATURDAY: 2:00, 3:00, 5:30, 8:00, 9:00, 10:00, 11:30 & 1:00 AM • SUNDAY ONLY: 2:00, 3:00, 5:30, 8:00, 9:00, 10:00 & 11:30

## Held Over 2nd Smash Week!

**1** RICHARD, JACK & CHARLIE:  
"A Small Circle of Friends."  
**MANEUVERS**

Three straight Marines hang out at BOBBY'S house. It doesn't take long for BOBBY to get them side by side on the couch, their cloths off and passing the oil for a good, old fashioned "circle jerk." This scene is 50 minutes long, took two hours to shoot and we get to see "male bonding" the way we always hoped it happened in the Marine Corps. This is NOT staged. These are guys in a real life experience.

**MILITARY**  
**UNIT 1**



**3 SOLOS**

The first step to getting into the "porn biz" is a taped interview. So each Marine is interviewed by OUR BOBBY explaining that taping them is part of their "training" process. In the beginning they wait, starting out dressed and usually a little nervous. Little by little, BOBBY coaxes them out of their clothes and sets them off talking about their most intimate sexual escapades or fantasies. Naked, the guys bare their souls in a "tell all" while they're working for a "cum shoot." And the camera keeps rolling...



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# People and Personals

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Tailhook Incident  
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OR WHOLE OT  
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Latin Top 18-35 Gets Hot  
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Two FF Parties Each Month  
**FISTING**

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Anytime—Castro—826-6858

Blowjobs 4 Gdkg, Clnct  
Stdnts/ynj jocks ★18-28★  
by attr. GWM 38, blond/  
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Love yng sperm! PM 864-7191

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CAN BE TUNED UP  
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Testosterone Charged 40  
yr. old needs horse cock  
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play, etc., with young  
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Seeks Submissive Young NS  
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Thanks St. Jude

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SUGAR DADDIES

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\$2.99/MINUTE



APE • SAN RAFAEL CA • 18+ YEARS

Top wants bottoms into dildo  
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Leather Only  
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Golden shower Buddies  
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Trim Lad in the Art of  
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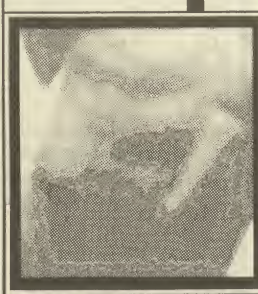
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# People and Personals

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### S&M/B&D PARTY

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Each WEDNESDAY

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Pain, Stress release and more!  
I'm getting a really great  
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### NO CATCHY AD

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a superior bodyworker. For  
stress reduction, relaxation,  
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body aches, pains,  
or knots. I'll tailor a  
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needs. Always professional  
Always with integrity.  
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Healing Hands ★ 773-9130 E41

Full Body Mass Given By  
A Gdlooking Hawaiian Boy.  
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Twin Peaks, Easy Parking  
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studio.  
Students/PWs  
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"Martin Hyland is a professional certified  
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feel the beneficial effects for days. If you've been  
looking for someone that really knows what he's doing  
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... Deliriously happy client

Beautiful Clean Environment  
\$40/hr. \$55/1½ hrs. 10 am-10 pm  
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Sliding Scale Fee  
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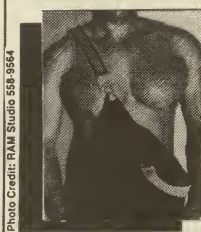


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Nude mass by well built man.  
41 Dwtwn Mark 398-2441 24hr  
E44

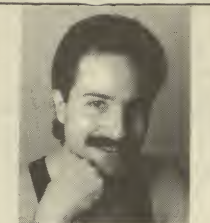
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will bring you bliss.  
Warm table, warm oil.

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### CASTRO AREA 1½ HR. \$30

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Swedish Massage By  
A Clean Cut BB  
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Discount for Students

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A Masculine Caring Man

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-Cleancut/All American  
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-Deep Tissue  
-\$45/1½ Hrs.

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Blond-Blue-Tan-Smooth  
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E46

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HIV+ Sliding Scale  
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• Rejuvenate  
• Release  
Emotions

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# People and Personals

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Regain balance  
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- maintain optimum health
  - reduce stress
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- 1 1/2 hours \$45.  
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Swedish at its best.



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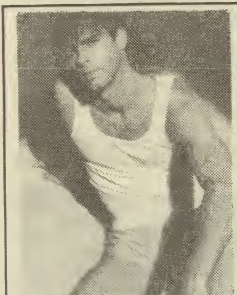
Magical Mix of Gi Gong,  
Swedish, point work, deep  
tissue, stretches by accomplish-  
ed handsome CMT. 75  
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Swedish/  
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Aromatherapy  
★ Sensitive  
★ Strong  
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\$40/HR/\$55 1 1/2 Hr  
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MAX, CMT  
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Wonderful, Relaxing Massage  
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Swedish-Esalen massage with a firm and  
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Castro Certified \$35  
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★ A Class Act ★ 773-9130 ★

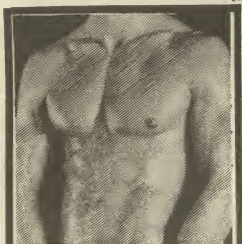
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TAN • SMOOTH • X-CUTE  
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SANExceptional Complete  
Swedish Massage • In/out. 24 Hrs

"Tell me Where" 773-9130

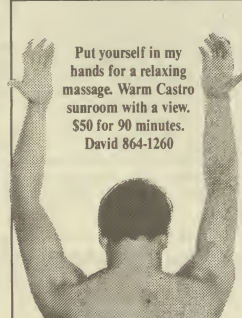
Pt. Richmond Hot Oil ★ ★ ★  
Sensual Massage  
\$45/\$65. Beep 510-741-0444



### SPECIAL TOUCH

Sensual Nude Massage  
By Extremely Attractive  
Rock Solid Sexy Hunk  
Experience The Difference  
KIRK 281-5901

Photo: Steve Savage



Put yourself in my  
hands for a relaxing  
massage. Warm Castro  
sunroom with a view.  
\$50 for 90 minutes.  
David 864-1260



SWEDISH MASSAGE  
Thomas Douglass, Jr.  
C.M.T.  
861-3035

### San Mateo

Excellent full body  
massage by exp'd CMT.  
Deep and sensual. \$40.

JOE (415) 342-5035

### RELAX

A Sensual Touch  
Bi/Hot Rumanian  
24 Hrs. 978-9219 Ross

Deep Nude Massage 24 Hr.  
Strong Masseur 621-2354



### CLASSIC TOUCH FOR THE CONNOISSEUR

Therapeutic Massage  
9am — 9pm  
Richard, CMT 431-9608



### HEALING MASSAGES

R.L. BATES  
(415) 567-6847



ORTHOPEDIC MASSAGE  
JACK EIMAN  
695-7808

Deeply relaxing and very  
effective for stiff neck and  
shoulders, back pain, sport-  
ing injuries, computer  
stress, etc. I've had excellent  
training. Please call for  
detailed info. Thank you.



Rugged U/C Stroke. 861-0924

MUSCLE TO MUSCLE  
Full body Swedish/Erotic  
massage by trim blond athlete.  
In/out. Max 668-5002

MAN TO MAN  
1 Hour Full Body Rub \$25  
Rob 35, 6'2", 185, 824-6590

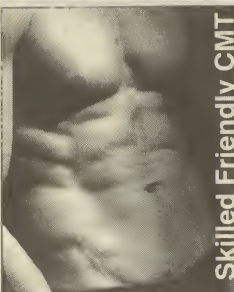
Collegiate Rub ★ 773-9130  
BLOND MASSEUR, 30



### The Perfect Balance of Erotic and Therapeutic Massage

Deep tissue work a specialty  
\$35/60min • Castro District \$45/90 min

Markus 864-4209 CMT



Skilled Friendly CMT

Mike 252-0730 \$60

### DISCOUNT MSG.

\$20-30 C.M.T. 775-4771 24hrs



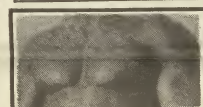
### WARM HANDS, WARM HEART

"A masseur in the finest tradition  
of ecstatic bodywork."

-Joseph Kramer, Director, Body Electric School  
Swedish/Esalen, Acupressure, Rebirthing.  
HIV+ encouraged. Castro location.  
By appt. \$45 for 90 minutes \$60 for 2 healing hours  
BILL WEINTRAUB, CMT 861-7689

### RELAX

Blond, Hazel, 5'11"  
Gym Toned, 25  
OFFERS RELAXING MASSAGE  
TO TRAVELLING BUSINESSMEN  
STARTING AT \$40.00  
OUTCALLS BEFORE MIDNIGHT  
749-1166



MARIN/SF 10AM-11PM

This could be your  
classified ad!!!  
call (415) 861-5019

### IT'S HARD

To find a great masseur  
Look no further, you've found one  
in me. I'm an ext. handsome,  
5'10", 200 lb. bodybuilder who will  
give you a superior full-body  
massage. Call Robert when you  
want a professional bodyworker.  
567-6015, CMT



AFFIRM  
SELF-LOVE  
SWEDISH MASSAGE  
By Strong, Creative and  
Experienced Masseur  
Walter, C.M.T. 285-5704

### PHYSICAL ATTRACTION

V-handsome Scandinavian man,  
weight lifter, friendly,  
blond / blue, 6', 185.  
Especially like small  
Asian & Latin men.  
Erotic nude massage.

931-3263

Ron  
24 hrs.

### LATIN MUSCLE

Deep sensuous professional  
massage by strong, caring  
student. Call 553-8786

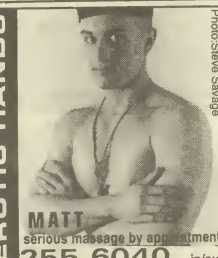
Get Hot Get Hot Get Hot  
BUFF MASSAGE BI BOY  
Total Enjoyment With A  
Trained Masseur  
JC 280-1719

### GET HOT!

### GET RESULTS BY USING B.A.R.

CLASSIFIEDS!!  
CALL (415) 861-5019

EROTIC HANDS



MATT

serious massage by appointment

255-6040 in/out

### Best Full Body Massage

In San Francisco

- Erotic
- Sensual
- Deep Tissue
- Nurturing
- Noe Valley
- Flex-Rate

Call Clinton 647-4057

South Bay Area

★ SEXY LATIN ★

25 yo, handsome, smooth firm.  
Carlo pgr. (408) 975-8203  
2nd Masseur Available

JOURNEY TO PLEASURE  
Every Muscle Massaged,  
stroked & stimulated by  
warm oil, hands & heart.  
\$30/hr. \$40/90 min. Castro  
Ed. 552-0742 Eves/Wknd.

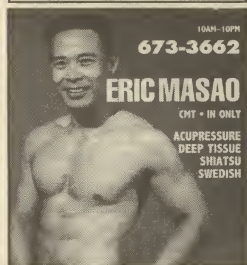


# People and Personals

## MASSAGE

**Nude Swedish Massage**  
**SENSUOUS TOUCH**  
 Eric 564-6277  
 \$35 IN/\$45 OUT

**LOVING STROKES**  
 Nurturing, Sensual  
 Healing, Satisfying  
 STRONG HANDS  
 SENSITIVE & EXPERIENCED  
 From Stress Reduction to  
 Simple Relaxation  
**STEVE C.M.T.**  
 821-2985



**ERIC MASAO**  
 CMT • IN ONLY  
 10AM-10PM  
**673-3662**  
 ACUPRESSURE  
 DEEP TISSUE  
 SHIATSU  
 SWEDISH

Irish/Ital Grad. Student  
 Swedish/Deep Tissue  
 6'2", 180 lbs., muscular.  
 Castro location. EX park.  
 Jim, CMT 241-9105 E41

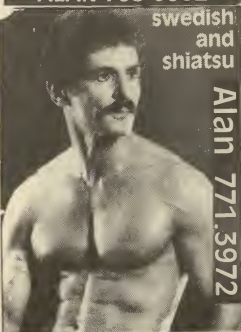
FullBody Psychic Massage  
 Call (408) 482-7732 \$75.00 E41

S. ROSA RUSSIAN RIVER  
 Hot Oil Massage  
 By Bottom.1-707-528-7454 E41



**HENRY ROMERO**  
 Certified Massage Therapist  
 Member — AMTA  
 Soothe away stress and tension  
 with a 90 minute massage in a  
 warm, comfortable environment  
 Gift Certificates Available  
 Call 553-4122

★ **FEEL GOOD** ★!  
**SUPER SATISFYING**  
**SENSUAL MASSAGE**  
**BY A HANDSOME**  
**ATHLETIC AND**  
**FRIENDLY MAN**  
 \$45/In \$60/Out  
**ALAN 708-6052**



swedish  
and  
shiatsu  
**Alan 771.3972**

**KNOTTY MEN**  
**UNRAVELED !!!**



Swedish • Breema (no oils)

Nr. Castro • \$55/90 min.

**DIRK 863-0777**

Warm, Erotic Complete Full  
 Body Massage. East Bay. \$25,  
 Days-Evenings-Weekends.  
 Why pay more for a great  
 massage? Jim (510) 527-2714 E43

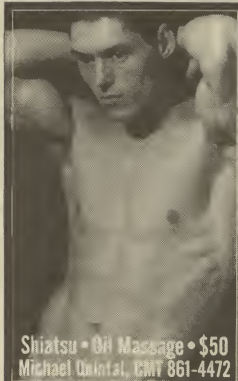
Masterly Compleat Massage  
 By Versatile, Experienced  
 Oak CMT, From Strong to  
 Sensual! Greg (510) 547-1364 E43

**ACAPULCO BOY**

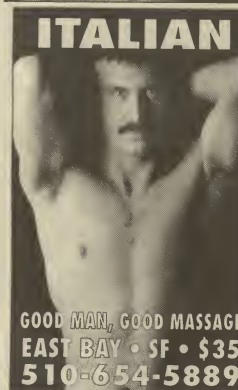
★ Deep Full Body Massage ★  
 Hot Oil Lotion Ice Mix By  
 Young Handsome Muscular  
 \$50/In \$60/Out  
**Call Alfredo**  
 282-3313



**SENSUAL**  
**CERTIFIED**  
**415/864-1393**



**Shiatsu • Oil Massage • \$50**  
**Michael Quintal, CMT 861-4472**



**ITALIAN**  
**GOOD MAN, GOOD MESSAGE**  
**EAST BAY • SF • \$35**  
**510-654-5889**

**TAKEOFFALOAD**  
 FullBody Massage by Handsome,  
 man, sensual and caring! No rut.  
 Tony 931-2395 E41

**EROTIC MASSAGE**  
 1½ Hrs. — \$40 In \$65 Out  
 Older Men Welcome • Hotels  
 24 Hrs. (415) 346-4677 E41

Handsome Latin  
 #170, 5'11"  
 Santa Clara  
 (408) 244-0987 Tony E42

\*\*\*\*\*  
 ★ Excellent massage ★  
 ★ Sensual/erotic ★  
 ★ By strong athletic boy ★  
 ★ Blake, 25 yrs., 9" ★  
 ★ 255-0614 ★  
 \*\*\*\*\*

*Body Pack*

massage or body  
 application of clay or mud  
 facial available with massage

Out Call  
 Nathan \$40 (408) 554-8150

**RELAX**  
**But Get Aroused**  
 Sensual, Erotic  
 Nude Massage  
 by 24 y/o Handsome  
 Muscular Caring Guy  
**Tomas - 665-7676**

**E. BAY - LAKE MERRITT**  
 Excellent Massage  
 (Esalen/Deep Tissue/Reiki)  
 By a Highly Skilled,  
 Nurturing CMT.  
 Jason Serinus (510) 444-4169

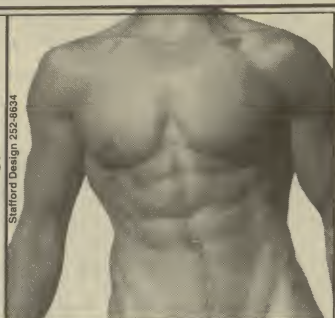
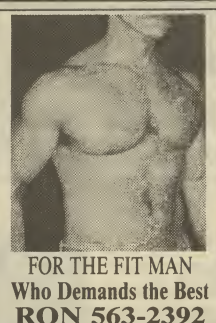


**Massage by 20 y.o.**  
**\$60/In Student Discount**  
**Jim (415) 269-7219**

**Ahhh...**  
 Slow Sensual Complete  
**John, 567-2952 - 24 hrs**

**Complete**  
**Massage**

by very attractive,  
 built nude blonde, 26  
 in call—\$50/out call \$70  
 Daytime Discount  
 before 5 p.m.  
 in call—\$15/out call—\$60  
**Brett 979-5355**

**FOR THE FIT MAN**  
**Who Demands the Best**  
**RON 563-2392**

**GLORY MASSAGE**  
 San Francisco legend gives smooth  
 slow strokes... plenty to love!  
 In/out, hotels, from \$50  
**J.J. 708-3555**

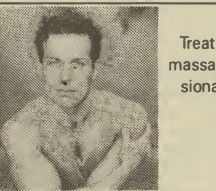
**THE PLEASURE PRINCIPLE**  
 Hot Oil Massage For The Mind & Body  
 For Stress And Total Tension Relief  
 6'4" 175 **CHUCK C.M.T. 415.221.3477**

★★ \$30 Erotic Massage ★★  
 ★★ Bill 441-1054. Hot! ★★ E02

Sensitive Skilled Touch  
 Young Student Knows All  
 That You Want. 621-2354 E41

Head-to-toes relaxation.  
 Experience bliss! 863-3353 E42

**TOM**  
**ADVENTURESOME**  
 Built tight, muscular  
 Blond man, 32, 6', 190lbs., Very  
 friendly. Guys over 30 preferred.  
 Sensual massage in the buff.  
 \$45 In/\$60 Out 24 hrs.  
**563-1302**



**INVIGORATING**  
 Massage by young, sincere,  
 sensitive & sensual athlete.  
 Call Chris: 558-8189 E41

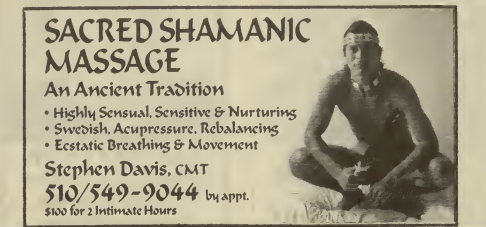


**EROTIC**  
 Sensual Touch  
 Nude Massage  
 By Muscular Dude  
**PH: ANTHONY 861-6027**

**RELAX...**  
 Treat yourself to a strong yet soothing  
 massage by a caring & sensitive profes-  
 sional in a warm & cozy environment.  
**ERIK GEORGE**  
 CMT  
 \$40/HR. \$55/1½ HR.  
**552-1183 10 AM-8PM**

Relax with a very  
 smooth Asian. Bpr. 207-2333 E41  
 Nonsexual Deep Therapeutic  
 Massage. Certified. 4 Yrs.  
 Experience. Andy 627-1640 E45

\*\*\*\*\*  
**SWEDISH MASSAGE**  
 EROTIC DEEP TISSUE  
 SENSUAL NURTURING  
**Cathedral Hill**  
**Tom 922-8992**  
 Discount for PWA



**SACRED SHAMANIC**  
**MASSAGE**  
 An Ancient Tradition  
 • Highly Sensual, Sensitive & Nurturing  
 • Swedish, Acupressure, Rebalancing  
 • Ecstatic Breathing & Movement  
**Stephen Davis, CMT**  
**510/549-9044** by appt.  
 \$100 for 2 Intimate Hours





# People and Personals

## MASSAGE



**6', 190# AND  
Sooooooo Hot!  
MASSAGE  
387-9451**

PHOTO BY HARBOUR STUDIOS 510/839-3646



**ESALEN  
MASSAGE  
BY  
LATIN BOY  
FELIX  
552-2209**

**BEAR FACTS**  
Hairy Italian Ex-Football  
Jock Rubs You The Right  
Way. Butch 621-4316 24 Hrs.  
\$40/\$55 E41

Grad student offers Swedish  
Massage. Very handsome,  
athletic & muscular swimmer,  
cleancut, 28y/o. Call 387-5150  
E43

**EROS + AGAPE**  
TONY 431-8461  
Sexy, BB, CMT, Aim to  
Please. Your Wish —  
My Pleasure!

**TREAT YOURSELF**  
Sensual Bodywork

Highly Trained  
In Many Styles  
Intuitively Gifted  
Beautiful Space



Mark (415) 863-5007  
In/Out/Hotel  
Healing Magical Touch



**ADAM**  
Wholesome, handsome Man, nice  
hairy Chest, Built Nice & Tight, 6', 195  
lbs., B/Builder, Blonde, Blue, Hunk. I offer  
a nude complete full-body Swedish  
Erotic Massage done with hot lotion.  
In/\$50 Out/\$65  
**Pamper yourself and Call  
474-8027**



**TOUCH  
HEALS**

Certified Massage  
\$20/30 min., \$30/1 Hour,  
\$45/1½ Hrs.  
(415) 386-0152  
John

**25YR LATIN  
HOT**  
Honest great looks  
648-1919

Sensual Msg, Escort, & More!  
Hot Jock. 821-1674 Kevin  
**ASIAN DREAM**  
E45



**346-0128**


**JORDAN \$50**  
Scalp, Facial &  
Body Massage

deep tissue swedish erotic  
**massage**  
given by handsome grad student  
**sensual nurturing healing**  
spacious warm & serene environment  
very comfortable massage table  
central location - parking space available  
90 min / \$50 (out for \$70)  
**Alex (415)-997-7372**

San Jose-Swedish Massage  
Prof. \$30/Hour. In-Calls  
Anthony (408) 288-6169 E41


Deep Full Body Massage  
by young, healthy student.  
Very Cleancut & Friendly  
8am-10pm. EZ-Parking  
Call Matt 752-5668 E46

Fantasy Bear—Pat. 765-7625  
Great Butt, Nips, & Leg Work!  
E41



**EAST BAY LATIN**  
SENSUAL EROTIC MASSAGE  
\$35 (510) 654-4504  
\*Outcalls to S.F. Also

**HANS**  
NORWEGIAN MAN  
Wholesomely Handsome, 33  
6', 195 lbs., great tan body  
1½ hr. super massage  
in nude; Japan Center  
\$45/In \$60/Out 24 hours.  
**292-2373**

**SUPERB MASSAGE**  
 **JEFF GIBSON,  
CMT  
626-7095  
\$45**

Whether your goal is stress management,  
eliminating nagging aches and  
pains, or simply to feel great, I can  
help. Swedish • Deep Tissue • Sports-  
massage • Trigger Point • Cross Fiber  
• PNF Stretching • and more!

**BLOND HAIRY LEGS**  
Greg, CMT 346-1061 E41

**DEEP TISSUE**  
Experienced, Hairy, Built Guy  
w/Great Hands & No  
Attitude. Robbie 861-1671 E41

**NUDE HOT OIL RUB**  
Full-Body Erotic Sensual  
Rubdown done by handsome  
guy. Steve. 922-5832 E41



**SF TO SJ \$40 In**  
TONY'S MASSAGE  
STUDENT DISC.  
(415) 813-1334 or 269-7213



**NEBRASKA  
FARM BOY**  
25 yo  
Major Hotels  
\$50/In  
\$60/Out  
Sensual Full-  
Body Massage  
Swedish/  
Deep Tissue  
J.J.  
(415)  
771-4873  
Apts. Welcome

## MODELS & ESCORTS

**HARD LEGS  
YOUNG CYCLIST**  
Tight. \$80  
**SCOTT 252-7092** E41

Forget Campus & Nob Hill!  
**PRIVATE SHOW**  
Erotic J/O Strip  
Hot, Hung! Matt 552-7224 E41  
Thirsty? Hungry? 202-6154 E41

## MODELS & ESCORTS

**You'll Go  
WOOF!**  
for this smooth, built, 25 yo,  
**BLOND STUD PUP**  
5'11", 170#, 8½"  
**THICK & HARD**  
Verbal, fun, nice to nasty!  
Playroom + toys. **280-1719**

**STRAIGHT TOP**  
Latino, 24 y/o, 5'11", Tattoos  
wants to show 9" u/c dragon  
beauty. Hot, smooth, hard.  
Days, Eves. Jose 333-4490  
Leave Message. E43

Tattoos, pierced. 202-6154 E41

Pornstar: Young, Hot, Gdkg  
Hot Ass • Hungry Hole • Jap-  
Hawaiian 27, 24 Hr. 328-5304  
E41

**9x6 24 HOURS**  
Call 775-4771 24 Hours E41

**PARTY GUY "9"**  
Call: 775-4771 24-hours E41

**STRIKING GOOD LOOKS**  
BUFFED BLOND AND HUGE  
MOUTHWATERING. EXPERIENC-  
ED. DOLPH PGR. 202-6587 E41

Hot Booted Top Seeks Boot  
Worshippers. 285-3856 E41

**SIX-FEET-EIGHT**  
IntensepartyguyN2anyscene.  
280-0019Whenuneditrightnow.  
E41

**Latin-American  
Handsome**  
Smooth Swimmers build  
8.5, Thick, Tight  
no time limit  
**FLAVIO**  
pg 280-2936

Sexy Fun, Southern Guy  
5'7", 150#, 8". 565-8107 E41

9x6 Creole/Video Star  
**BUFFED TOP**  
Low rates 9AM-Midnight + 24 Hrs  
**AUSTIN BLACK**  
708-6300 E41

**HOT STUD "9"**  
Call: 775-4771 24-hours E41

Foot Fetish—All Types of  
fantasies! Bpr. 834-8170 E41

Tanned • Tall • Masc • Top-8 in.  
Drug Free Escort. Never In  
A Hurry. Ryan 292-7652 E41



**DAVID**

**TALL  
HAIRY  
HUNG**

**863-4847**

photo: Michael Smith design: Seifried 252-8634

Treatme right! Intense Attn  
for mature, athletic, daddy's  
6'8", Br/Gm, 225, hairy 35ropes +  
leather, cuffs/chains. 280-0019  
E41

Sling, Toys, Rim-Seat  
handsome, 34, 6'4", 175  
**RED HANKIE**  
**BROWN HANKIE**  
Al 985-7063 E41

gdkg, 6'1", 165 lbs.,  
**ASIAN TOP**  
\$60 Jim 267-1817 E45

Looking For A Hot Time  
With A Built, Hairy, & Hng  
Cuddler? Robert 861-1671 E41

8" x 6" + 25 = \$100 Top 202-6154  
E41

For In-Calls/\$60 Out—Sean  
**\$40 SPECIAL**  
Hot, hung 7½". Bpr. 834-8170  
E41

**YOUNG BOY  
YOUNG BOY**  
**9X6" HORSE HUNK**  
23 Y/O BLOND SMOOTH  
**YES! DANIEL 267-6153**

**EX-MILITARY**  
Handsome, Hung,  
Nasty, Verbal,  
Luke: 552-0453 E41

Hot Mouth "B.J." 708-3325 E42

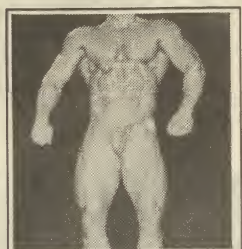
Stallion  
Bpr. # 807-5690 E41

6'2", 235 lbs., Blk BB, Super Safe  
Exhb Muscle Worshp.  
52" C, 21" A, Mega Dk.

**11"x8" 863-4847**  
or dble up with my tall, hry  
hung buddy. Straight/Bi OK E42

Beefy Buffed Body  
Masculine Handsome Man  
31, 6'2", 185 lbs., Huge 9"x5"  
Call Randy 406-3484 E41

**YOUNG AND BUFFED**  
Straight looking hunk, 23,  
5'11", 195 lbs., dark Italian,  
hot 48" chest, 30" wst, 8"x6"  
pumped bod, cute face, very  
likable, Mike (415) 896-8001 E43



Winner of  
**"Mr. Ironman,"**  
in contest shape now, as  
seen on E.S.P.N. Young,  
Ripped, and Ready!  
**Pgr. 739-6557**

**DRIVER AVAILABLE**  
For escorts, masseuses. Discreet.  
24 hrs. (415) 739-9091 E44

★ Spanking & Discipline ★  
For Bad Boys ★ 864-2766 E41

**BIG THICK TOM**  
6', 235 pd 52" c 20" a 641-7773  
E41

**BAD DOG**  
Friendly, handsome, nasty  
tight, hairy, top/bottom.  
29 y/o, Greek. Also massage.  
Call Mark 281-3234 E42

**COLT'S SCOOTER**  
48c 18a 5'8", 191 pd 641-7773  
E41



# People and Personals

## MODELS & ESCORTS

### S/M SENSUALITY

—long, & slow—my specialty.  
6'2", 185, strong, gymtuned  
master into all aspects &  
degrees of leatherplay.  
S/M, B&D, FF WS, raunch.  
Lord 431-0959

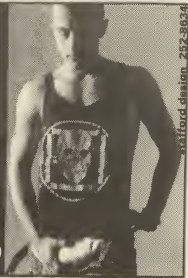
Tall. Dark. Handsome.



Italian. 807-3909

bad boy.

255  
6040



KURT 665-9903

Hot Bottom Black & Built  
James 390-9973

### CONSTRUCTION

STRICT VERBAL STUD  
Hardhat, Toolbelt, Boots,  
Muscle & Sweat. Ready for  
Work with a Power-  
Tool that just won't quit.

JAKE \$75

(415) 201-5986 Bpr.

### HOT RUSSIAN

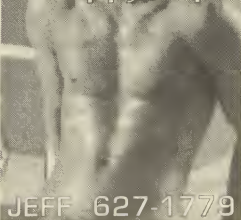
8" Uncut, 26 y/o, 5'9", 150#,  
\$70. All Scenes. pgr. 708-0180

### FRENCH MARINE

Body Builder  
240 Pounds, 25 years old  
6'1", 52" ch., 20" a.  
New In Town  
From Paris  
560-2478

MASCULINE • HARD • HAIRY  
DIRTY MOUTH  
SHOWOFF  
8X6" MAC 267-1800

### Preppy Top



JEFF 627-1779



### HOT ITALIAN

6'2", 185, 8 1/2 x 6, 26 y/o  
Serving All Bay Areas  
(415) 861-6027

### HOT TOP MAN

6', 160 Lbs., 40 Y/O

FF SLING  
CBT CHAINS  
SPANKING TOYS  
BONDAGE S/M  
Limits Respected  
Will 922-8992

### MUSCLE DADDY

9X6 UNCUT TUBE!

6'3", 220 lbs., of the most  
masculine, most muscular,  
straightest lean beef-  
buffed body that you want!  
Explore the fantasy!  
Rod. Outcall Only. Call:  
Bpr. 677-4718

### MACHO MARINE

26x10 Super Handsome  
5'10", 160#, Br, Bl, # 245-1410

### SENSUAL S & M

Safe and sensual topman, dominant and experienced, expert in bon-  
dage, gradual S&M, C&B and chestwork. Patient with beginners,  
sensitive enough to know just how much to stretch your ... uh ...  
horizons. Explore new territory safely, with a real master. 626-3034  
Roger — short, built and clean-cut—at least on the outside.

Hairy, Young, Hot

SHOW-OFF

Rob 560-4371 In & Out

San Jose Stud Kicks Back

•Great Face, chest & butt•

Safe & Sane (408) 237-8648

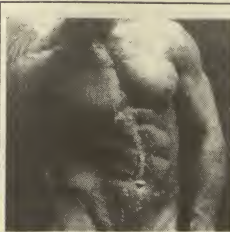


TAD  
280-0003

SEXY  
BLOND

eye/wknds • out  
Sean 978-6161

X AROUSING, SAFE & FRIENDLY B  
L MASCULINE U  
N TOP / BOTTOM T  
★ 6'4" 175 ★  
C H U C K  
T PAGER 415.201.4679 T



SPANIARD  
HOT!

647-4423  
100 + Up

If you want to please a  
tall, hairy chested stud with  
size 12D feet, call

JOHN 979-6898

NEVER IN A HURRY

### GREEK GOD

25 yrs. old

5'10", 175 lbs.

trim, tan & hard

PURE OLYMPIAN

(415) 245-1066

### HOT

28, 6'; 185#  
INCREDIBLY  
HANDSOME  
BROWN HAIR  
BLUE-EYED  
SMOOTH, TAN  
RIPPED BODY  
GREAT LEGS  
VERY SEXY  
MASCULINE  
9X6 CUT  
TOTALLY HOT

CALL BUCK  
280-0725

Photo: Steve Savage 626-2610



### BIG HARD TOP - 27

### GYM-RIPPED STUD

STRONG MASCULINE FACE

HUMONGOUS 8X6 GLAND

6'H 30"W 44"CH

\$100/ HOUR

ALEX 998-3600

### BIGGER IS BETTER

Sexy young stud,  
loves to please  
•Big/Overweight Men•  
into all fantasies!  
Jim 441-3131

### ON-FIRE 21 Y/O

College Boy Ready 4 Action  
Kristian 245-0189 In/Out

### NEW MUSCLE

Ex-hung comp B.B. Out Only  
5'10", 225, 9", 337-4364

### ★STAR STUDS★

### The Bay Area's Discreet Service

Offering excellent Escorts who care  
and can perform. Cute young guys  
19+. ROCK HARD gym studs.  
Certified Masseurs + S/M.

All waiting for you.

Jim ★ 558-9688

French-Can.  
Porn Star



9x7" Huge Low Hanger  
Michel 621-3950

Young, Sexy, Smooth Kid ★★!!

HOT BOTTOM BOY ★★

Hungry Butt/Built For Fun!

Call Tony, 20, 560-9794!!

Help Celebrate My B-Day!

22, Thin, Scruffy, Haight St.

LONGHAIR BOY

Tim 807-3626 Out anytime.

### ROBERT

Young, Hung & Full of Fun!  
Smooth, 5'7", 145 lbs., 21 y/o  
pager # 245-1093 24 Hrs./\$70

Daniel 621-2354 Out Only  
My Hands, Your Hungry Butte



JEFF • \$100  
(415) 386-9069

### XTRAHANDSOME

Hung puppy top. 739-0227

Tim—647-3624 pgr. 202-6674

SKINHEAD BOY



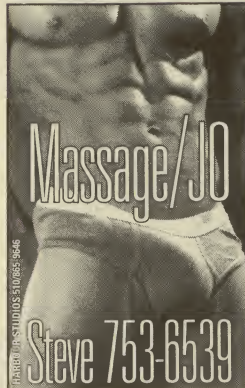
DADDY  
ZACK  
771-  
2073



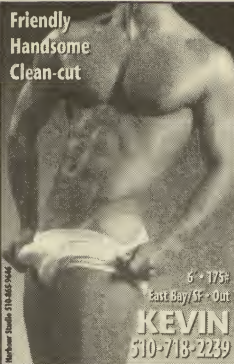


# People and Personals

## MODELS & ESCORTS



**Massage/JO**  
Steve 753-6539



Friendly Handsome Clean-cut  
6' 175#  
Fast Day/Off-Out  
**KEVIN**  
510-713-2239

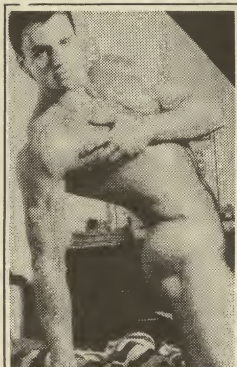


• BAY AREA •  
CALIFORNIA  
**HOT ROD**  
TRAVEL  
**863-SEXY**  
HANDSOME • FRIENDLY • MASCULINE  
6' 175# BROWN/BLUE 9x6 IN/OUT  
MASSAGE INCLUDED

**BIG IRISH**  
tall dark handsome  
muscular guy  
who's hung like  
you'd hope.  
**Brad 255-9615**



**KURT**  
998-6514 \$100



6'4", 235 LB.  
8" cut, 18" arms,  
49" ch, 32" wa  
Aggressive Top,  
Verbal.  
Bodyworship  
Fantasies.  
Most Scenes.  
**Mike Marino**  
415-267-5988



**HOT BUNS**  
**DEAN**  
626-5298

A TALENTED MOUTH  
Cut & Young \$80.00  
Brian @ 252-7479 E42  
MAN WITH A FIST • TOYS  
Give It Up To Nick 885-1471 E41  
Spanking-Paddling 773-9130 E41

**TOPMAN**  
**FANTASY**  
**FULFILLED**  
6', 160#, 8.5x6.5  
German/Irish/OUT  
**ERIK GRAY**  
922-9133



**DALLAS - 626-3991**  
Model/Masseur



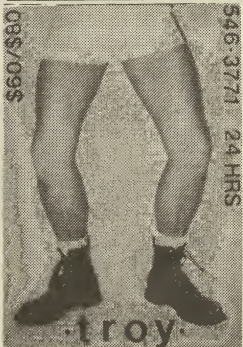
**SEXY GUY**  
Hung 9" and the Hottest  
775-4771 24 Hours



250 lbs, 6ft.  
21 inch arms, 53 inch chest.  
469-6489  
Bpr.# 698-2373  
Incredible!  
•YOUNG + HUNG•  
Uncut•24 Hrs.•Pgr. 698-0977 E41

**ITALIAN BODY**  
B/Builder, 230 Lbs.,  
6'1", 50" Ch, 20"A,  
25 Years Old  
From Italy  
**207-9337**

San Jose Bodybuilder  
Clean-Cut Jock. Brn, Bl, 5'10"  
175# Hot Man • (415) 560-0034 E44



546-3771 24 HRS  
\$60/95\$

Smooth • Hung • Hndsm • Asian  
**7" MONGOLIAN**  
**BEEFCAKE • HOT**  
5'9", 165#, 292-2439 Randy E41  
Young, Straight Looking  
**HOT ASIAN**  
22 yrs, Smooth, Tanned, Gdlk.,  
5'10", 155 lbs., Muscular, 8 in.  
Jason, pgr. 280-8709 In/Out E42

**HAVE IT ALL!**  
MIND • BODY • LOOKS  
SLEEK, RICH, TAN  
TIGHT, BUFFED BODY  
Mature minded, well bred  
sensitive, lots of fun!  
OK for in-calls & hotels!  
Pager 207-2516 E41

Hot, Hard, Ready  
**ASIAN STUD**  
Mark 241-1541 Pg. 837-618 E41



**ASIAN BOY TOY**  
CLIFF 560-1480

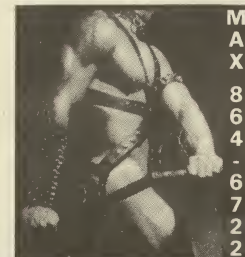
**CHASE - 546-7825**  
Hot Muscular & Sensual  
390-9973 Bill E41  
FF, TT, B/D, TOYS  
Gloves, kinky, Andy. 5'9", 175  
stach, 861-2668. Sling.  
Movies, Exper. Safe \$70. E43

**Southern**  
**Gentle**  
**man**  
Johnny 567-2952

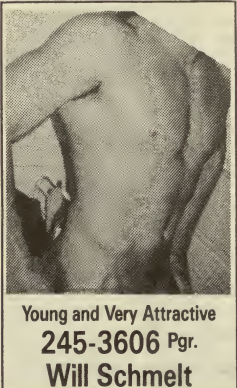
If Quality Concerns You . . .  
**BUSINESS CLASS**  
Male Escorts  
**415-346-3311** VISA  
First Quality. On Time. Discrete.  
Models: Call (415) 974-9073 for an interview.

**PUERTO RICAN**  
**PLEASURE**  
Gifted, Hot & Smooth  
Niko 558-9631 E41  
Complete Buffed Massage by GK  
**YOUNG BLOND**  
XXCute • Smoothbody 560 • 2728 E41

Hot Hawaiian-Jap Pornstar  
2 Rock-Hard, Smooth Globes  
of Butt! 27, 24 Hr. 328-5304 E44



**MAX**  
8  
6  
4  
-  
6  
7  
2  
2



Young and Very Attractive  
**245-3606 Pgr.**  
**Will Schmelt**

Young Blonde College  
Student Looking For  
**REGULARS**  
Pager 837-6501 Kelly E41  
Blond Long Hair Rocker  
Smooth, Hung \$70. 626-3031 E41

**BIG BUTCH**  
**FOOTBALL COACH**  
6 ft., 200 LBS. of Muscle  
Handsome & Hair  
Hung/Big and Thick  
(408) 425-3135  
OUT ONLY

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YOU CAN FAX US  
YOUR CLASSIFIED  
OR PERSONAL AD AT  
**861-8144.**

THE DEADLINE IS MONDAY  
AT NOON.  
THIS FAX LINE IS FOR  
B.A.R. ADVERTISERS  
ONLY, AND MUST BE  
ACCOMPANIED WITH A  
VISA/M.C. #, SIGNATURE  
AND EXP. DATE.

★STRICTLY TOP★  
Goodlooking Topman  
31, 5'9", 165#  
Open To All Fantasies  
Jim (415) 441-3131



**JOEY 931-3069**  
Call Back Required

**COLLEGE PREP**  
24 Yrs. and Ready  
**CHRIS 560-0942**







**! HOT SEX TALK ! FAST HOOK UPS !**

**FINALLY THERE'S A SERVICE FOR**

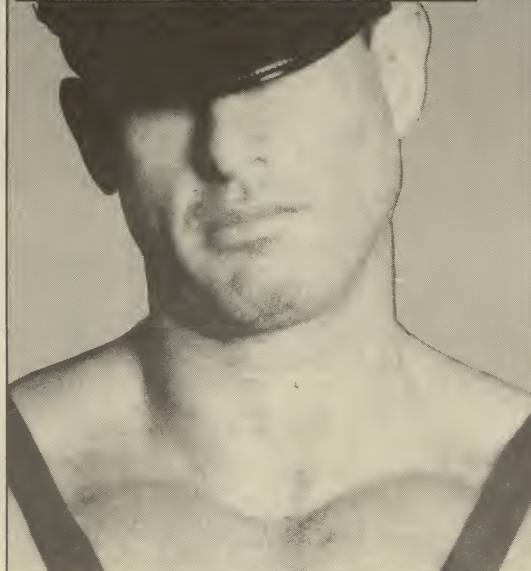
**ASIAN MEN  
BLACK MEN  
MEN  
LATINO MEN  
BEARS  
DADDIES**

**... AND THOSE WHO WANT THEM !**



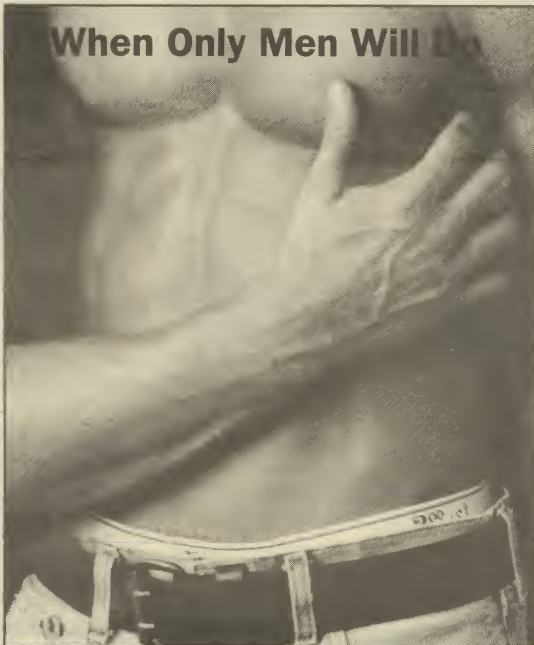
**1 900 505 2222**  
NOW EXPANDS TO DELIVER  
LIVE AND 5 BULLETIN BOARDS  
WHICH CATER TO YOUR DESIRES !!!

**NASTY ! DOWN AND DIRTY ! KINK AND RAUNCH !**



**1 900 505 3333**  
**HARDCORE**  
WHERE LIMITATIONS DISAPPEAR !  
ONE TO ONE • BULLETIN BOARDS

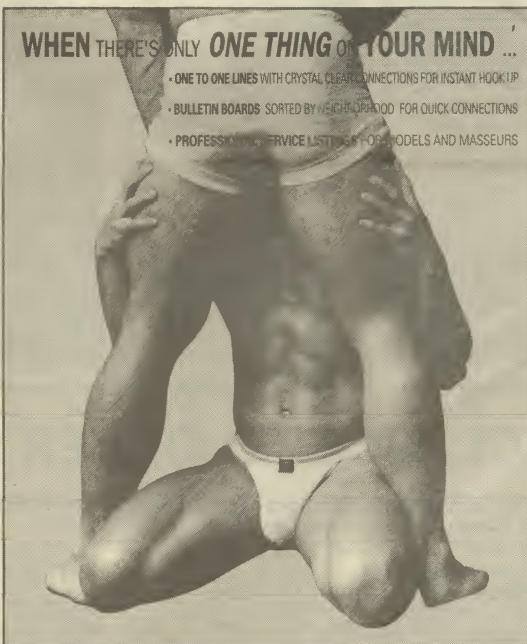
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AS ADVERTISED IN THE STRAIGHT PAPERS...

**JOJO**  
**1 900 844**  
**HOT BISEXUAL ACTION !**  
LIVE ONE TO ONE • HOT BULLETIN BOARD LISTINGS

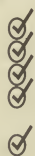
**WHEN THERE'S ONLY ONE THING ON YOUR MIND ...**



- ONE TO ONE LINES WITH CRYSTAL CLEAR CONNECTIONS FOR INSTANT HOOKUP
- BULLETIN BOARDS SORTED BY WEIGHT, BUILD, AND AGE FOR QUICK CONNECTIONS
- PROFESSIONAL SERVICE LISTINGS FOR MODELS AND MASSEURS

CALL  
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**CONNECT**  
WHERE THE PARTYING NEVER STOPS !

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**SEXCONNECT** CALL 415 398 1616 ENTER PIN # 94601  
**JO JO** CALL 415 398 1616 ENTER PIN # 95601

**FREE LISTINGS FOR MODELS AND MASSEURS**  
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